

Mister Richard Wynn Gleason "29"

Richard Ukent

Sevilla Brown
Margaret Erickson

Norse. Climpson

Helen
Uddman

Marion DeJonghe

1938

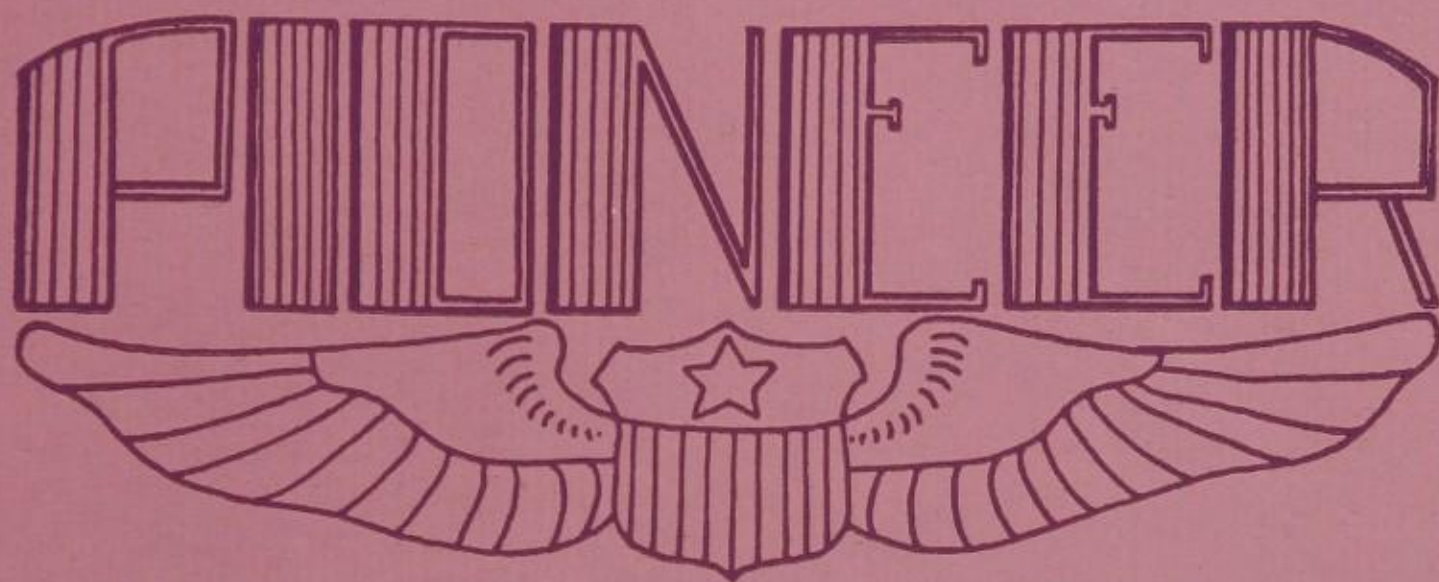
Genevieve Troje

Virginia Elenchus



3- pic of Gerald Ford
(2nd Team Football Season
Room 326) + Track Team - Pg #131

#82
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THE
PIONEER
THE YEARBOOK
OF
1928

PUBLISHED BY

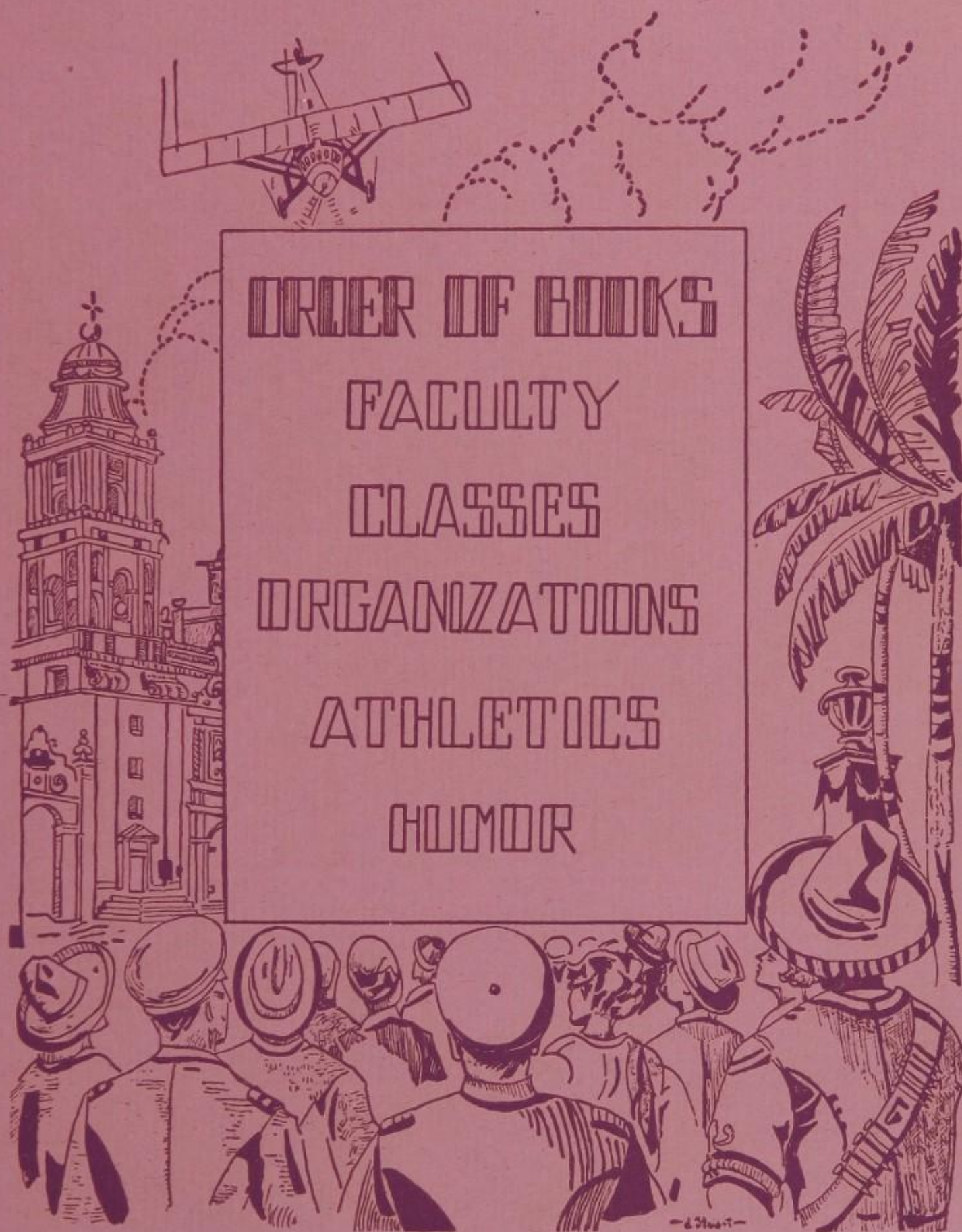
THE PIONEER STAFF
SOUTH HIGH SCHOOL
GRAND RAPIDS MICH.

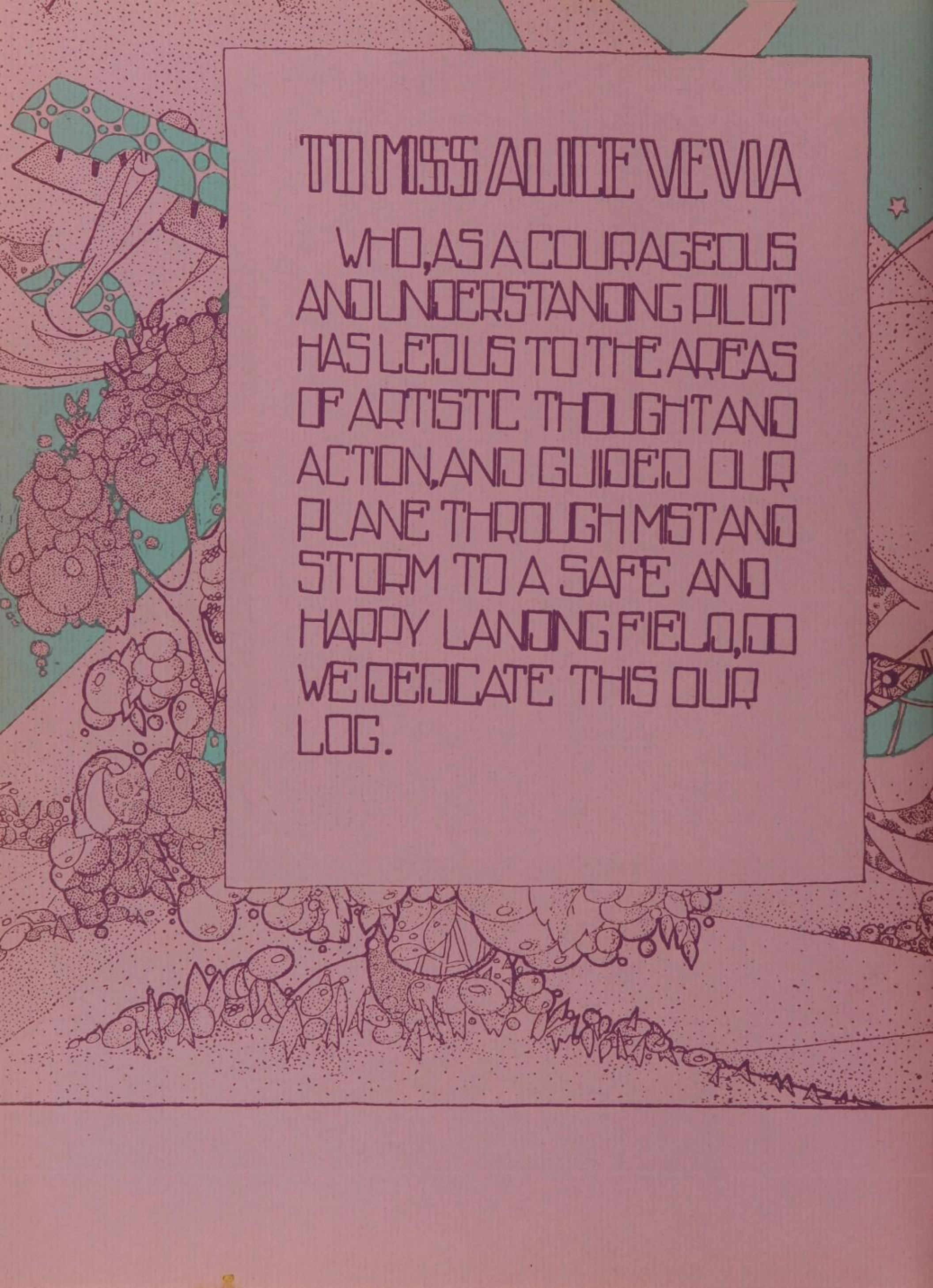


FOREWORD

TO PROVIDE A LOG OF THE
FLIGHT OF THE PAST YEAR,
SO THAT AN ACCURATE AND
PERMANENT RECORD MAY BE
KEPT FOR THOSE WHO WILL
MAKE THIS FLIGHT IN THE
FUTURE, AND PROVIDE A
PORT OF MEMORY FOR THOSE
WHO HAVE COMPLETED THIS
NOTABLE VOYAGE, THIS
ANNUAL IS COMPILED.

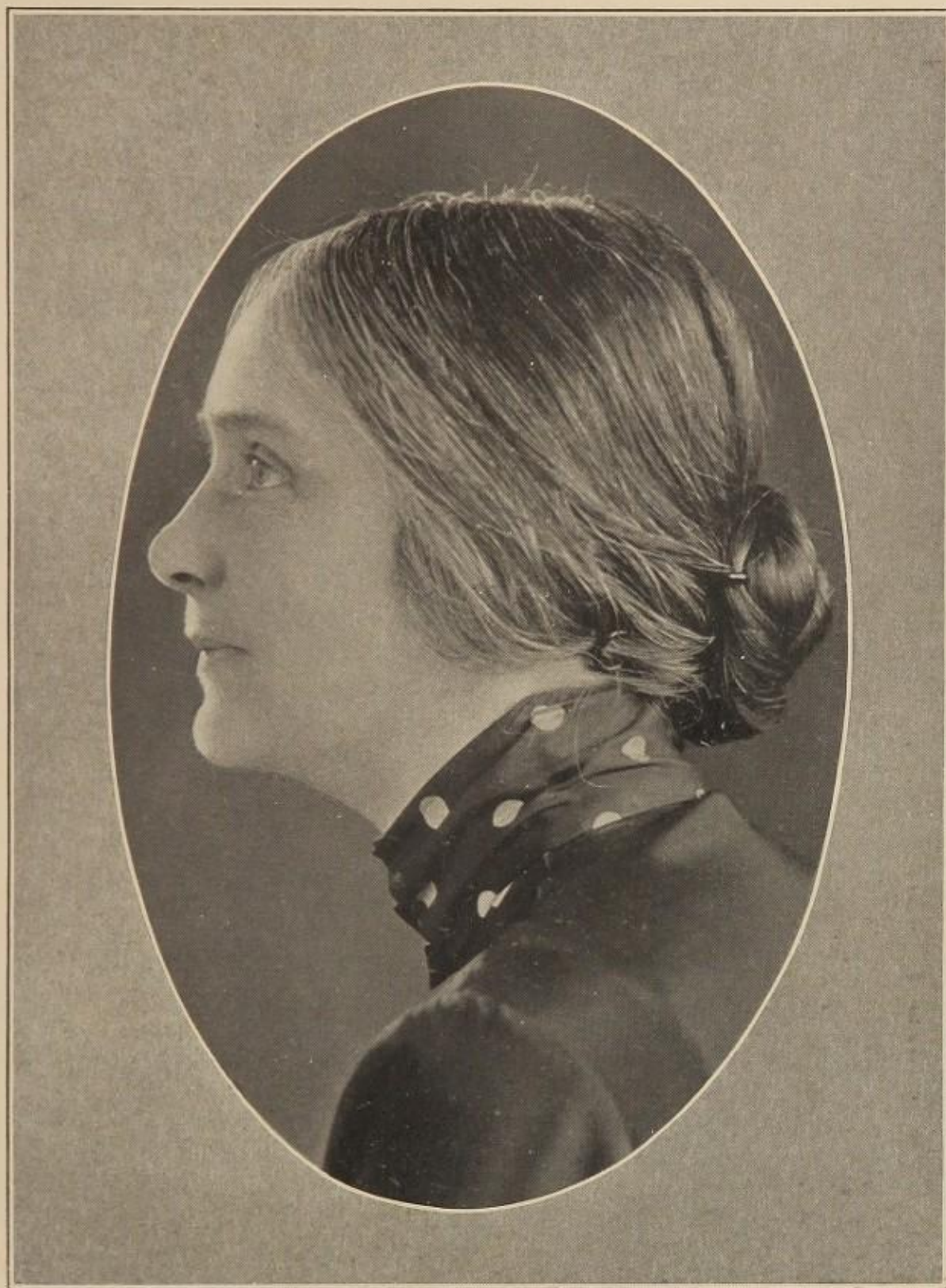


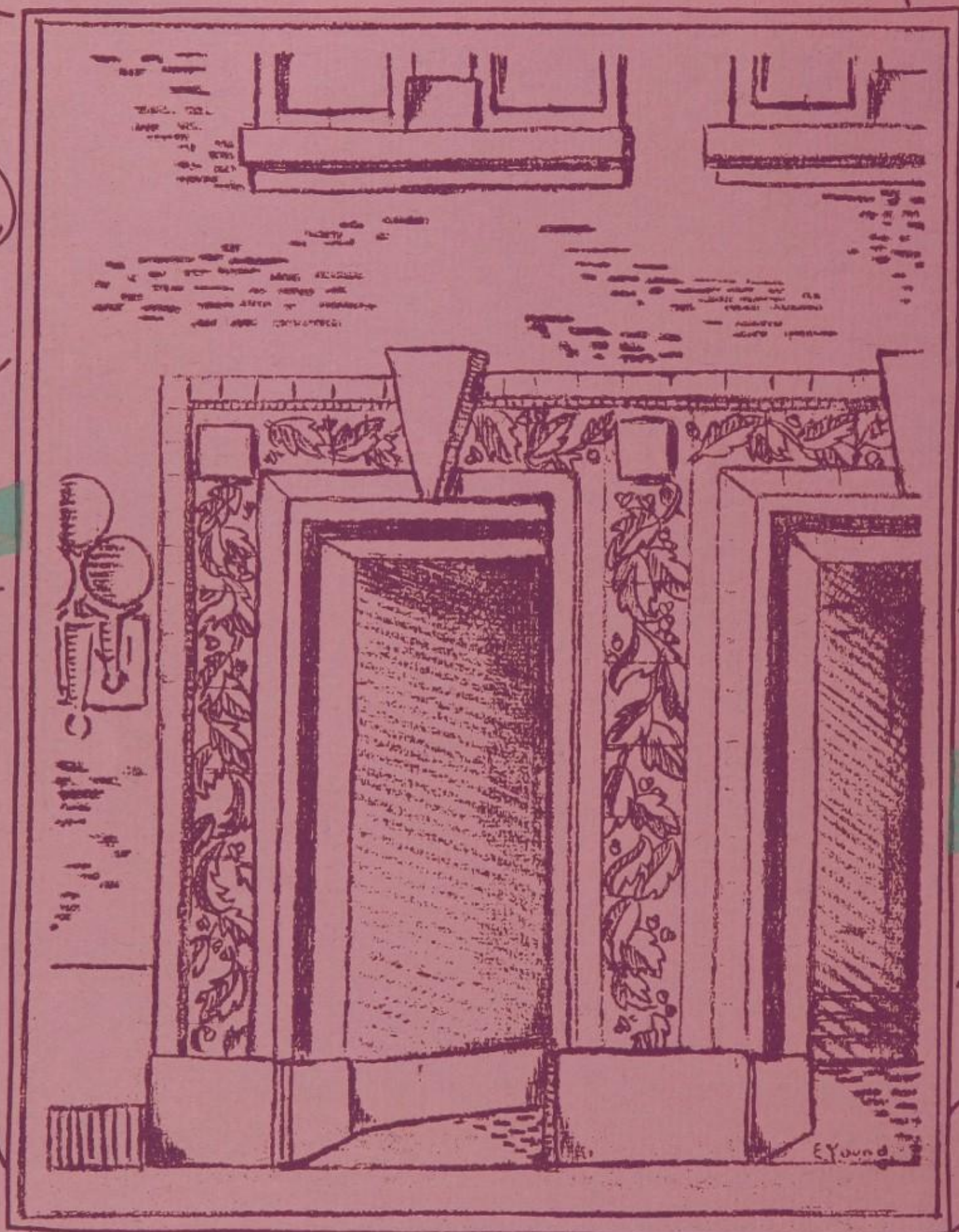


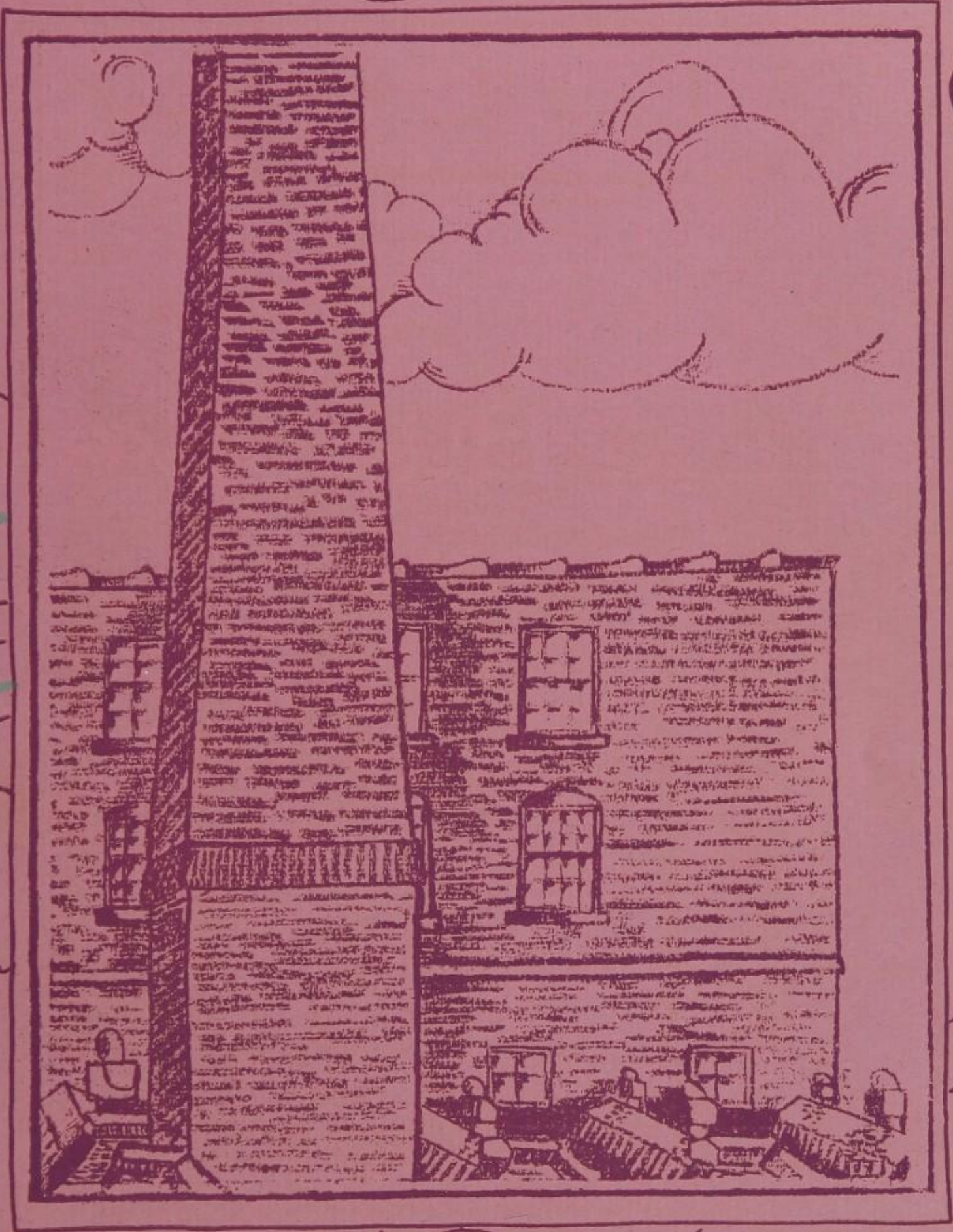


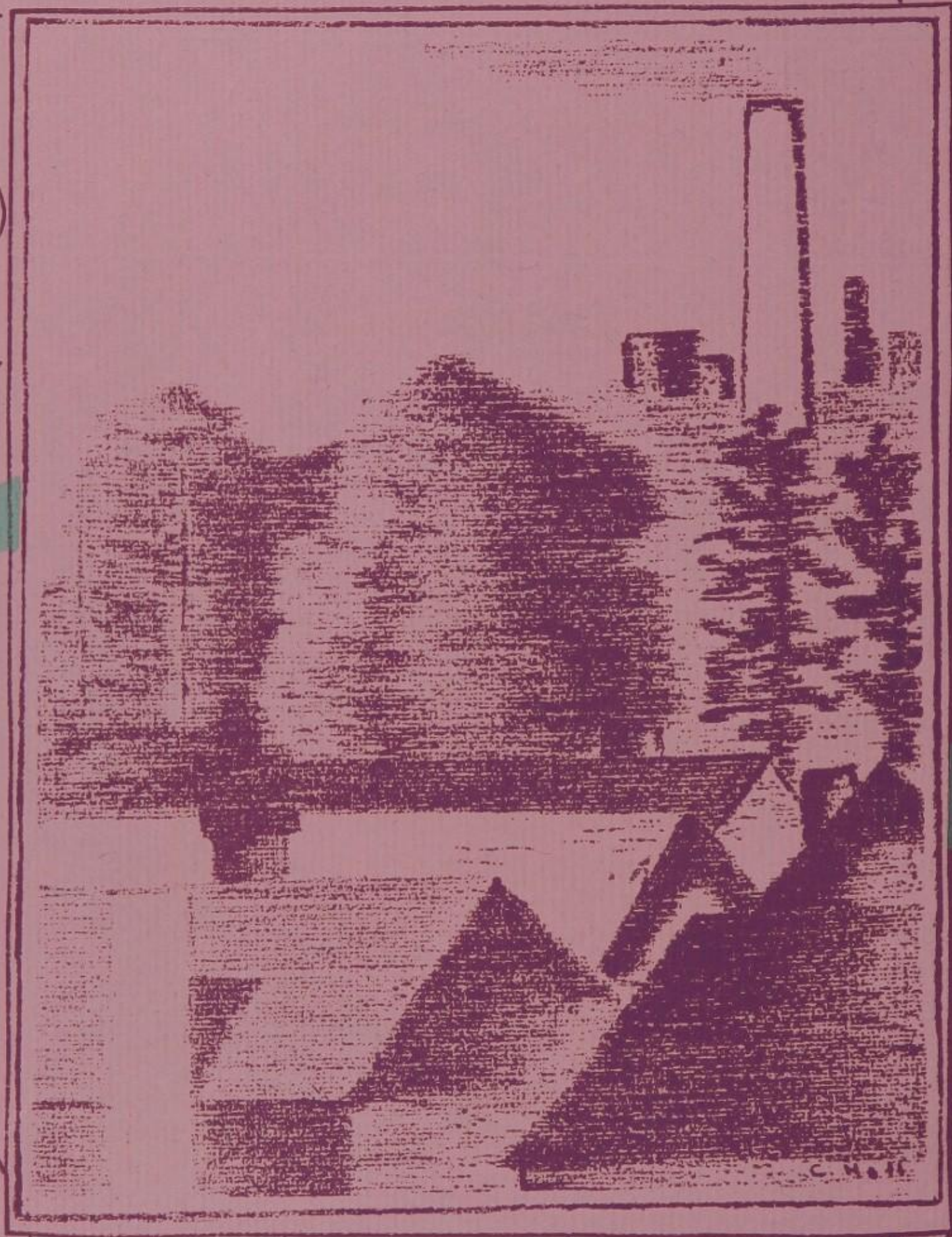
TO MISS ALICE VEVIA

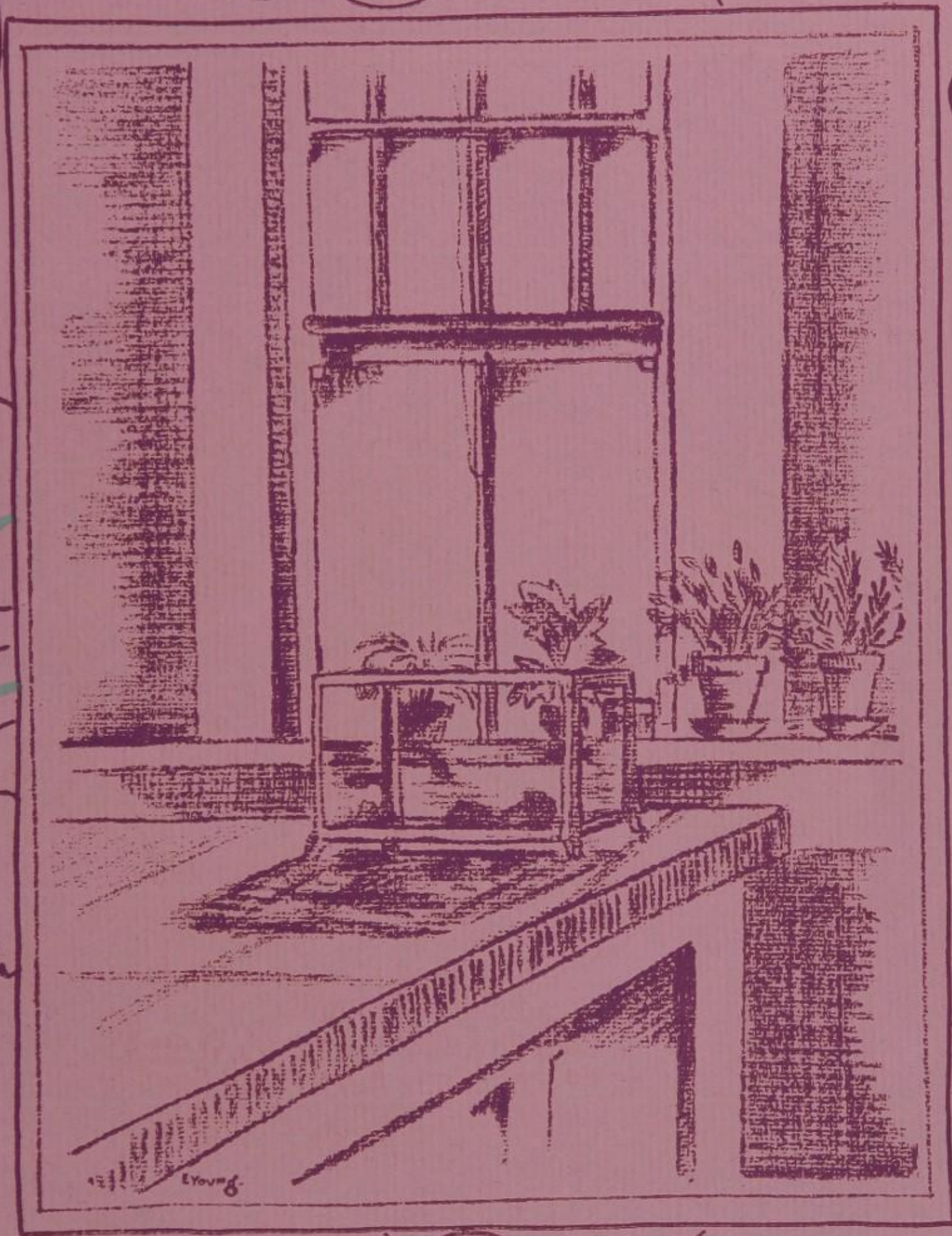
WHO, AS A COURAGEOUS
AND UNDERSTANDING PILOT
HAS LED US TO THE AREAS
OF ARTISTIC THOUGHT AND
ACTION, AND GUIDED OUR
PLANE THROUGH MIST AND
STORM TO A SAFE AND
HAPPY LANDING FIELD, OO
WE DEDICATE THIS OUR
LOG.

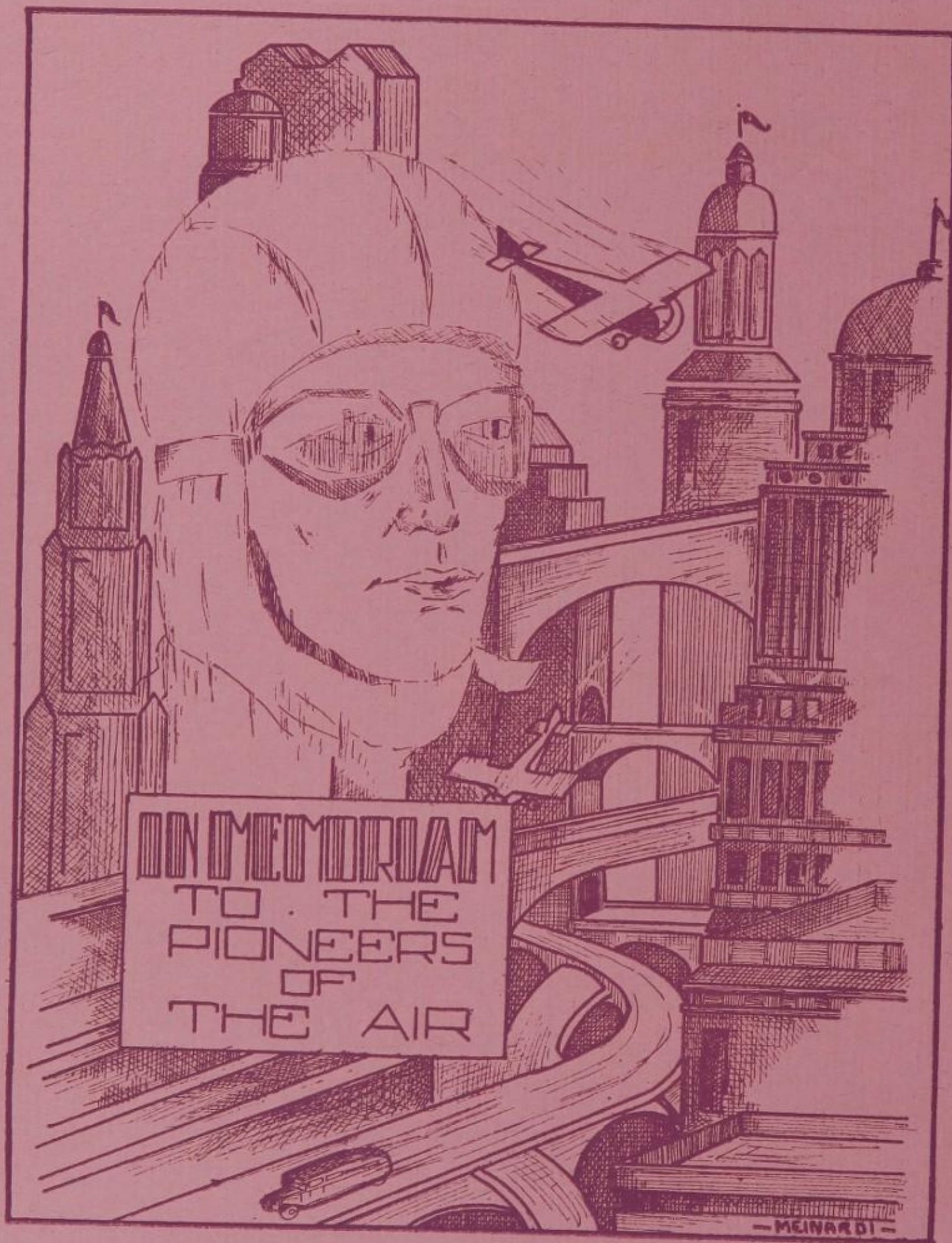












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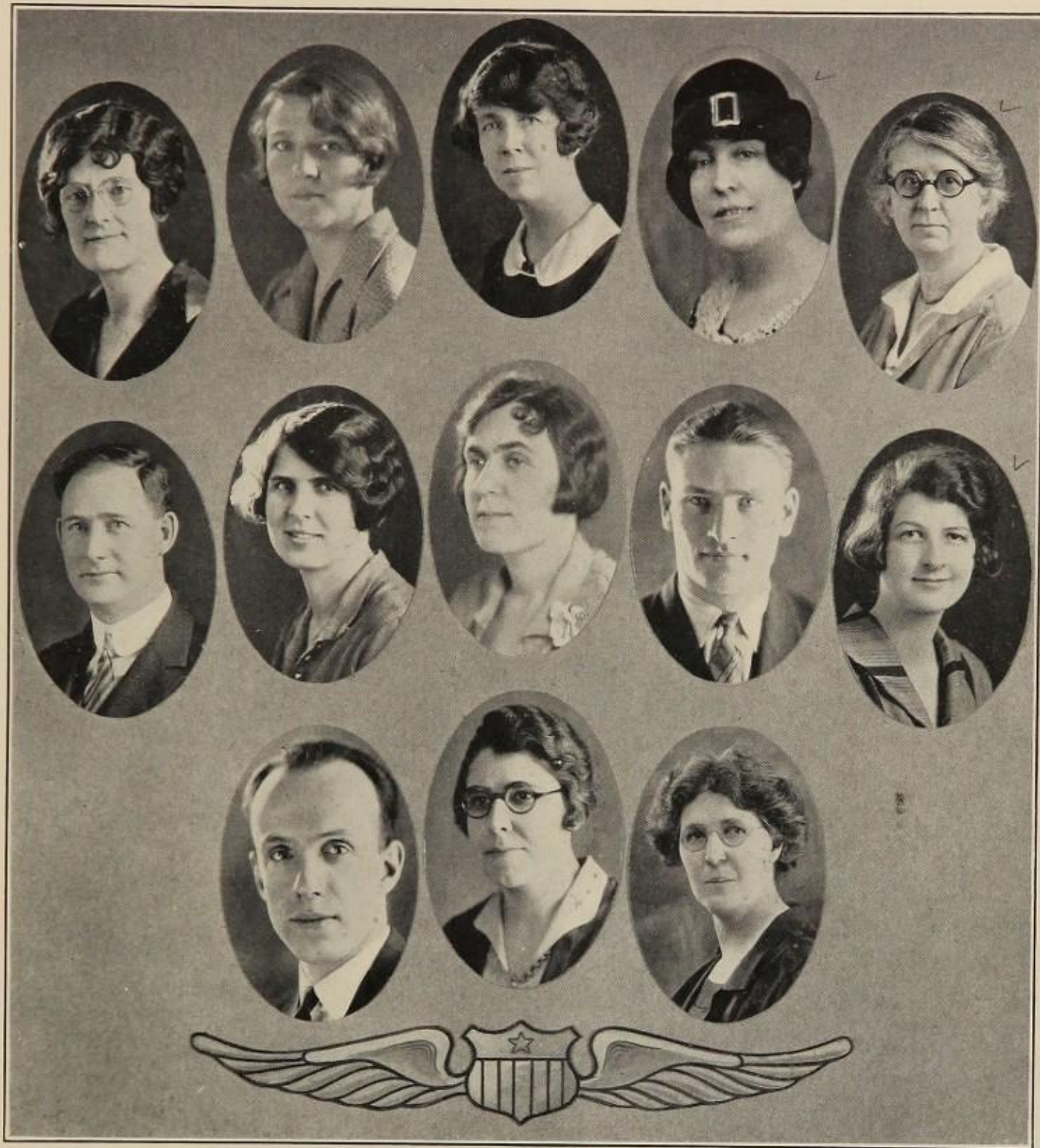
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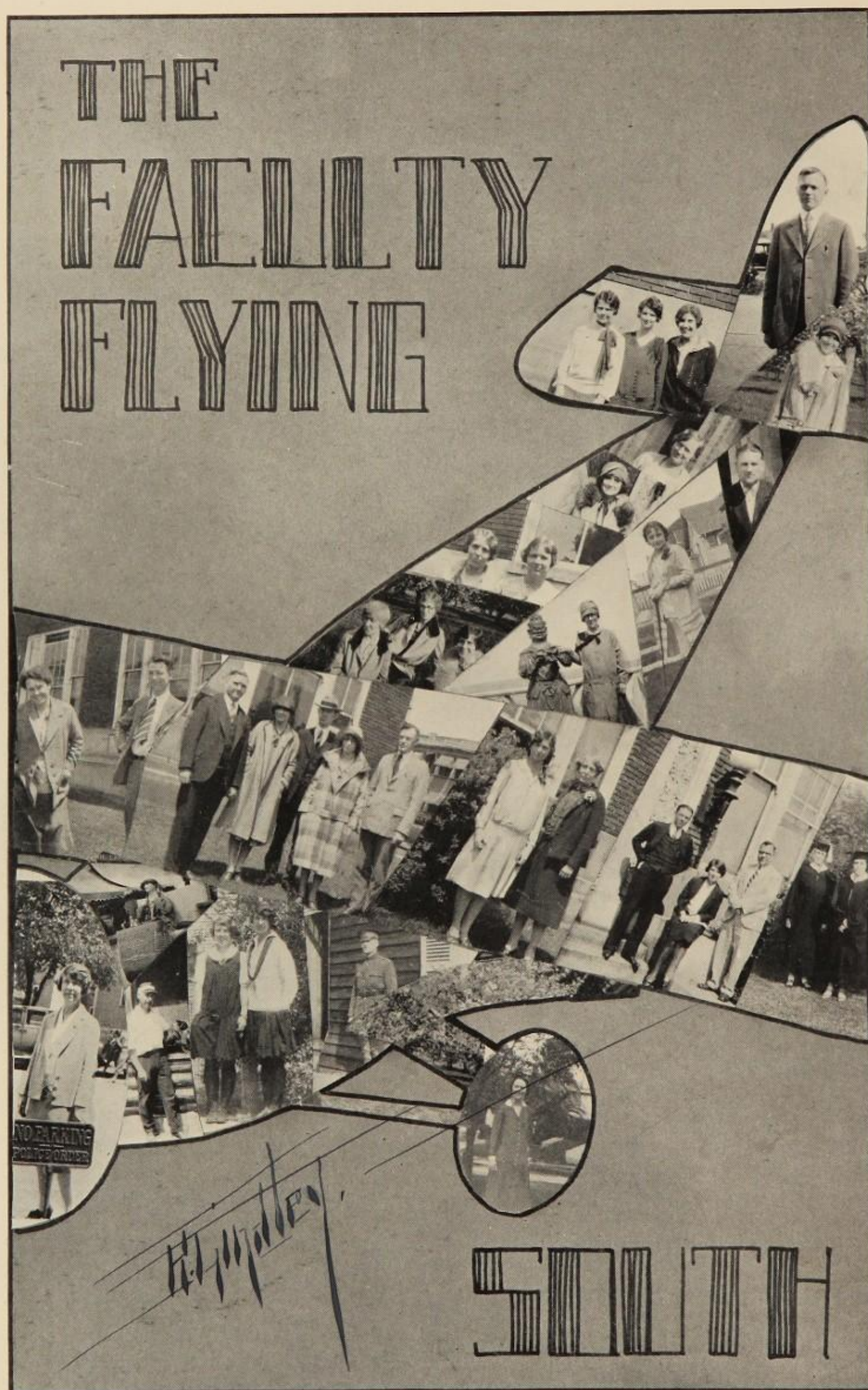
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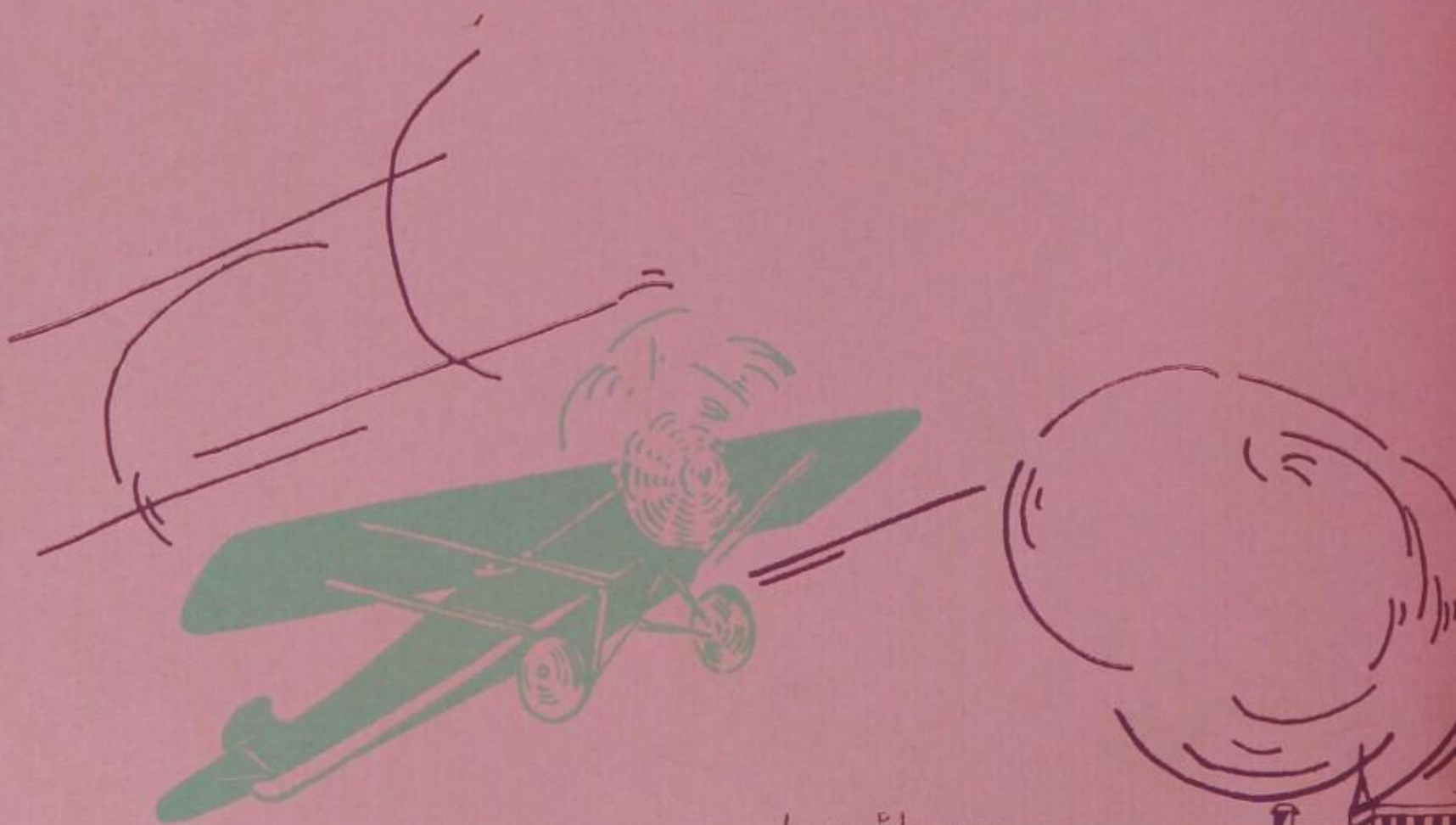
CONTENTS

SENIOR

JUNIOR

SOPHOMORE

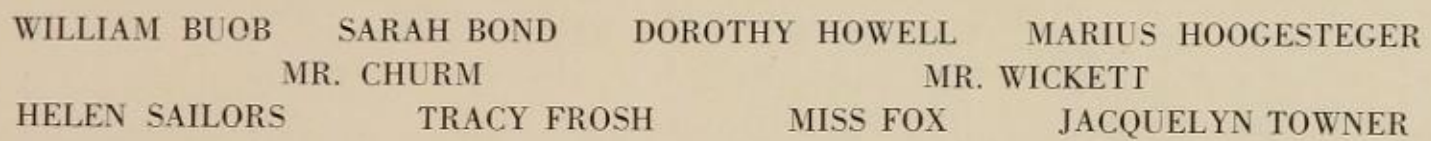
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Lucas Peterson

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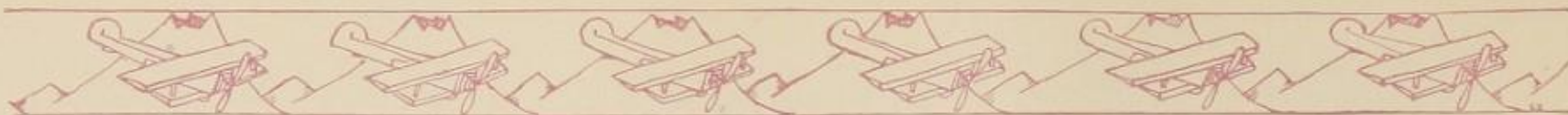
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KAMMEN, ESTHER

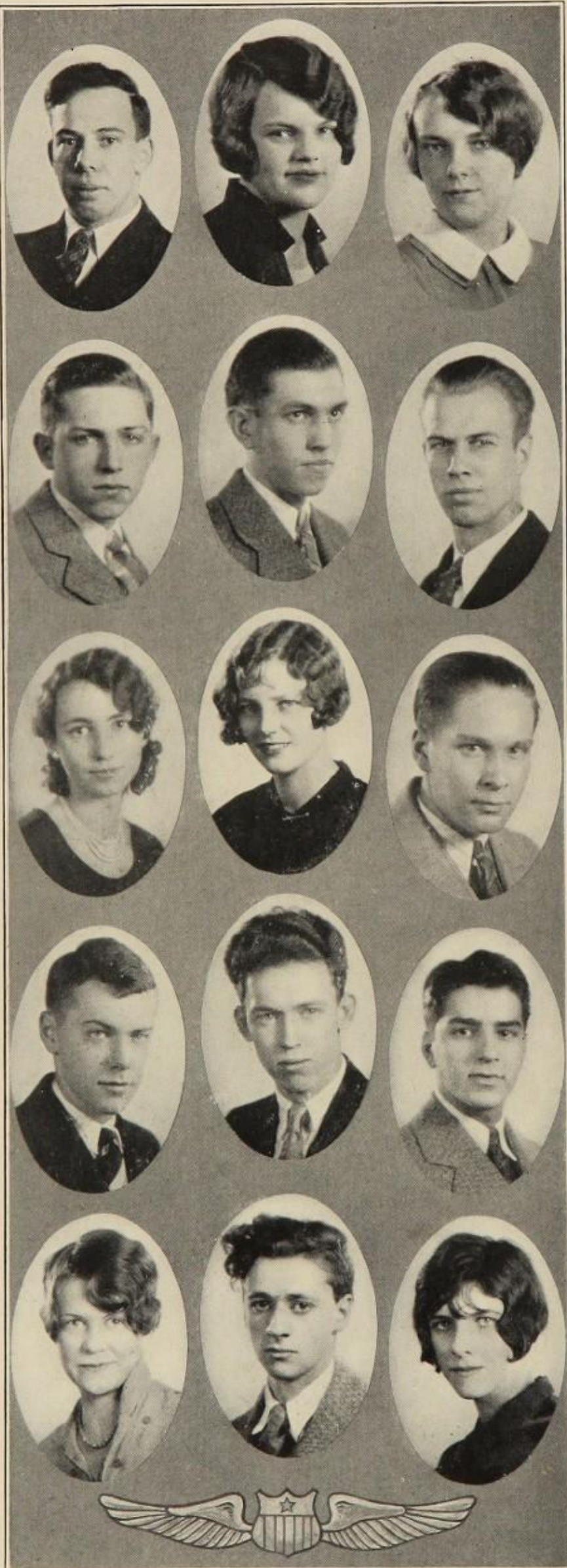
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CHORUS; PUBLICITY COMMITTEE.



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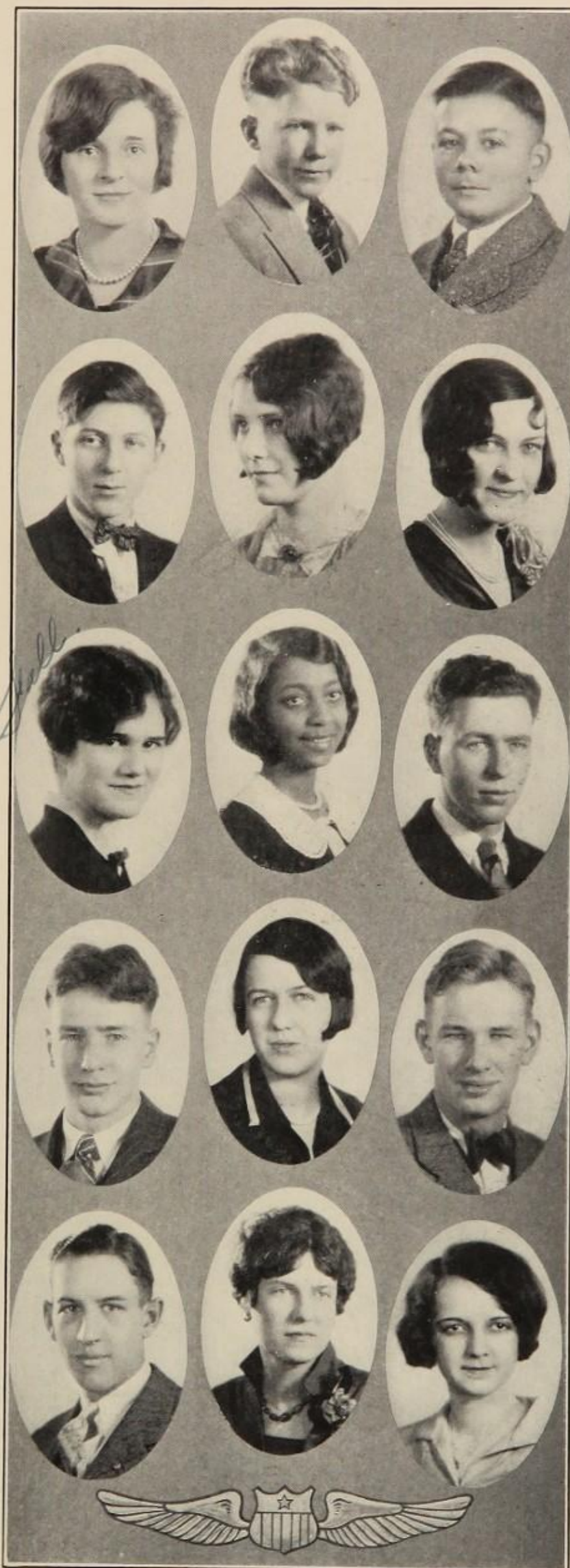
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RADEMAKER, HUBERT

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REED, EMERY

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ORATION COMMITTEE.

REEVES, DONALD

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MITTEE.



SELLON, ROBERT

SIEBERS, DOROTHY

LA COTERIE FRANCAISE; CHORUS; MEMORIAL COMMITTEE.

SHAW, MILDRED

NATIONAL HONOR SOCIETY; PIONEER STAFF; LA COTERIE FRANCAISE; ART CLUB; HOCKEY; VOLLEY BALL AND BASKETBALL TEAMS; SWIMMING; SENIOR PLAY; CHAIRMAN, MOTTO COMMITTEE.

SLUYTER, ESTHER

GIRL RESERVES.

SMITH, THELMA

BIOLOGY CLUB; MAUD FULLER CLUB; CHORUS; PEP COMMITTEE; CHAIRMAN, PROGRAM COMMITTEE.

SNYDER, VIOLET

CHORUS; BASKETBALL; HOCKEY; GIRL RESERVES.

SPERRY, FRANCES L.

NATIONAL HONOR SOCIETY; PIONEER AND ANNUAL STAFFS; JOHNSONIAN CLUB; LA COTERIE FRANCAISE; CLASS DAY AND COMMENCEMENT COMMITTEE.

SPOELSTRA, JAY

STEINMAN, BERNICE

STOWELL, LYLE

STROHM, LA VERN

SENIOR PLAY.

STUART, JAMES

GLEE CLUB; DRUM MAJOR; R. O. T. C.; TRACK.

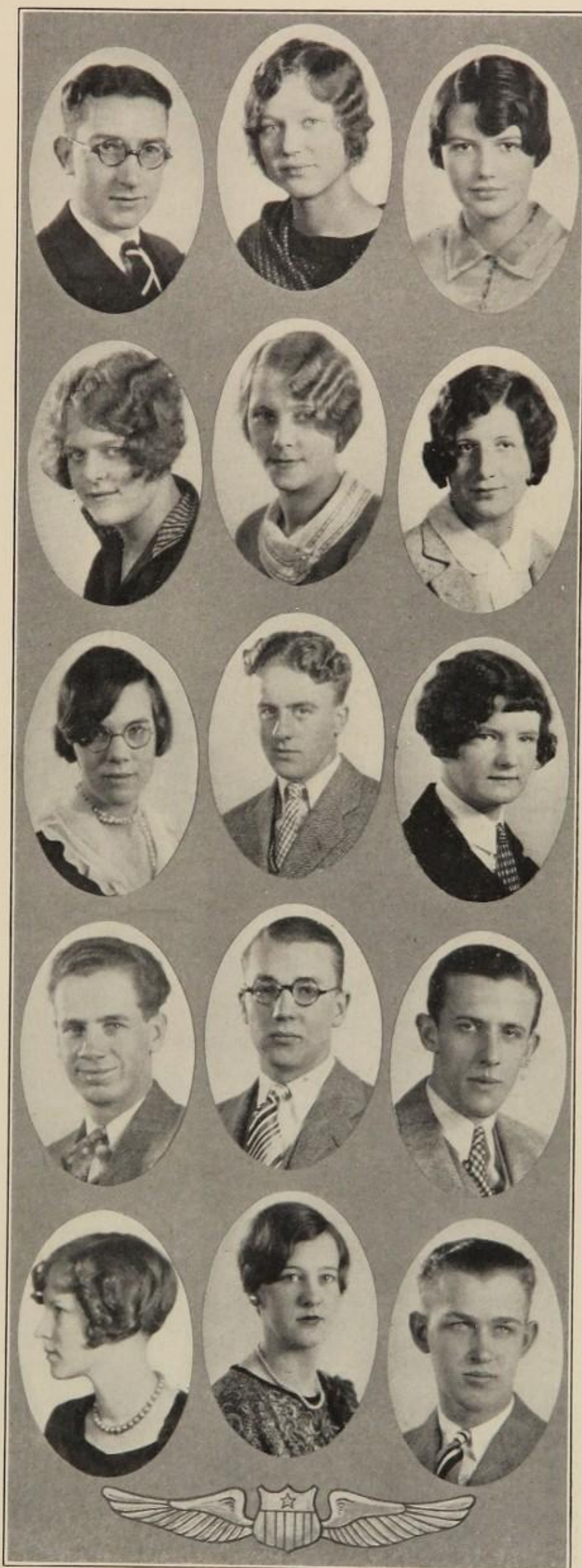
SYNOLD, WINIFRED

JUNIOR CLASS ADVISER; LATIN CLUB; JUNIOR ATHLETIC MANAGER; HOCKEY; VOLLEY BALL; MEMORIAL COMMITTEE.

TER MEER, GENEVIEVE

LA COTERIE FRANCAISE; THESPIAN SOCIETY; GIRL RESERVES; SENIOR PLAY; SENIOR PLAY COMMITTEE.

THOMAS, EARL





TOWNER, JACQUELYN

NATIONAL HONOR SOCIETY; LA COTERIE FRANCAISE; HOCKEY, VOLLEY BALL, AND BASKETBALL TEAMS; SENIOR PLAY; SENIOR EXECUTIVE COMMITTEE; DECORATION COMMITTEE.

TOWNSEND, WINNIFRED

PIONEER STAFF; ORATORIUM SOCIETY; MEMORIAL COMMITTEE.

UHLMANN, ALICE

NATIONAL HONOR SOCIETY; PIONEER AND ANNUAL STAFFS; ART CLUB; LATIN CLUB; HOCKEY; BASKETBALL; SENIOR PLAY; CHAIRMAN, MEMORIAL COMMITTEE.

VAHEY, JOHN

BAND; ORCHESTRA; FOOTBALL, 1ST AND 2ND TEAMS; VARSITY CLUB.

VAN ESS, ANNA C.

CHORUS; MOTTO COMMITTEE.

VAN KOUGHNET, WILLARD

VAN VLIET, MARINA

CHORUS; GIRL RESERVES; RING AND PIN COMMITTEE.

VOELKER, KATHRYN

NATIONAL HONOR SOCIETY; LATIN CLUB; MIXED CHORUS; GLEE CLUB; SENIOR PLAY.

WADDELL, DONALD

BAND; ORCHESTRA.

WALTER, DOUGLAS

PRESIDENT, JUNIOR CLASS; GLEE CLUB; FOOTBALL, 2ND TEAM; HI-Y CLUB; CHAIRMAN, PHOTO COMMITTEE.

WASDYKE, DELBERT

GLEE CLUB; MIXED CHORUS; MEMORIAL COMMITTEE.

WELLS, FLOYD B.

THESPIAN SOCIETY.

WHITNEY, RICHARD

WICKETT, DONNA

LA COTERIE FRANCAISE; GLEE CLUB; MIXED CHORUS; CHORUS; CHAIRMAN, SESSION ROOM COMMITTEE.

WILLIAMS, EDWARD

BAND.

WILLISON, LUCILLE

PEP COMMITTEE.

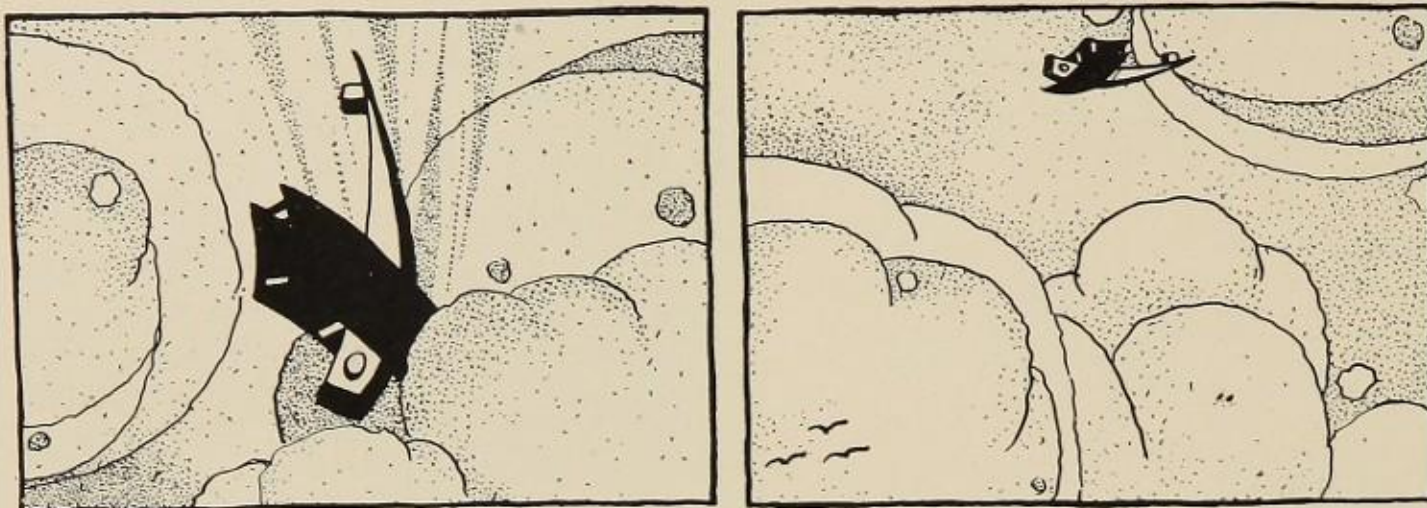
WILSON, JUANITA E.

ORATORIO SOCIETY; HOCKEY; VOLLEY BALL; CLASS DAY AND COMMENCEMENT COMMITTEE.

WITMAN, DELWIN

YOUNG, ERNEST





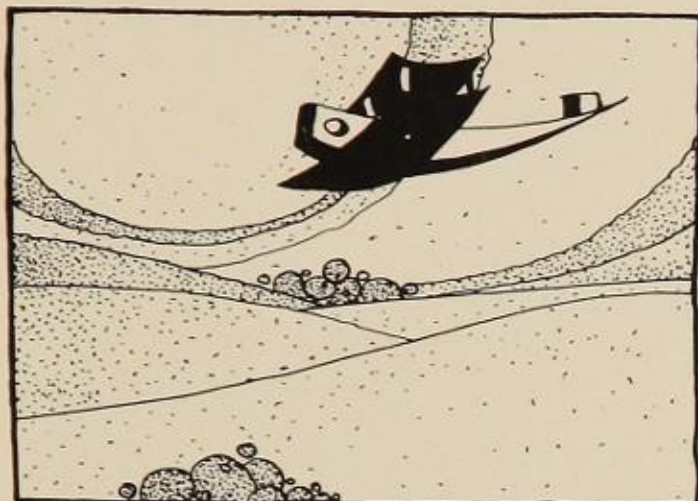
THE NON-STOP FLIGHT OF THE CLASS OF '28

MOST of the members of the Class of '28 took off in their attempted non-stop flight through life in 1909 or 1910. Concerning the first fourteen or fifteen years of their excursion we can only surmise. Probably they tried in their mischievous, cherubic way, the usual number of "nose dives" which nearly ended in "fatal accidents" once or twice. Their technique for "side slipping" was highly developed, though not perfected to the degree it was to reach in the next four years.

The first "landing" they made was just before entering the four very important years of their pilot's training known as "high school." Their instructor advised it so that their heads could come down out of the Clouds of Childhood and ascend again to greater heights without the loss of equilibrium.

After a rest they assembled again for renewing the flight. As they hurried out to find their positions, the bewildered crowds looked like an uncontrollable mob scene. To their intense surprise and joy they found their good ships Education all green—a lovely, brilliant, bizarre green—a green fresher than any ever before seen. Well, why not? Weren't they Freshmen! But, alas, poor misguided children, their shouts of pleasure were soon drowned by the cry of derision which came from the "Sophisticated Sophomore" fleet, then circling low to see the fun. Maddened by the sneer, these proud Freshies decided to show the arrogant creatures that they weren't as green as they looked, so dashing to their ships they all started to take-off at once. Then things did happen! Some of the first sailed off like a flock of birds going on a long flight—others left the dark land of Ignorance only with difficulty and still others wobbled about feebly and finally gave up the attempt and abandoned their lonely planes of Erudition before they had a chance to change that horrid green shade for a more respectful and respected hue.

Higher and higher they soared, the backward ones gaining impetus as they went on. But sudden altitude is not always healthy. Some more timid pilots looking carefully over the cockpit gazed bewildered into the chasm of Ignorance and fell into a "tail spin" not altogether intentionally, and righted themselves only after tedious hours of struggle. At first the meaningless clouds of Knowledge which floated around them made them dizzy with a tangled maze of Pedagogy. After that



sensation passed and they left the threatened chasm behind, the hand of responsibility touched them lightly on the shoulder, and they were borne down under it.

Still by fits and starts their antics of childhood often forced them forth and they whirled about in the "Areas of Thought and Concentration" utterly regardless of the dignified Seniors, and haughty Juniors who were engaged in more serious and painful flights.

In some of their ambitious moments the girls succeeded in capturing the championship for Volley Ball—some "Jump!"

As the year came to a close, they came to understand their maneuvers in Algebra, and to be able to cope with a storm of grammar, either English or Latin. The labyrinth of Knowledge had opened some of its passages to full view. They decided that according to custom they would descend often each year in order to rest their heads from the altitude. But vacation gave them little chance so they greeted the new season of training with enthusiasm and excited expectation. To their great relief they found their ships changed to a less hectic color, a shade which was more restful to the eyes and not quite so branding.

This time they took to the air in a spirited yet orderly fashion—they were anxious to impress everybody with the fact that they were now "Sophisticated Sophomores."

Immediately they began to be spectacular. Being a peppy and original fleet they proceeded to have the first Sophomore prom ever "thrown." It was a glorious success, thanks to a few well chosen "commanders" and chairmen of budding genius for carrying on such things.

This year brought the first intramural girls' meet, and, though the Sophomores did not win the much coveted cup, they gave the upperclassmen some lively competition. By the end of their second year of training in aeronautics this peppy class began to feel quite confident.

After vacation they returned eagerly, to resume their flight as "Judicious Juniors." They were suitably "high-hat" in the presence of Freshies and Sophs by showing off all the stunts they could do, and landing all the dangerous ways they could think of, yet properly submissive and cautious toward the lordly Seniors.



They proceeded to make themselves known by having members of their class in every conceivable "branch of the service." Bi-weekly descents were made for the purpose of attending meetings. Brilliance in "cross-wing landing" and "leveling off" landed several members in the National Honor Society of Aeronautics. The "Pioneer," a record of the achievements in stunts and skillful flying, deemed others worthy of note and forthwith presented them with "wings" that designated them as writers or business experts. The music department, organized in competition with other training schools, could hardly have survived without their whole hearted backing.

Soon after the beginning of the new term these Juniors began to crave action so they elected some "pilots" who were to lead the class to its goal of furthering school enthusiasm and social activities. As for athletics they were just one pace behind the swift Seniors—and how! Six men on the first basketball team! Two track letter men! Reward for pole vault! Three tennis players, including the "champ"!

The feminine athletes showed up hardly less favorably by winning the basketball tournament and coming in second in volley ball. As Juniors they again threatened the supremacy of the Seniors in the annual intramural meet.

With the close of the year they descended with a sigh and many planes were seen to land near their future "hangar—217," and glide past just for the sensation, while "the pilots" gazed, awed, at the "guidepost," Joan D'Arc.

And then came the crowning lap of the flight. As "Sagacious Seniors" they boarded their ships of American Beauty and took off serenely and with assurance. "Pop, the major commander," gave them a start and introduced them to the honor of being in the "squadron of 217." It was quite noticeable that these Seniors did not let traditional dignity hinder them in any way and work and play brought the same eager response. As usual, some of them stepped to the lead either by common consent or natural ability in some particular line. Their officers were "chief pilots" who had figured prominently all through training school, scholastically and athletically. With the aid of these "pilots" and "lieutenant commanders" they whizzed through the last year.

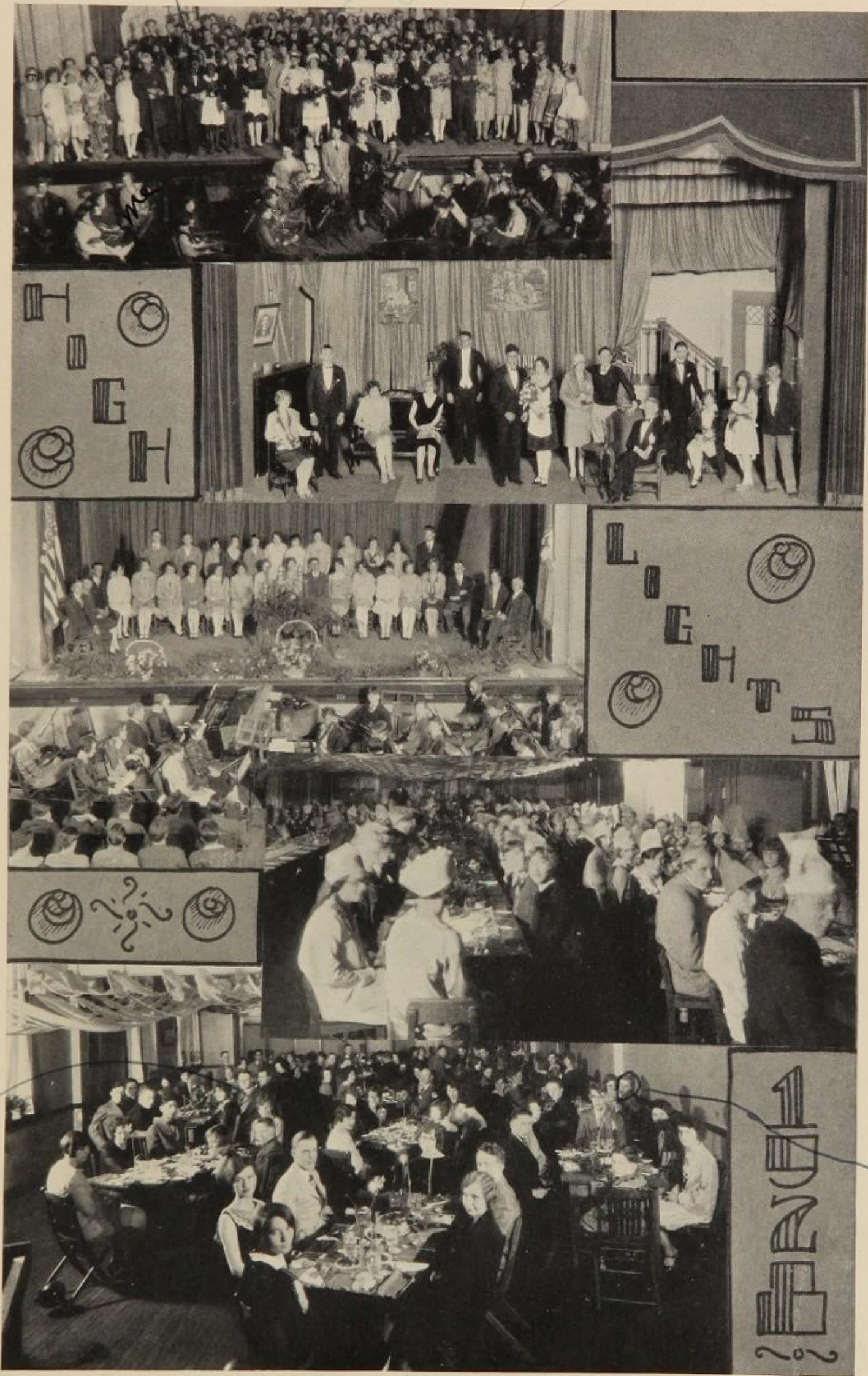
They began by helping the Pioneer get a start in the new year. It was the consensus of opinion that the annual Pioneer banquet which was supervised mostly by Seniors was the best and most interesting in history. The coveted Annual appointments came soon after and were, of course, Seniors from the best of the class.

Later they tried their wings at being sociable—(The Senior Mixer was the first gala affair.) After an interim events followed in rapid succession.

Senior play try-outs made the break in the monotony and everybody was watchful of the "bulletin board" for several days. When the cast was announced, real work began. This demanded frequent descents and rehearsals which gave them unusual skill in the art of landing. The results were well worth the effort, for the play "Come Out of the Kitchen" proved that they were to be noticed in their "rank" as actors.

Another extra "branch of service" for which they often deserted their regular routine of training was athletics. Some of the class were especially talented in this particular branch. The Senior girls as usual ran off with the cup on the intra-

Mar
Yes
Yes
Virginia
Hudson
Souza



Hudson

A. Souza

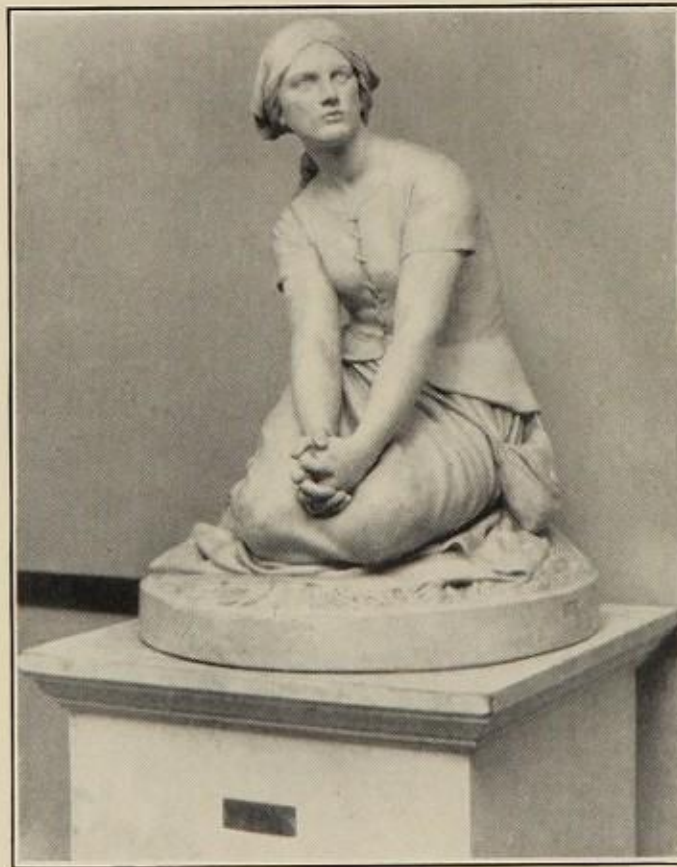


mural meet and were very proud of themselves—also some of the more ambitious masculine members of the class challenged them to a volley ball game—the result was as expected—in favor of the girls! The boys, however, placed several men on the school track team which met with great success.

It would seem that this class was top notch—so it was. The people took work and play as part of the game and saw it through.

The last year, flying by, took with it all fear of the air, yet the ideas of setting forth all alone after graduation frightened many of the still unsophisticated students. But with what pride and dignity, in new uniforms, did these Seniors accept their “commissions” which made them full fledged “pilots,” and with what thrill of expectancy did they enter their new planes, which were to propel them through the rest of their lives! As they sailed from the “field of training” their feeling of pride was dulled by a sadness at severing their connections forever, but with “propitious weather” and trustworthy planes they left their youth behind and “took off” into the Clouds of Experience.

—*Esther Emery.*





LIFE'S FLIGHT

Four years we've been storing up knowledge,
Supplies for our airship Career;
Great effort we've spent in construction
To build it a ship without peer.

With aid from our master mechanics
We've fashioned each part with much skill:
A rudder of honesty, wings of ambition,
A motor of faith and good will.

Our instructors have done well their duty,
Warned of air-pockets, tail spins, and nose dives;
And equipped us to make great successes,
Not pitiful wrecks of our lives.

We've rose-colored lenses to look through,
Our ship is a glistening white—
Ideals are ever before us
To beckon us on toward the light.

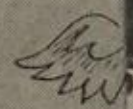
Our plane's powers as yet are untested,
Still our motor throbs steady and strong,
So we hope much may be accomplished
Be our life's flight a short one, or long.

The path of our fleet lies uncharted,
But our motor's under control,
And we pray our purpose will lead us
From the take-off to the goal.

—*Frances Buck.*



BABY SENIORS



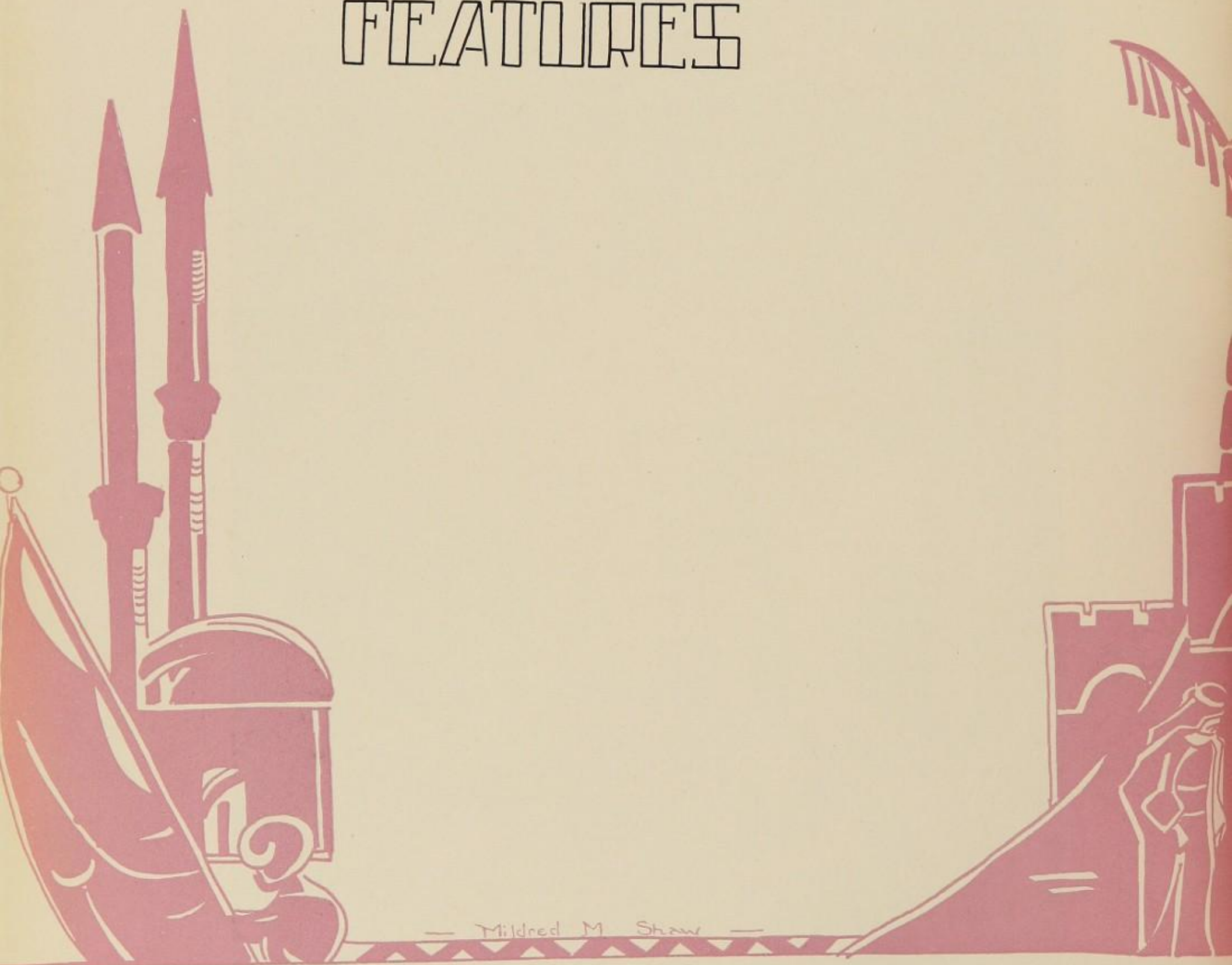


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OFFICERS

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FEATURES



— Mildred M. Shaw —



JUNIOR



THE JUNIOR CLASS

THE Junior Class is recognized as the most prominent organization of underclassmen. It has always fulfilled its obligations of sponsoring interclass sociability and of preparing its members for their Senior year. This year's Junior Class has been no exception.

The J-Hop, which consisted of a banquet and a dance, was declared by students and teachers alike to have been one of the most smoothly conducted affairs they had even attended; and the members of the Senior Class who attended the Junior-Senior Mixer were equally complimentary of the party given in their honor.

Besides sponsoring these two parties with success, the Junior Class has shown unusual initiative in other lines. "The Spotlight" was the first entertainment of its kind ever put on by an organized South High Junior Class. The entertainment consisted of vaudeville acts in which the talent was supplied largely by the class, and the proceeds from it made individual assessments unnecessary. This itself is a rather unusual attainment.

The Class has representatives of ability in every activity. The Cast of the operetta was largely of Juniors; the Pioneer staff has its share of Junior genius; the Music department is greatly aided by its Junior members; and Junior athletes are not scarce.

If the same initiative, enthusiasm, and cooperation continues, the Class of '29 promises to be one of the greatest in the history of South High.



SESSION ROOM 202

MR. WICKETT

Akershook, Harold
Baessler, Fred
Baker, Donald
Baldwin, Eugene
Bartz, George
Beall, John
Bennett, Searle
Berry, Clarence
Boice, Leo
Bosscher, Gerard
Bradly, Leon
Brewer, Harold
Brower, Gordon
Brown, Russell
Cameron, Howard
Chipman, Gordon
Cole, William
Covel, Charles
Cox, Lester
Crawford, Frank
Creagan, James
Curtis, Lawrence
Danhof, Henry
Daniels, Milton
Dean, Russell
Devereaux, George
De Vries, Harold
De Vries, Stuart
De Weerd, Clifford
De Young, William
Ditmar, Willard
Dodge, Verne

Dodge, Ward
Dolson, Roy
Du Pree, Delbert
Eastwood, Stephen
Eberhard, Charles
Eberhard, Dale
Eighmy, Lyle
Ellis, Nicholas
Emaus, Charles
Forsythe, Norman
Freeland, Parker
Freeland, Russell
Fuller, Bruce
Fuller, Louis
Garrison, Gus
Gleason, Richard
Gould, Roger
Gretzinger, Gerald
Haight, Frank
Hansen, William
Harker, Frederick
Hart, Donald
Haverkamp, Peter
Hendershott, Keller
Holland, Alton
Holmes, Suel
Hubbard, Donald
Huizenga, Edwin
Jepson, Robert
Johnson, Ellwyn
Keeler, Stanley

Keenan, Frank
Kelly, Noud
Klaver, George
Kraus, Arnold
Langereis, Theodore
Lewis, Robert
Lichty, John
Mason, Coye
May, Robert
McKeagge, Garth
Meyers, Henry
Miller, Phillip
Monsma, Dick
Neureither, Stanley
Nicholson, Edward
Nyburg, Clarence
Pettengill, William
Phillips, Orlie
Ploeg, Morton
Plugge, James
Poelman, John
Priest, Ward
Rogers, Charles
Ryno, Gerald
Sarver, Raymond
Schuitema, Martin
Scrubby, Bronson
Sheffield, Charles
Shirley, Joe
Sicotte, La Verne
Sills, Joseph

Smelker, Leighton
Smith, Douglas
Smith, Wendell
Smith, Ernest
Snyder, Rustin
Stryker, Walter
Swanson, Russell
Tangenberg, Howard
Ter Meer, Theodore
Thompson, Everett
Titus, Roy
Uckert, Richard
Vander Sluis, Henry
Vander Warf, Kenneth
Vander Werp, Richard
Van Ess, John
Van Putten, Robert
Van Spyker, Evart
Vollette, Edward
Vollette, John
Voltz, Alvin
Walcott, Noble
Ward, Francis
Welmers, Carl
Weston, Sinclair
Wieland, Sheldon
Wilkinson, Paul
Willison, Edward
Willison, Orill
Young, Tom
Zee, Gerald



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MISS MORRISEY

Anstett, Mamie
Arthur, Winifred
Baldwin, Gertrude
Barret, Leona
Baxter, Margaret
Beens, Eleanore
Beihl, Velma
Biller, Eleanor
Blett, Erma
Boerma, Mildred
Bouterse, Adriana
Brown, Sevilla
Bultema, Stella
Burmier, Alma
Bush, Beatrice
Buskirk, Marion
Carrick, Hazel
Castetter, Marion
Chalmers, Angelyn
Cochran, Helen
Dallison, Lillian
De Groot, Julia
De Haan, Alice
Delk, Bertha
Demmick, Pauline
De Vos, Anna
Dewey, Alice
Dickerson, Lillian
Duprey, Inez
Easton, Thelma
Elenbaas, Virginia

Engelhart, Mattie
Erickson, Leah
Erickson, Margaret
Falk, Marion
Fielding, Margaret
Fifield, Mildred
Finch, Charlotte
Fogleson, La Verne
Fortner, Ruth
Gackler, Fern
Gall, Kathryn
Gardner, Phyllis
Gilbert, Laura
Gibson, Lona
Graham, Florence
Hanna, Mary
Hansen, Marion
Hall, Carrie
Hazard, Edna
Heemstra, Alice
Higbee, Doris
Hill, Dorothy
Hoffert, Genevieve
Holben, Eniz
Hondorp, Henrietta
Horrigan, Mary
Hushour, Innis
Jipping, Florence
Johnson, Pearl
Jones, Florence
Juell, Emily

Kammen, Esther
Kempsell, Dorothy
Kingsland, Ruth
Kirby, Marion
Kraus, Thelma
Lawton, Maella
Ledbetter, Laura
Ledgar, Mildred
Linder, Lucille
Loew, Doris
Lyons, Eleanore
Marcus, Marguerite
Mascho, Marguerite
Medd, Gertrude
Mannel, Edith
Mervan, Lorena
Mickel, Dorothy
Middy, Dorothy
Miles, Tressie
Miller, Leola
Myers, Neva
Neher, Thais
Nelson, Edith
Newkirk, Lucille
Ohrenberger, Madalya
Oldfield, Eileen
Pappas, Marguerite
Park, Vivian
Phelps, Doris
Pratt, Esther
Puller, Irene

Quail, Eleanore
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Schantz, Bernadine
Schroeder, Mary
Seif, Gertrude
Sharrow, Mildred
Shaw, Dorothy
Shusta, Helen
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Sparks, Lois
Spies, Mildred
Swieter, Bertha
Stratton, June
Ter Meer, Beatrice
Thomas, Dorothy
Todish, Irene
Van Dyke, Harriet
Van Corp, Josephine
Van Houten, Mildred
Van Kuiken, Agnes
Vander Leest, Anna
Van Otteren, Frances
Waltz, Edna
Welch, Lillian
Wells, Lavina
Williams, Dorothy
Wiswell, Arline
Zoerner, Louise



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Albert, Jennie
 Allen, Shirley
 Anderson, Ila
 Bement, Marion
 Blain, Clara
 Blocksma, Jean
 Bos, Marion
 Boyd, Lois
 Bouterse, Ruth
 Brown, Catherine
 Buist, Helen
 Buss, Louisa
 Butler, Esther
 Cable, Katherine
 Cable, Pauline
 Campbell, Beatrice
 Carey, Bernice
 Chandler, Dorothy
 Church, Priscilla
 Clanche, Pauline
 Clark, Alice Louise
 Coffman, Edythe
 Cole, Margaret
 Cole, Thelma
 Colegrove, Margaret
 Corstange, Madge
 Curtis, June

Davis, Dorothy
 DeJonge, Marion
 Detweiler, Madeline
 Dille, Gladys
 Donalson, Madeline
 Dunlap, Dorothy
 Eggers, Johanna
 Elenbaas, Dorothy
 Fernamberg, Audrey
 Flach, Orena
 Fogelsong, Margaret
 Fisher, Margaret
 Foster, Marjorie
 Friedman, Blanche
 Frielink, Bertha
 Galloway, Dolores
 Geukes, Helen
 Gleason, Mary
 Golden, Marion
 Goldman, Goldeth
 Graham, Marie
 Graham, Mildred
 Greenwood, Katherine
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 Hanna, Sophie
 Harmelink, Ruth
 Henderson, Dorothy

Henderson, Frances
 Herrington, Eva
 Hill, Leona
 Holden, Harriet
 Houseman, Lucille
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 Jones, Dorothy
 Kantor, Gertrude
 Kessel, Anna
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 McFarlane, Jane
 McFarland, Ethel
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 Milroy, Verna
 O'Neel, Thelma
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 Rood, Vera
 Rogers, Doris
 Ruthosky, Amelia
 Schick, Virginia
 Schneider, Mabel

Schram, Donna
 Semeyn, Madeline
 Shanahan, Dorothy
 Sharpe, Esther
 Slawson, Julia
 Smith, Irma
 Smith, Wava
 Snyder, Margaret
 Solosth, Thelma
 Sparrow, Dorothy
 Steenman, Dorothy
 Stillman, Huldah
 Stahr, Beatrice
 Stevenson, Madora
 Steward, Pauline
 Stryker, Margaret
 Tubergen, Marian
 Van Buskirk, Josephine
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 Vrieland, Mae
 Waddell, Virginia
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 Williamson, Gertrude
 Winegarden, Arvilla
 Wood, Lucinda
 Zant, Mary



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Beukema, Calvin
Breen, Lyle
Chinnock, Norman
Clanche, John
Daniels, Spencer
Dean, Durward
DeGood, Paul
DeVries, William
Edwards, Wesley
Estabrook, Philip
Geer, Harold
Ghareeb, George
Griffith, Raleigh
Hall, Melbourne
Harmelink, Bernard

Hubbard, Don
Huntington, Floyd
Isaacson, John
Johnson, Emmett
Kasper, Ivan
Lass, Edward
Lauzon, August
Lewis, Pearl
Lewis, Robert
Lloyd, Lester
Manning, John
Mellema, Henry
Meunier, Denver
Oesterle, Jack
Oppe, Haskell
Pugh, Russell

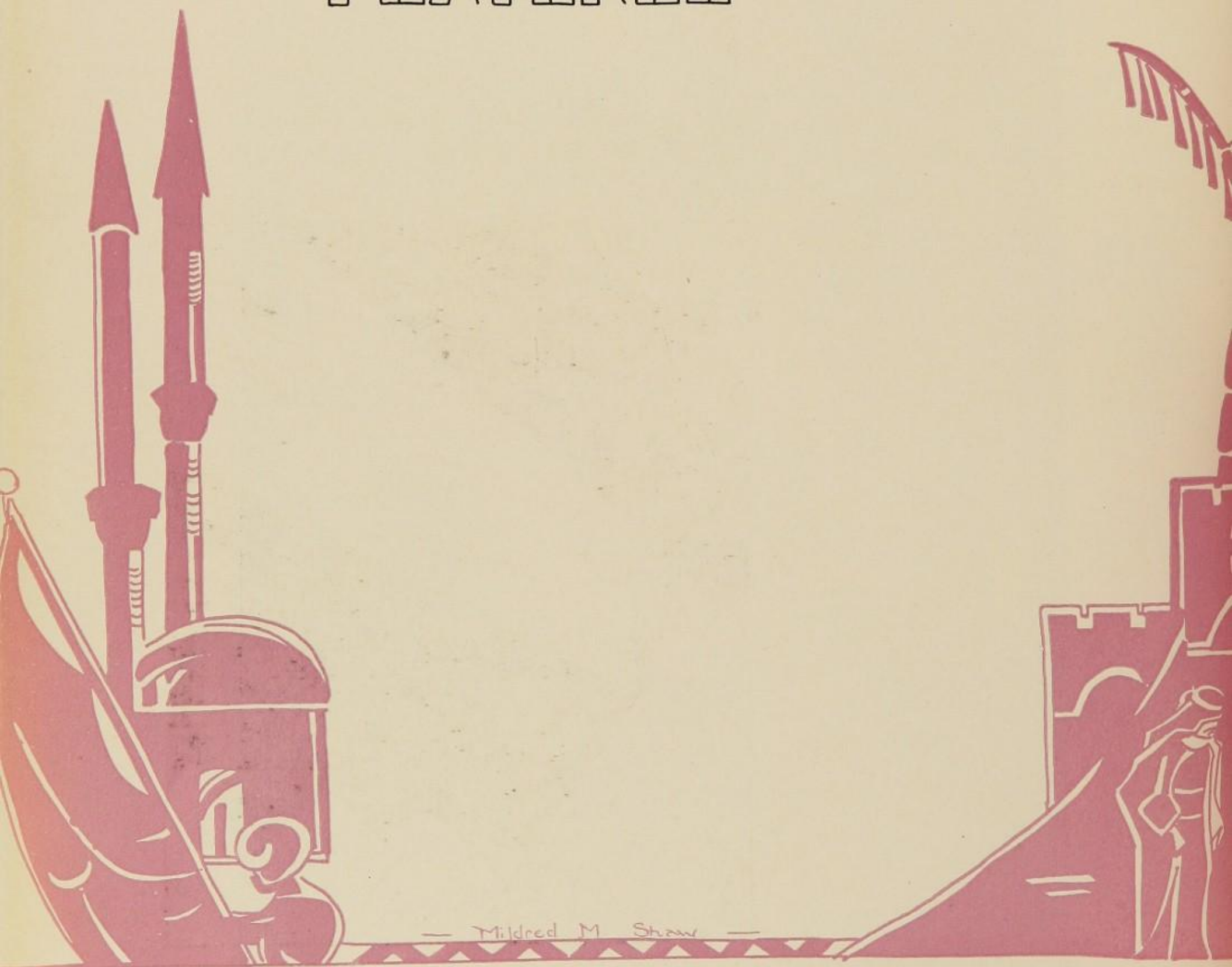
Purvis, Orrin
Quaife, Frank
Rader, Paul
Ragon, Philip
Razzoog, George
Reed, Lawrence
Rockwell, Morris
Roseboom, Russell
Russo, Joe
Salmen, Arlington
Sweet, Richard
VanVliet, Louis
Weeks, John
Whitcomb, Bernard
Woodard, Verne
Zoerner, Lawrence



Lesly

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— Mildred M. Shaw —



SOPHOMORE



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Anton, Chris
Bake, Cecil
Barber, Max
Barnes, Judd
Barnes, Kenneth
Baxter, Richard
Beall, Harry
Blackport, Marvin
Bohn, Leslie
Bolthouse, Charles
Borst, Albert
Brink, Woodrow
Brown, Francis
Brown, Roy
Burgwald, Robert
Bustaan, Chester
Cable, Curtis
Chase, Louis
Clingen, Earl
Clum, Richard
Connell, Russell
Corsiglia, Andrew
Daverman, Donald
Davidson, Robert
Dean, Kenneth
Detwiler, Kenneth
Doele, Louis
Duprey, Durward
Dykhous, Owen
Elkins, Lee
Elliot, Allan

Emaus, Gordon
Farnum, Gail
Figg, Curtis
Fisher, Cleve
Fonger, Charles
Frery, Roger
Fredericksen, Edward
Fuller, Donald
Fuller, Vernon
Garrison, George
Gilles, Arthur
Graverson, Russell
Green, Lloyd
Greenwold, Russell
Hatfield, David
Hayes, Kenneth
Hazenber, Russell
Heffner, Elden
Heffner, Ivan
Highstrete, John
Hoffman, John
Holmquist, Merlyn
Holt, Hugh
Huff, Willard
Ike, Gerrit
Jipping, Henry
Johnson, Lester
Johnson, Victor
Jones, Arthur
Joslin, Leon
Keenan, Thomas
Kepner, Wayne

Kessell, Albert
King, Harold
Langereis, Art
Liefers, Leonard
Lipscomb, Ford
Lorenson, Frank
Lounsbery, Harry
Martin, Herbert
McCleish, Richard
McConnell, Albert
McNitt, James
Merryweather, John
Michmerhuizen, Maurice
Middlebush, Lobart
Miller, Winfield
Minkes, Henry
Mitchell, Gordon
Molt, Russell
Morton, Evans
Mosher, Kenneth
Nadolsky, Sidney
Nelson, Robert
Nordman, Russell
Olson, Robert
Peru, Norman
Postal, Ernest
Preston, Ed
Raymond, Russell
Register, Milton
Ross, Herbert
Russell, Eldreth

Schipper, Russell
Schuiling, William
Seabaugh, Harry
Sisson, Arnold
Smitter, Fred
Sompolinsky, Henry
Sorenson, Alfred
Spang, Burke
Stites, Robert
Stover, Gilbert
Strouse, Donald
Suggitt, Richard
Swick, Elmer
Thomas, Ernest
Uhlmann, Robert
Ulrich, Howard
Vanden Elst, John
Vandercook, Lyle
Van Domelen, William
Veenstra, Robert
Venneman, Clarke
Ver Duin, Donald
Vollink, Andrew
Vonk, Paul
Waltz, Richard
Wilkinson, Floyd
Wilkinson, Raymond
Wolters, Phillip
Wren, Robert
Wright, Kendrick
Zanella, Richard



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Barnard, Wilberta
Besancon, Marjorie
Bigford, Iva
Blain, Geneive
Borst, Theresa
Boyd, Audrey
Breen, Evelyn
Brock, Olive
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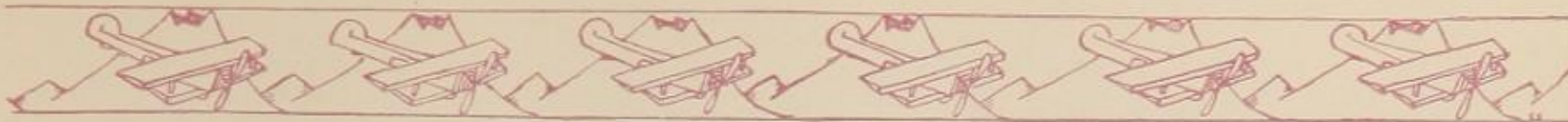
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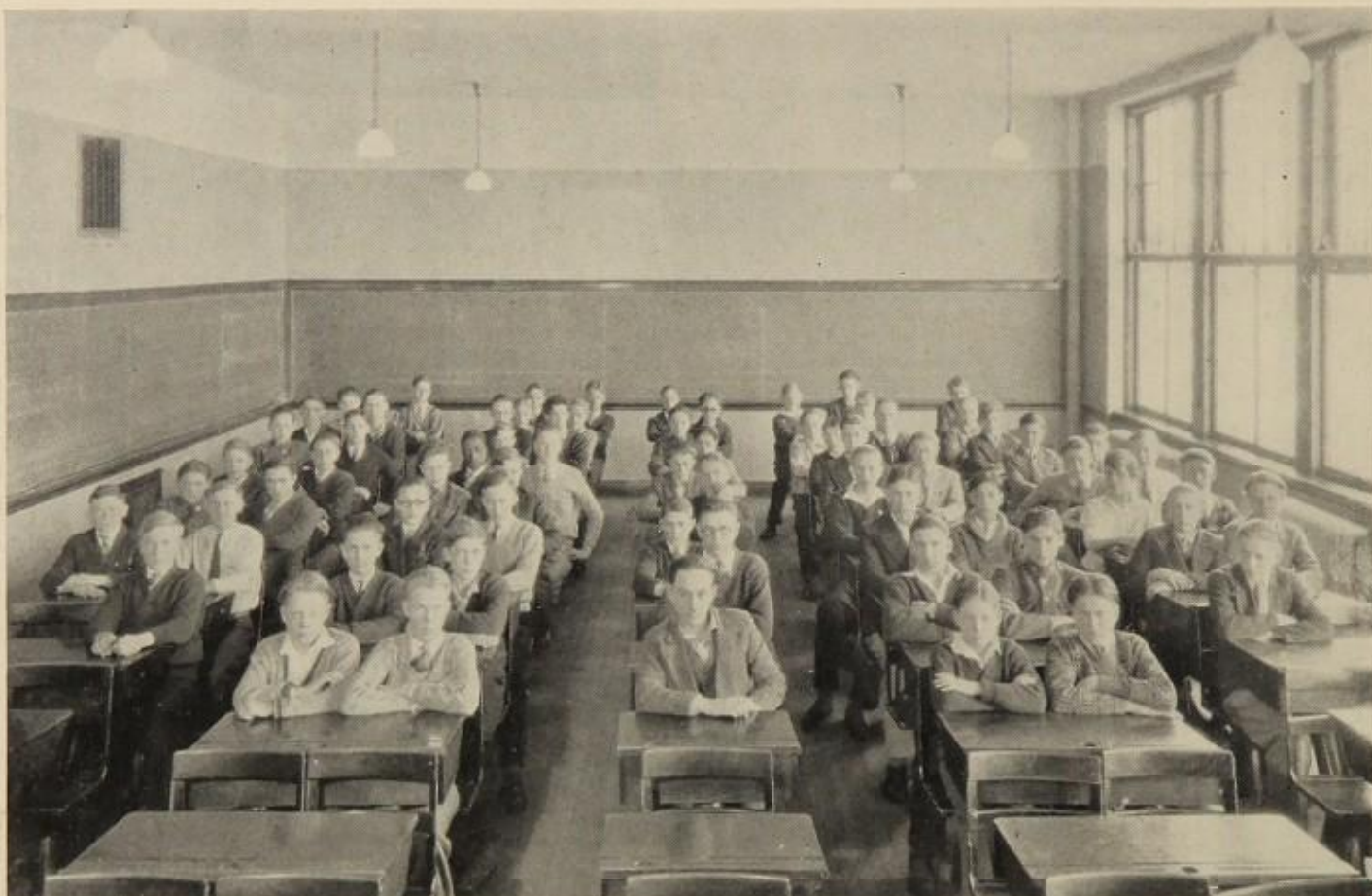
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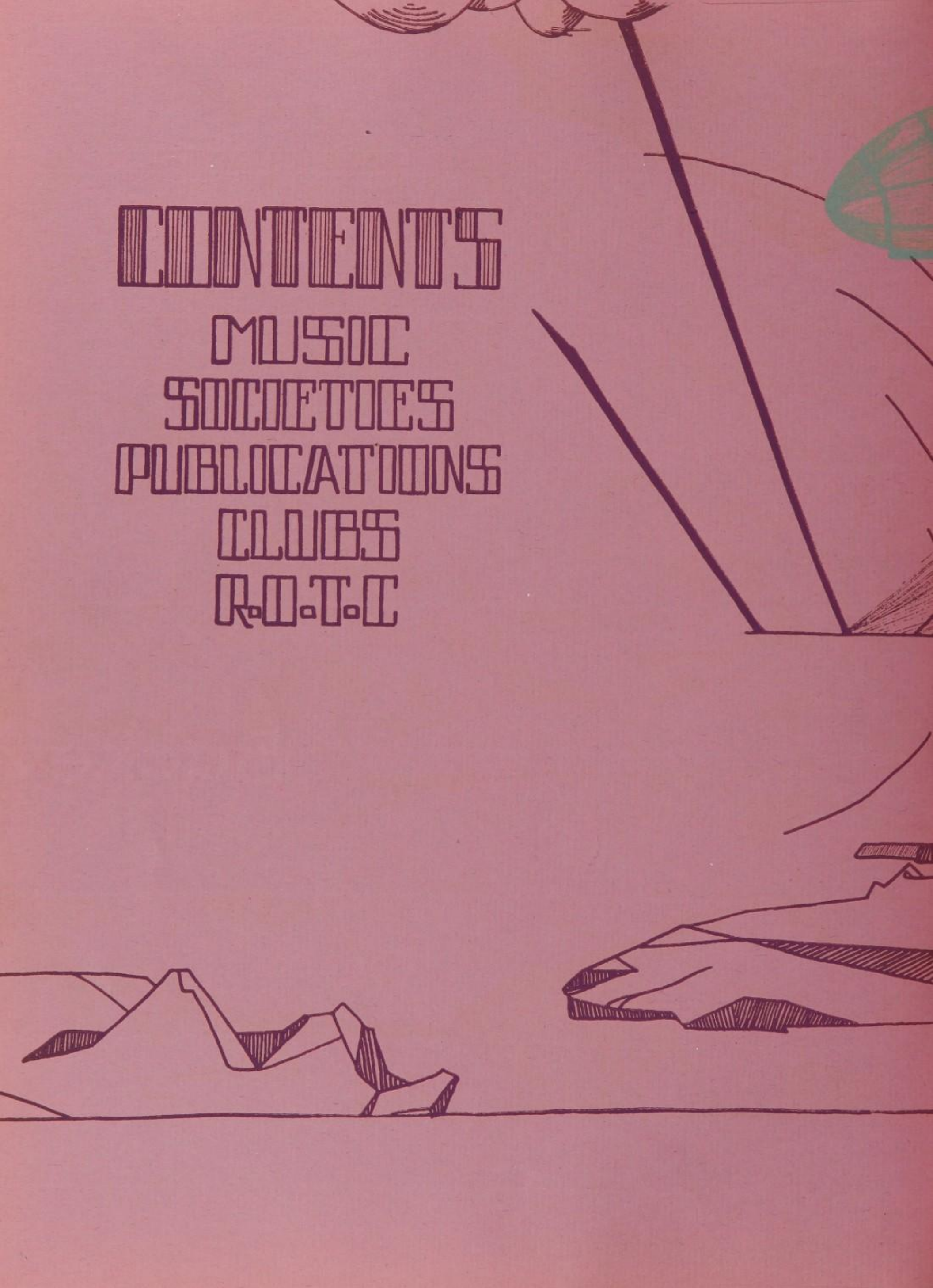
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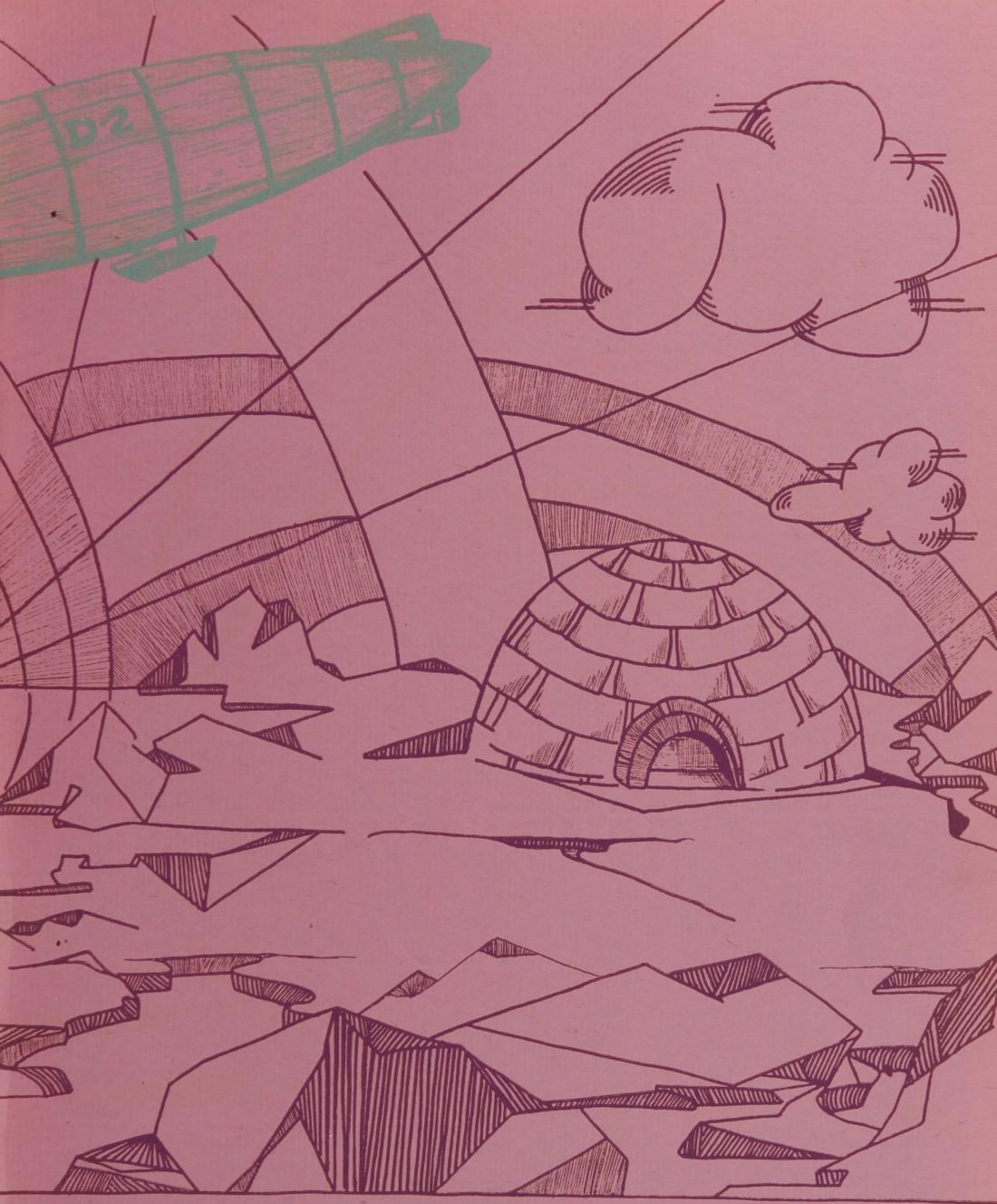


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CIRCULATION MANAGER	GEORGE GAREEB
FEATURES	HELEN SAILORS
SENIOR SECTION	FRANCES SPERRY
HUMOR	MILDRED POSTAL
UNDERCLASSMEN	DOROTHY HOWELL
ART	ALICE UHLMANN
CARTOONIST	CARL MEINARDI
CAMERA CLUB	ALICE BARNES, LAURA BARNES
BOYS' ATHLETICS	WILLIAM BUOB, FRANK KNIGHT
GIRLS' ATHLETICS	SARAH BOND
PROOF READER	WINNIFRED ROGERS

TYPISTS

ARLENE MARVIN	GRACE LYON	ELISABETH RICH
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ADVISERS

MR. ADAMS	MISS NORTHRUP	MR. SHILLINGER
MR. LE VALLEY	MR. KRAUSE	MISS VEVIA



THE PIONEER STAFF

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 LITERARY ASSOCIATE LUCILLE HOUSEMAN

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LAURA BARNES	DARWIN HARRIS	MILDRED SHAW
HAROLD BREWER	EDNA HAZARD	TENA SIKKEMA
CATHERINE BROWN	DOROTHY HOWELL	DOROTHY SPARROW
FRANCES BUCK	JACK OSTERLE	FRANCES SPERRY
MARGARET COLE	JUNE PHELPS	WINIFRED TOWNSEND
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ART MANAGER	ALICE UHLMANN
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TYPISTS

ELISABETH RICH	ARLENE MARVIN	GRACE LYON
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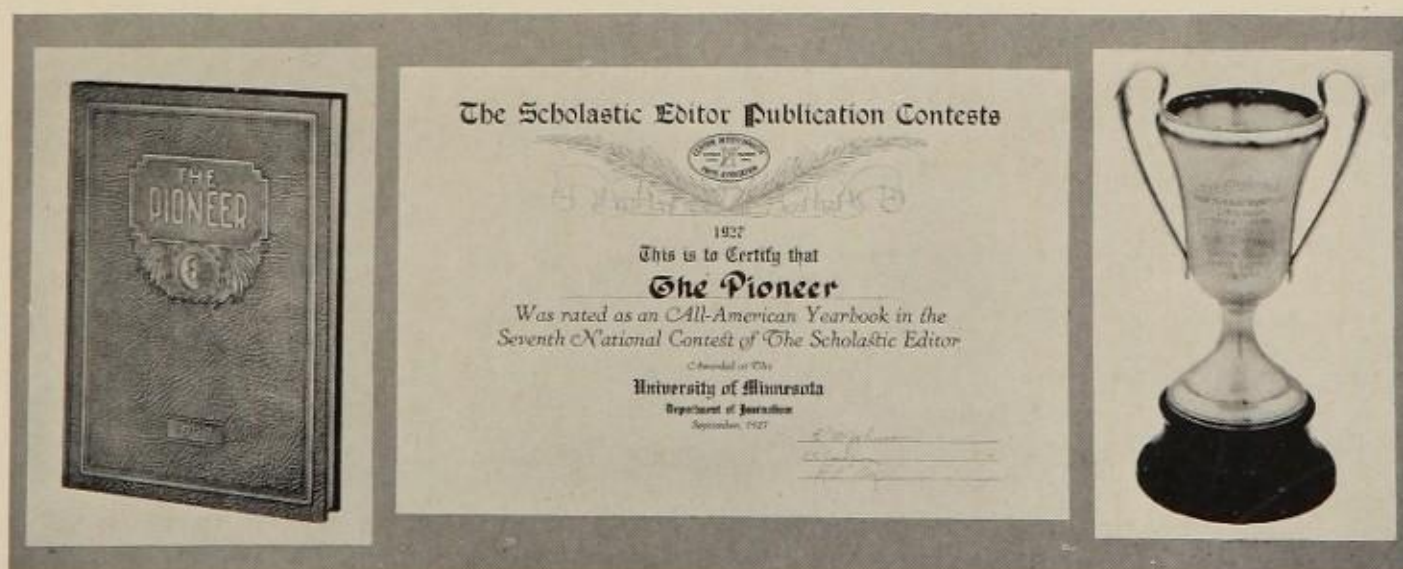
PIONEER

MUSIC, athletics, debating and other organizations have brought honors to South High, but it has always remained for the Pioneer to spread the news and to record it in the annals of the school. It is the Pioneer which promotes school spirit and a feeling of friendship between students and teachers, besides instilling a desire to create and appreciate the finer things of life.

The Pioneer began as a small weekly—a true “pioneer” in the field of publications, but through experience sometimes gained by mistakes and under the supervision of faculty advisers it has won a place among the leading high school publications of the state.

In fact, the paper won second place in the Central Interscholastic Press Association in 1927. It has also won recognition in the past semester by the style which the issues have followed. They imitated prominent magazines of the day whose features were applied to the Pioneer departments.

Editorial, literary, business, circulation, and advertising are the divisions of the magazine staff. Each is equally necessary for the success of the magazine. An advisory board, consisting of faculty advisers and the heads of staff departments decide about some of the problems of editing and managing. The membership as a whole includes fifty-two. The staff has its social activities as well as its business duties. Each year it holds a banquet to which circulators and a few friends are invited.





THIRD ROW: DONALD REAMS, LEO VAN TASSEL, MERLE TOW, IVAN KASPER, KENNETH HAYES, JOHN WEEKS, HAROLD AKERSHOOK, CURTISS FIGG, JOE SILLS, MOSES HATTEM, HOWARD SOUTHWICH.
 SECOND ROW: ROBERT BEETS, FRANCIS BROWN, EDITH BLOOMERS, HARRIET GROVE, HARRIET COE, NOREEN QUINN, HELEN VELDMAN, MARIAN HANSEN, WINIFRED ARTHUR, DOROTHY GRAY, MARY MORRISON, RUTH SWANLUND, MILDRED GITTLEN.
 FIRST ROW: MORRISON PERRIGO, VIRGINIA SCHICK, WILLIAM MILLER, MR. LE VALLEY, GEORGE GHAREEB, ALICE BARNES, SARAH SCHUCTER, DOUGLAS BLOCKSMA.

CIRCULATION

WITHOUT the circulators the Pioneer could not be the success it is, for it is they who sell and deliver the magazine. They make all collections and also sell the Annual.

It is the ambition of every Pioneer Staff member to be elected to the Annual Staff. Two years ago it was found necessary to form an organization separate from the Pioneer staff to carry on the work of the year book successfully. This staff is very highly organized, each department having its own student editor and faculty adviser. Under the direction of capable faculty advisers the Annual has brought high honors to itself and to the school. Besides receiving the 1927 All-American Honor rating in the National Press Association Contest held at the University of Minnesota under the supervision of the Department of Journalism, it won a beautiful trophy from Michigan Press Association for being the finest annual in Michigan. Since its inception it has been the aim of the Annual to be primarily a senior year book. However, with the passing of the years, it has grown to encompass nearly every scholastic pursuit in South High.

A high scholastic record, ability to cooperate, and willingness to work are the requirements for membership on the Pioneer staff. The compensation is one hour credit a semester, opportunity to serve the school in one of its most important activities, and experience in the greatest game in the world—Journalism.



THIRD ROW: CLARENCE BERRY, HELEN ACHTER, DOUGLAS SMITH, THEODORE TER MEER, WALTER STRYKER, ROBERT DYER, WINNIFRED ROGERS, FLOYD WELLS.
 SECOND ROW: LORETTA ORTT, ALICE REYNOLDS, ARLENE WISWELL, CATHERINE BROWN, DOROTHY SPARROW, ILA ANDERSON, EUNICE RESSLER, FRANCES DE HOLLANDER, ROWENA BEENS.
 FIRST ROW: MRS. FERRAND, BRONSON SCRUBY, COYE MASON, ELISABETH RICH, ROBERT NISLE, MISS LUCILE OSBORNE.

THE THESPIAN SOCIETY

OFFICERS

PRESIDENT	ROBERT NISLE
VICE-PRESIDENT	COYE MASON
SECRETARY	ELISABETH RICH
TREASURER	BRONSON SCRUBY
LIBRARIAN	WINNIFRED ROGERS
FACULTY ADVISERS	MRS. FERRAND and MISS OSBORNE

ONCE during the life-time of each normal boy and girl comes a desire to experience the thrill of being—"behind the footlights." The Thespian Society helps such students as have a scholastic standing of average or above, to satisfy their longing and to find their niche in the realm of Drama. That is, their ability in this line is catalogued before entering the Society by some type of selection having dramatic value, which they are required to give before the club. This enables it to be ascertained whether or not it would be worth while for the applicant to devote himself further to the Drama.

During this year several one-act plays were presented by the members, at which the school body showed their appreciation, by "turning out" in large numbers for each performance. The proceeds of these plays were used to clean, retrim, and otherwise improve the stage curtain in the school Auditorium. Thus we see that the Thespian Society is built upon unselfish motives, and that its accomplishments are of a durable nature.



THIRD ROW: STEG LIGNELL, GRACE LYON, ROBERT SELLON, GLADYS HOPE, WILLIAM BUOB, ESTHER EMERY, WALTER STRYKER, SARAH BOND, PAUL BASSETT, MILDRED SHAW, ALICE UHLMANN.
 SECOND ROW: THELMA SOLOSTH, BERNICE STEINMAN, SHIRLEY ALLEN, HELEN SAILORS, ANNA POLAKOVICH, KATHRYN VOELKER, WINNIFRED ROGERS, ANNE KESSEL, FRANCES SPERRY, LEAH REISBIG, LOUISE CALHOUN.
 FIRST ROW: MISS LAMBERT, LEONA PETERSON, HARRIET HOLDEN, LILLIAN McFALL, MARIUS HOOGESTEGER, JACQUELYN TOWNER, DOROTHY HOWELL, JUNE DICKERSON, MISS HUNT.

THE SENIOR HONOR SOCIETY

OFFICERS

ESTHER EMERY	PRESIDENT	MARIUS HOOGSTEGER
ALICE UHLMANN	VICE-PRESIDENT	LILLIAN McFALL
WINNIFRED ROGERS	SECRETARY	JACQUELYN TOWNER
SARAH BOND	TREASURER	HARRIET HOLDEN
MISS LAMBERT	FACULTY ADVISERS	MISS HUNT

THIS society is a chapter of a national organization formed by a group of high school principals with the purpose of gaining greater recognition for scholarship in secondary schools. There are now more than seventeen thousand students in the United States who are members of this society.

A South High Chapter was organized in the spring of 1926, with a membership of twenty-six seniors.

The aim of the Society is to create an enthusiasm for scholarship, stimulate a desire for rendering service, promote leadership, and to develop character. The emblem is a pin, that represents a keystone, on which lies a flaming torch. At its base are the letters S. L. C. S., which stand for the four cardinal principles of the organization.

It is felt that no greater honor may be awarded a student than his election to this society, for it represents the fundamental objectives for which schools are instituted. The various activities of the school bring their own rewards. But this society is a recognition of scholarship, the thing that will count for most in the student's life.



THIRD ROW: DONALD BUIST, CONRAD HOLBEN, BENJAMIN ENGLE, RALPH BLOCKSMA, FRANCIS BROWN, CARLA GILMORE, EGLANTINE MARSH, ROBERT STITES, GERALD HAUER, NEWELL CHAMBERLAIN, JUNIOR DITTMORE, ARTHUR ENGLE.
 SECOND ROW: MARGARET CROLL, MILDRED GITTLEN, MILDRED GUEST, ELEANOR HIGHSTETE, VIRGINIA ANDERSON, BERNIECE RATERING, MISS SEDELBAUER, LOUISE SHERMAN, TENA SIKKEMA, VIRGINIA DOSKER, BETTY WILKINSON, ROSE SWENSON, AGNES CRIPS.
 FIRST ROW: MARY EMERY, LOUISE HOUTMAN, JESSIE WEINER, LEO VAN TASSEL, GERTRUDE DE VRIES, MARGARET ENGLISH, MARY MORRISON, BETTY SMITH, GLADYS KLOPP.

THE JUNIOR HONOR SOCIETY

OFFICERS

PRESIDENT	GERTRUDE DeVRIES
VICE-PRESIDENT	LEO VAN TASSEL
TREASURER	JESSIE WEINER
SECRETARY	MARGARET ENGLISH
MISS DORIS SEDELBAUER	Sponsors MISS MARY IRENE PIETERS

THE Junior Honor Society of South High School was organized in December of 1927 to stimulate a high standard in Scholarship as the Senior Honor Society has done. Its membership of thirty-five includes pupils who have distinguished themselves in scholarship, service, leadership, and character.

The two installations held were most impressive ceremonies at which a candle light service was conducted. The members entered to the music of the Junior Orchestra. A yellow candle for scholarship was lighted; then a blue for service; a green for leadership; and lastly a white for character. Then the four torches were placed together, blending each small flame to make a full and rich one as a life that is full and rich must be evenly balanced with scholarship, service, leadership, and character.

Every member was then presented with a small gold pin, a flaming torch symbolizing the light of truth and identifying each student as a member of the Junior Honor Society.



Heo [Signature]



THIRD ROW: RICHARD VANDER WERP, HAROLD DE VRIES, CLIFFORD NELSON, CHESTER LOOMIS, THEODORE TER MEER, HENRY VANDER SLUIS, WILLARD DITMAR, EDWARD NICHOLSON.
 SECOND ROW: WENDELL SMITH, WALTER STRYKER, MRS. ALLABEN, CLARENCE PAGE, DOROTHY GRAY, DOUGLAS SMITH, ROBERT JEPSON.
 FIRST ROW: DORIS LOEW, ALICE BARNES, BLANCHE FRIEDMAN, ESTHER EMERY, HULDAH STILLMAN, SHIRLEY ALLEN, LUCILLE HOUSEMAN.

ORATORIUM SOCIETY

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
ESTHER EMERY	PRESIDENT	HAROLD DeVRIES
CLARENCE PAGE	VICE-PRESIDENT	WALTER STRYKER
LUCILLE HOUSEMAN	SEC'Y-TREASURER	LUCILLE HOUSEMAN
MRS. ALLABEN—FACULTY ADVISER		

THE Oratorium Society is primarily a forensic organization. It was founded upon the ideal of promoting among its members an interest in questions of public welfare. Every program contained some evidence of this purpose.

During the year several open forums were held, giving each member an opportunity to develop his public-speaking ability. Several debates were also conducted, and work in extempore speaking and oratory was fostered.

The society has a very definite relation to school life, as it is from its members that the school representatives in forensic contests are chosen. The declaimer this year won the local and district championships, and was one of the six to compete in the state finals. The school representative in the extempore speaking contest and the members of the school debating team were also chosen from the society membership.

Membership in the Oratorium Society is open to all students who are interested in its purpose, and who have the necessary scholastic qualifications.



WENDELL SMITH CLARENCE PAGE HERBERT SCHMIDT WALTER STRYKER
MRS. ALLABEN

DEBATING

TEAMS

CLARENCE PAGE WENDELL SMITH WALTER STRYKER
GOLDYTHE GOLDMAN HERBERT SCHMIDT
MRS. JOANNA D. ALLABEN—COACH

IN recognition of a growing public interest in the field of forensic endeavor, South High School, for the second successive year, entered the Michigan High School Debating League.

This year more interest was shown in the activities of the debating team than ever before. The school was represented in the League by an affirmative and a negative team, debating the question, "Resolved, That the Direct Primary System of Nominating Candidates for Public Office in the United States Should Be Abolished." The schools debated against were Lansing, Ionia, Grand Rapids Central and Union.

Three members of this year's team successfully qualified for membership in Rho Pi Alpha, the honorary forensic society. These new members were initiated during the second semester.

The debating team was represented by three members at the State Championship Debate, held in Ann Arbor during the annual convention of the Debating League. This convention officially closed an interesting debating season.



Norme

THE BOYS' GLEE CLUB

DIRECTOR MISS LINDLEY
 ACOMPANIST RONALD EYER

THE South High Boys' Glee Club is one of the foremost high school musical organizations in Michigan. Since its organization, it has brought many distinctive honors to the school.

Besides developing good singing and an appreciation for good music, opportunity is given to form correct habits of breathing, enunciation, sight reading, and interpretation.

The Glee Club is open to every boy who will co-operate to uphold the standards of loyalty and attainment which have been set by the organization in former years.

Each year the combined Boys' and Girls' Glee Clubs present an operetta. This year's production of "Purple Towers" like all past productions, was received with the same enthusiasm on the part of students and teachers.

The Boys' Glee Club has been called upon continually to sing publicly. During the past year, the boys have made appearances at the International Kindergarten Union, Majestic Theater, Grand Rapids International High School Music Festival, Parent-Teachers' Association Banquet, besides many appearances at school assemblies. Its last appearance was at the State Contest at which it took third place.



GIRLS' GLEE CLUB

DIRECTOR	MISS BESSIE LINDLEY
ACCOMPANIST	DOROTHY HENDERSON
ASSISTANT ACCOMPANIST	LOUISE ZOERNER

THE Glee Club is the top rung of the musical ladder of singing. It is every girl's hope that her knowledge of music, her voice quality, and her scholastic record will admit her to this group. Time and effort are never estimated when Glee Club demands are made. These girls are always happiest on Tuesdays and Thursdays, because it is on those days, the sixth hour, that they gather to sing.

The first semester the girls worked together perfecting the songs for "Purple Towers," the musical comedy which was presented to defray the expenses of the musical contest. It was the music for this contest which kept the girls busy the second semester. Incidentally, they won third place with their two numbers.

Miss Lindley, the capable director, is another reason why girls aspire to the Glee Club. Besides teaching rudiments and technicalities, she teaches the appreciation of beautiful music. She also allows the girls to sing a little jazz, so is it any wonder that the Girls' Glee Club is an organization to which every girl hopes to belong?



Thos. J. [unclear]

Lawrence [unclear]
Pauline

Helen Brown

Virginia



Andrew [unclear]

Virginia

THE MIXED CHORUS

DIRECTOR MISS BESSIE LINDLEY
ACCOMPANISTS DOROTHY HENDERSON, RONALD EYER

THE Mixed Chorus, a most important organization in the musical life of South, has finished its fourth year with another State honor. This year the Chorus had a membership of seventy-five who were chosen from the boys' and girls' Glee Clubs, and who attended the annual State contest in Ann Arbor, May tenth.

This contest is the chief event of the year for the Chorus and a victory in it requires a splendid foundation of tone-quality, enunciation, proper breathing, and the ability to read and interpret music. The unceasing loyalty and the musical training of the members has been proven by its unprecedented success.

In the Inter-high-school concert at Central High, the Mixed Chorus sang "The Home of Liberty" an old Welsh air, and "Listen to the Lambs" by Dett, the Contest numbers. Their rendition of these two very difficult selections was received with much enthusiasm by the audience. These were repeated in an assembly for the Senior High in which all of the musical organizations of the school took part.

The enthusiasm and cooperation of the Chorus have made possible such a promotion of music that has placed South High among the foremost schools in Michigan.

[Signature]



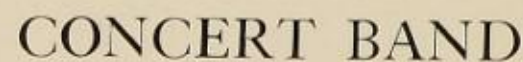
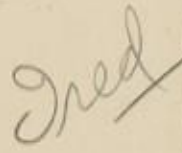
THE GIRLS' CHORUS

DIRECTOR MISS BESSIE LINDLEY
 ACCOMPANIST ELIZABETH BAXTER

DUE to the introduction of the Witherspoon Method of Voice Culture, the Girls' Chorus, largest single organization in South High School, has far surpassed its creditable record of previous years. The beauty of this Method lies in the fact that under the competent supervision of Miss Lindley, the girls have progressed so much farther in all phases of voice culture as to make a plot of liberal pickings for the Glee Club and Mixed Chorus.

So far this year the members have worked hard and have so perfected their work as to be able to give some really good numbers at assemblies and at meetings of the Parent-Teachers Association. However, they expect to do lighter work and perhaps uncover some hidden talent by programs of their own later on in the semester.

It should be remembered that such a well balanced Chorus as South has had this year is no mean asset, which organization, by the way, was pulled up from thirty members to over two hundred in just a short time; and by the end of the semester it is very likely that due to the training procured in "Purple Towers" and under the guidance of the renowned teacher, Witherspoon, many members of the stepping stone, Girls' Chorus, will climb to the top rung of the ladder, the Girls' Glee Club.



Splendid as is the Concert Band, it was left for the combined bands to bring honor to South High when one hundred and twenty-eight musicians marched on the gridiron of the New Michigan Stadium at Ann Arbor. Representing the Navy at the Michigan-Navy football game, here the band gained the recognition of 86,000 people. With the seven-foot drum booming and South's colors flying, the band proved its merit. All there were deeply impressed by the marching and playing in this history-making act.



SENIOR ORCHESTRA

DIRECTOR MR. GLENN LITTON

THIRTEEN years ago, in South High, a group of thirty-three music lovers organized to form the first South High orchestra. Each year, the membership of this organization has increased until this year it has reached a total of forty-six. This year the orchestra is exceptionally well balanced, containing all the instruments used in a larger symphony.

The organization, too, has proved itself of service both to the school and community through playing for school plays, operettas, and assemblies, and through public concerts and selections given before various city clubs.

The aim has been to promote an interest in music through the development of its players, who must attain a certain degree of proficiency before being allowed to enter this organization. The exceptional ability of several of the orchestra members has been recognized with the following result: ten of its number have been accepted in the city Inter-high Symphony orchestra; one member has been given a scholarship to the summer camp at Interlochen; and two others of its players have been privileged to play in the state orchestra at Ann Arbor.

It has been only through constant work that the orchestra has attained the prominence it now holds, while its requirements for entrance have induced many musicians to better their playing in order to win a place in this important organization.



JUNIOR AND SENIOR BAND

DIRECTOR MR. GLENN LITTON

CAPABLE work in the Junior or Senior Band means certain promotion to the Concert Band which is the fond endeavor of all these members. Pupils of the lower grades or those who have taken up music of late dominate these two organizations. During the course of the year the Senior Band has rendered some delightful selections which show encouraging promise for the future Concert Band. The Junior Band has been a marked surprise to all who consider them merely beginners. It was the combination of the three bands, however, which performed so remarkably at the Michigan-Navy game.

The varied instrumentation offered at that illustrious game caused many to believe it was Navy's own. As in all bands the clarinets are the most numerous—claiming fifteen in both bands while the cornets rank second with twelve. Eleven drummers signify that this division of the band has received special attention. In fact, one of South's bright features all the season has been the drum section. Seven saxophones, seven trombones, six altos, six baritones, six basses, and three piccolos complete the instrumentation. Besides such remarkable selection in instruments the bands have been fortunate in securing Mr. Litton for instructor, as his knowledge on all instruments is complete. With the musical talent thus trained it is not to be wondered that South has placed herself foremost in the state with respect to those honors.



JUNIOR ORCHESTRA

DIRECTOR MR. GLENN LITTON

THE Junior Orchestra of South High School was organized to stimulate musical interest in the Junior High School and to prepare pupils for the Senior Orchestra. Entrance is granted to students who have one to two years private instruction on their instruments. At the beginning of every semester there are classes in every instrument open to all students.

There are fifty-two pieces in this musical group, namely thirty-one violins, five clarinets, one cello, four basses, four trumpets, one horn, three drums, three saxophones and two flutes. The Junior Orchestra meets three times a week. The first violins come for special practice on Tuesday and the second violins on Thursday. The organization is playing both classical and popular pieces. They have played "Carl Fisher Junior Orchestra Album No. 1 and 2".

This Junior Orchestra has not entered any contest, but it has played for Junior assemblies, including those held for the Junior Honor Society and Safety Council. Next semester about one-half of the pieces will be promoted to the Senior Orchestra.

Thus we see the Junior Orchestra has been making good progress and we hope it will bring splendid results in the years to come.



RESERVE OFFICER TRAINING CORPS

OFFICERS

MAJOR	HENRY SCHRINK
BATTALION ADJUTANT	CHARLES SHEFFIELD
CAPTAIN, COMPANY A	BRUCE FULLER
CAPTAIN, COMPANY B	WENDELL SMITH
FIRST LIEUTENANTS	CHARLES SHEFFIELD, ROBERT DYER
INSTRUCTOR	SERGEANT CHARLES CLAWSON
UNIT DAD	COLONEL LOOMIS

NO country should be without National defense and the United States of America is not an exception. To enforce this, military organizations are cultivated in the public schools, not with the intention of making soldiers out of high school youths, but to instruct them in the art of military science. Besides polling such a benefit, the R. O. T. C. unit is a decided influence in the community in emphasizing discipline, courtesy, unity, obedience, and leadership.

During the progress of its comparatively short existence, the South High Unit has increased from a company to a battalion. In 1924 and 1925 the South battalion won the silver cup offered by the Army and Navy Club for the best drilled unit in the city. Central embraced the cup in 1926 only to have South win it back in 1927. Therefore, South High has every reason to be proud of her military organization.



THIRD ROW: FLOYD WELLS, HELEN ACHTER, ANNA POLAKOVITCH, HAROLD BREWER, DOROTHY SIEBERS, CLIFFORD NELSON, MABEL DONOVAN, LOIS RHODE, JOHN MERRYWEATHER, LAURA BARNES, DIANA BLACK, TENA SIKKEMA.
 SECOND ROW: LILLIAN MAC FALL, FRANCES SPERRY, JOSEPHINE SCHUCHTER, THELMA SOLOSTH, LEWIS CHASE, BETTY BYLE, LEAH REISBIG, LUCILE LINDNER, INEZ DUPREE, ERROL MOSHER.
 FIRST ROW: MR. L. E. SWENSON, AVIS BAUER, ALICE BARNES, JACQUELYN TOWNER, MISS PETERSON, MILDRED SHAW, GLADYS HOPE, MRS. LUCY M. FERRAND.

THE FRENCH CLUB

OFFICERS

PRESIDENT	JACQUELYN TOWNER
VICE-PRESIDENT	ALICE BARNES
RECORDING SECRETARY	AVIS BAUER
CORRESPONDING SECRETARY	MILDRED SHAW
TREASURER	GLADYS HOPE
SPONSORS	MISS PETERSON, MRS. FERRAND, MR. SWENSON

LA COTERIE FRANCAISE was organized last year for the purpose of stimulating a more active interest in the study of the French language and the manners and customs of the French people. Some valuable information of life in France has been gained by a correspondence carried on between various members of the Club and students in France. One member, having the good fortune to visit France, entertained the members at meetings with an interesting account of her experiences in that country.

The Club gathered one evening last February for a party at the Castle. The supper table was attractively decorated with the French and American colors, while the flags of the two countries hung from the walls. French songs were sung, and games were played. Madame Klinger, originally of Cosne, France, talked interestingly on French schools and customs, and the city of Paris.

The Coterie Francaise has made splendid progress and with very encouraging prospects for additional membership, the club has high hopes for greater attainments in the future.



THIRD ROW: LOUISE CALHOUN, CAROLINE ENGLEMAN, HAROLD DE VRIES, BRUCE FULLER, PAUL BASSET, DOROTHY HOWELL.
 SECOND ROW: LORETTA ORTT, WINNIFRED ROGERS, ESTHER EMERY, MISS WILSON, DOROTHY STEINMAN, CATHERINE VOELKER.
 FIRST ROW: ALICE UHLMAN, EDNA HAZARD, WENDELL SMITH, SARAH BOND, DOUGLAS SMITH, DOROTHY DAVIS.

SODALITAS LATINA

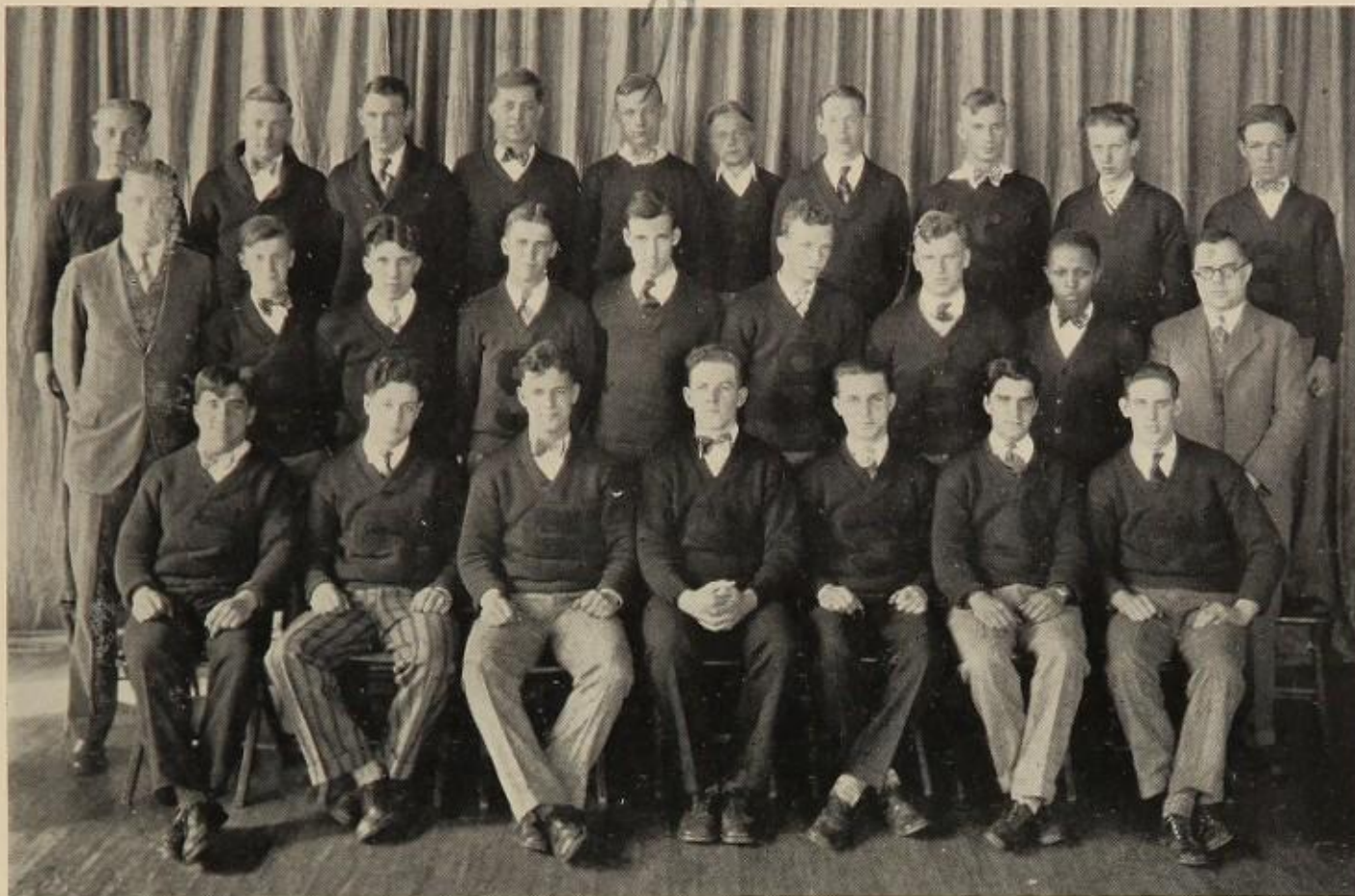
OFFICERS

PRESIDENT	WENDELL A. SMITH
VICE-PRESIDENT	SARAH BOND and EDNA HAZARD
SECRETARY	DOUGLAS M. SMITH
TREASURER	JOHN PESSINK
FACULTY ADVISER	MISS LAURA WILSON

NO longer is Latin considered a dead language in South High for the organization of Sodalitas Latina has fulfilled its purpose of creating an interest in the study of Latin literature and customs.

The meetings have proven interesting and educational. Their variety of program has overcome the more or less monotonous order of most clubs. Some of the meetings have been social, others educational. Latin literature of both Virgil's and Cicero's time has been quite extensively studied by the club in the regular class instead of outside meetings. The customs and manners of the Romans of these two periods have likewise offered enjoyable study. By linking the people with their language the interest in Latin itself is intensified. A better knowledge of Rome, both present and past has also been gained from illustrated lectures by some of the school's travelers and authorities on Rome.

The club is open to any student taking either the third or fourth year of Latin. From every prospect the Sodalitas Latina is destined to grow, flourish, and prove a benefit to every Latin Student.



THIRD ROW: ULES KETCHEM, WM. BUOB, JOHN VAHEY, AL BOSSCHER, HAROLD ALARSHOOK, ROBERT TODISH, CHARLES EBERHARD, CHARLES MAXEY, SINCLAIR WESTON, DAVID IRWIN.
 SECOND ROW: C. H. GETTINGS, HERBERT HOFMANN, FLOYD DRISCOLL, MARIUS HOOGESTEGER, GORDON HALL, DONALD HUBBARD, EDWARD RENS, JAMES GOINGS, H. W. WICKETT.
 FIRST ROW: JOE RUSSO, ALTON HOLLAND, FRANK HAIGHT, WALTER GATHERER, ROY DOLSON, BENNIE LAEVIN, CHARLES ROGERS.

VARSITY CLUB

OFFICERS

PRESIDENT ROY DOLSON
 VICE-PRESIDENT WALTER GATHERER
 SECRETARY and TREASURER BENJAMEN LAEVIN
 FACULTY ADVISERS C. H. GETTINGS, H. W. WICKETT

SOUTH boasts of numerous clubs, but only one with as altruistic an objective as the Varsity Club. It was founded in 1928 with the purpose to promote athletics, develop better sportsmanship, and to foster a new school spirit. In the few months of its existence it has been impossible to make great strides toward the much coveted goal. What could not be accomplished this year, however, will be carried forward with new vigor to be finished in years to come.

There have been numerous clubs of this sort, but not one of them has had such principles for a foundation upon which to build future athletics. Membership, as in preceding clubs, has been limited to men who have won a major "S". The present organization differs somewhat from the others in as much as it is a strictly school club, no alumni being eligible to enter or enjoy its privileges.

Along with its work for the betterment of South, the club enjoys many good times. Meetings are held at least once a month at the home of a club member. The spring party "Varsity Drag" given May 12 was a complete success as were the other social occasions of the year.



Laurence Zoerner



THIRD ROW: JACK OSTERLE, ROY TITUS, ED WILLISON, ORVILLE WILLISON, ORRIN PURVIS, JOSEPH SILLS, MOSES HATTEM.
 SECOND ROW: HARRIS PILKINGTON, WARD DODGE, REID KRUM, LAWRENCE ZOERNER, ROBERT MAY, GERALD RYNO, GERARD BOSSCHER.
 FIRST ROW: MR. BAKER, RICHARD VANDERWERP, CARL WELMERS, DOUGLAS SMITH, GERALD GRETZINGER, MR. VAN BROOK.

THE SENIOR HI-Y

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
NORMAN FORSYTHE	PRESIDENT	DOUGLAS SMITH
JOSEPH SILLS	VICE-PRESIDENT	CARL WELMERS
DALE VOGEL	SECRETARY	RICHARD VANDERWERP
DOUGLAS SMITH	TREASURER	ARNOLD KRAUS

BEARING in mind its purpose to "create, maintain, and extend throughout the school and community, high standards of Christian character," it is not to be wondered that the Senior Hi-Y has accomplished commendable acts in its every-day life. This year the members donated large baskets of food and fruit to the needy during the seasons of Thanksgiving and Christmas. To enlighten their minds upon moral questions, prominent ministers and beneficent community men have given interesting talks at meetings. As an alternative, the boys themselves have led discussions and usually stiff arguments have resulted.

State and county conventions have also comprised a great part of the boys' education in this organization. At the county convention held at Rockford in March, their vice-president, Carl Welmers, was appointed president for the ensuing year. An addition to their plans this year was the presentation of a large, silver cup to the all-around athlete of South High. The ultimate duty of each member, however, has been to live up to the ideals expressed in the slogan:

"Clean Living—Clean Speech—Clean Scholarship—Clean Athletics."



THIRD ROW: RICHARD SUGGITT, CLARKE VENNEMAN, JOHN O'ROURKE, JAMES McNITT, JOHN VANDEN ELST, CHRISTY KUIECK.
 SECOND ROW: MR. VAN BROOK (Y. M. C. A. ADVISER), ALBERT BORST, ROBERT SAILORS, CORNELIUS KIKKERT, ALBERT McCONNELL, FRED SMITTER, MR. E. E. BEALS (FACULTY ADVISER).
 FIRST ROW: ALVORD SMITH, PAUL DUYSER, CHARLES WALL, LEO VAN TASSELL, MARVIN BLACKPORT, CHARLES FONGER.

JUNIOR HI-Y

OFFICERS

PRESIDENT	LEO VAN TASSEL
VICE-PRESIDENT	JAMES WALL
SECRETARY	MARVIN BLACKPORT
TREASURER	PAUL DUYSER
SARGEANT-AT-ARMS	GEORGE DOUMA
FACULTY ADVISER	MR. BEALS

THE spirit of progress has reached the Junior Hi-Y. We have joined together to help make South High a better place of learning.

Our motto, which is repeated at the close of every meeting, signifies our desire for a nobler character, both for ourselves and our fellow students.

Since organization in September, we have met defeat, but now we are coming to the front. This organization is educating the man of tomorrow, so he can become a leader, that he may point the way to success—not failure. We are the only organization in this school that takes boys from the seventh, eighth, and ninth grades and gives them this opportunity outside the classroom. Our interest has been maintained by having a swim at the Y. M. C. A. on Friday nights and some fine speakers at our meetings, to uphold the ideals of true manhood. The main project of the year was our father and son banquet in which each member took an active interest.

This organization is nation-wide, having the same principles as the Senior Hi-Y, and, in order to compete with other groups, it has worked with great zeal to make strong citizens of the students of South High.



SECOND ROW: BOQUEEN WATKINS, ARLENE LAVERIN, ALFREDA JOHNSON, BETTY BYLE, FRANCES BUSCHER, ANNETTE VAN SCHIE, GENEVA SMITH.
FIRST ROW: RUTH DEIMER, MARION DONOHUE, BETTY MACKEY, MISS PIETERS, RUTH MEDENDORP (PRESIDENT), FRANCIS FLEER.

THE YU-ZAN-OH-KA CAMPFIRE GROUP

OFFICERS

GUARDIAN	MISS PIETERS
PRESIDENT	RUTH MEDENDORP
VICE-PRESIDENT	RUTH DIEMER
SECRETARY	MARIAN DONOHUE
TREASURER	BETTY MACKEY
SCRIBE	DORIS UTTER

SINCE reorganization in 1927, the Yu-Zan-Oh-Ka Campfire group has grown and flourished. The group meets every other Monday at the homes of respective members, and at the meetings the girls make plans for work and fun in the future.

So far, two girls have obtained the much desired privilege of wearing the Campfire bracelet, which signifies that they have passed the test of the Firemaker. Several girls wear the Woodgatherer's ring, the insignia of the lowest rank. Each girl is working hard to attain a high rank, which does much to sponsor a good natured rivalry among the girls.

The name Yu-Zan-Oh-Ka means "linked together in a closer friendship," and members of the group have lived up to it, in that they have willingly cooperated with each other in close partnership.

So, all in all, the group has contributed much to the spirit of South High.



THIRD ROW: BLANCHE SHARROW, ARLOIS SHERWOOD, VIOLET DE VRIES, HELEN MATSON, LOUISE HOUTMAN, SEGRED NELSON, DOROTHY GILBERT, LUCILLE STARK, HELEN LORENSON, FRANCIS STILES, PEARL HOAG.
 SECOND ROW: EVA MEYERS, BETTY WILKINSON, CARLA GILMORE, NORMA SMITH, RUTH LILLIE, DORIS SEDELBAUER, MYRTLE TUBERGEN, ETHELYN BECKWITH, HARRIET GROVE, CLARICE SEBRIGHT, JOSEPHINE MICHAELSON, ELEANOR HIGHSTRETE.
 FIRST ROW: GRACE MELLEMA, ETHEL ENGLAND, MARYBELLE SHELDON, DOROTHY HEWITT, ALICE EASTWOOD, CARRIBELLE YOUNG, JANE BRADY, ESTHER FITZGERALD.

JUNIOR GIRL RESERVES

OFFICERS

<i>First Semester</i>		<i>Second Semester</i>
ELINOR HIGHSTRETE	PRESIDENT	CARLA GILMORE
DOROTHY HEWITT	VICE-PRESIDENT	LOUISE HOUTMAN
CARLA GILMORE	SECRETARY	BETTY WILKINSON
LOUISE HOUTMAN	TREASURER	HARRIET GROVE
MISS SEDELBAUER	SPONSORS	MISS TUBERGEN

THE purpose of the Junior Girl Reserves is "To find and give the best," and they have tried to uphold this aim. They have just completed a most successful year. The meetings were held every two weeks, many of them at the Y. W. C. A., where there are all conveniences.

The symbol of the Girl Reserves is a blue triangle which is the aim of every girl to complete. A girl who completes a triangle may or may not receive a reward, for she is only given one if it is thought that she is honestly trying, not just to acquire the beautiful silver bracelet, but to live an honest, clean, Christian life. Five girls of the South Junior Girl Reserves received bracelets.

At Thanksgiving and at Christmas the club helped several needy families and at Easter made gifts for the children at the Juvenile Home. Hikes and parties were foremost among the social times held this year, and lastly came the Girl Reserve week which South's Junior group observed with the others.

ATHLETICS

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CHEER LEADERS

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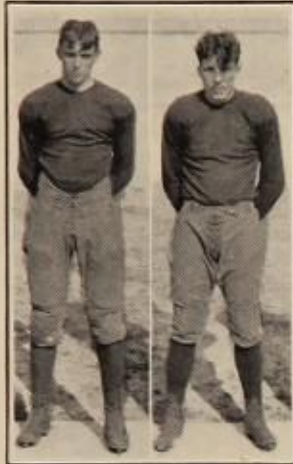
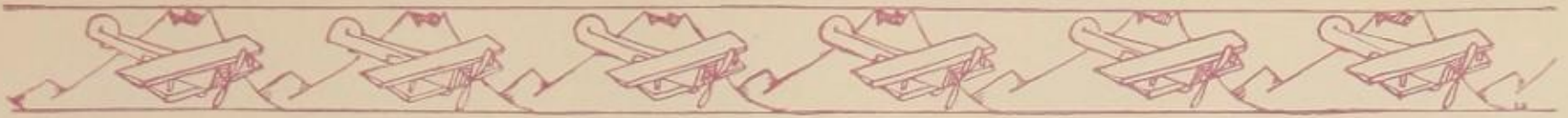
BASKETBALL

TRACK

TENNIS







MARIUS HOOGESTEGER
FLOYD DRISCAL



HERBERT HOFMANN



MR. WICKETT MR. KNOLL COACH GETTINGS



ALTON HOLLAND



JOE RUSSO
EMERY REED



FOOTBALL, FIRST TEAM

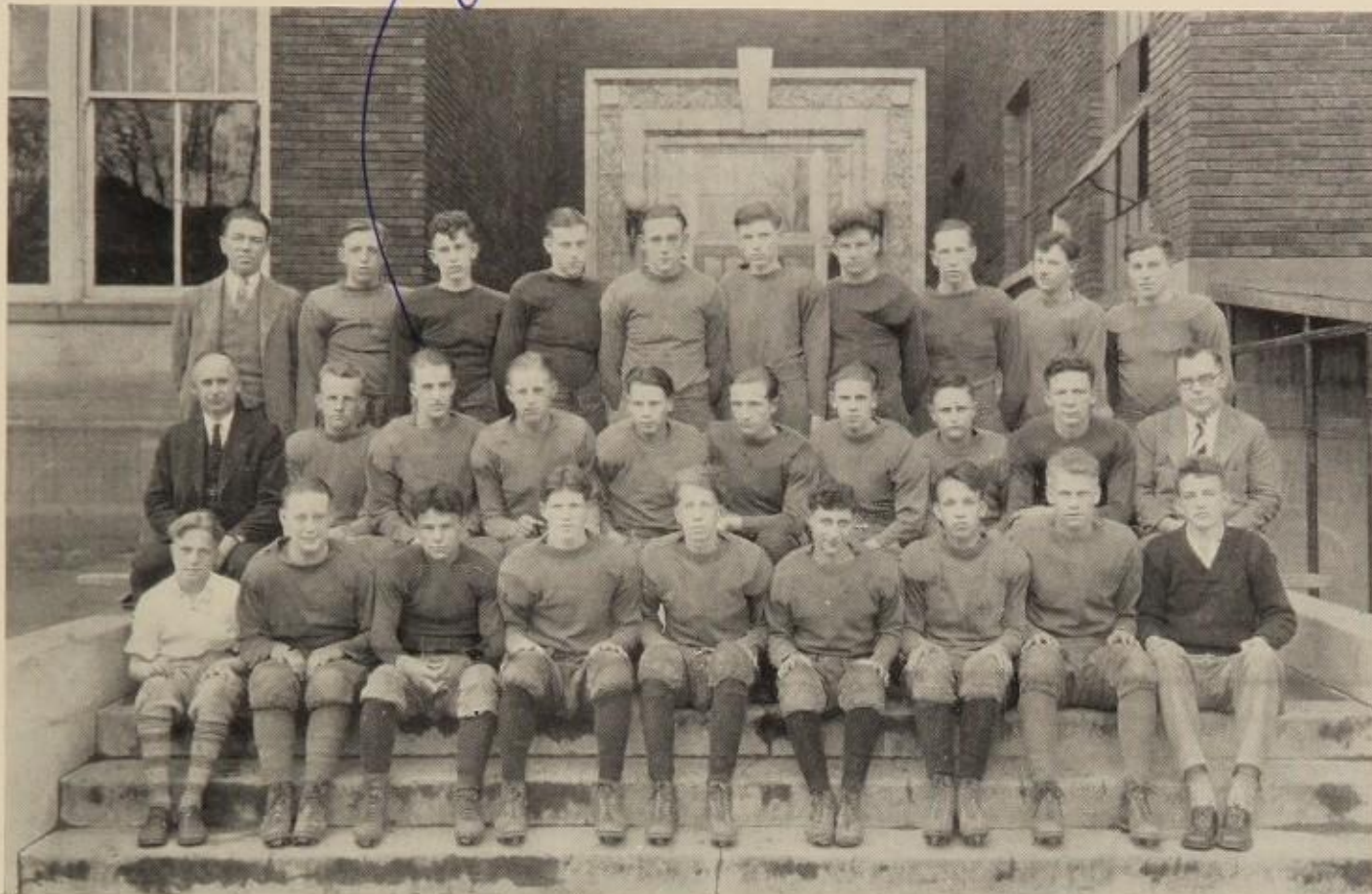
THIRD ROW: JOHN VAHEY, COACH GETTINGS, AL BOSSCHER, ROY DOLSON, GORDON HALL, JOHN BEALL, HERBERT SCHMIDT, DON HUBBARD, DR. CONNELL, FRANK HAIGHT.
 SECOND ROW: LEONARD GARLOW, EDWARD RENS, ALTON HOLLAND, JOE RUSSO, DON REEVES, WALTER GATHERER, HAROLD ACKERSHOOK.
 FIRST ROW: HERBERT HOFFMAN (MANAGER), ULES KETCHUM, WILLIAM BUOB, DAVID IRWIN, MARIUS HOOGESTEGER, FLOYD DRISCAL, EMERY REED, CHARLES ROGERS, MR. KNOLL (FACULTY MANAGER).

FOOTBALL

WHEN there comes a time in the football annals of South High School that the success and merit of a team is measured by the cold statistics of "won" and "lost," the athletic department will have defeated its object which has been and is to develop mentally and physically, the team aspirant and to instill in him the spirit of sportsmanship which is more important than winning. Viewed in the light of "won" and "lost" the team of 1927 was little better than average, but when regarded with an appreciation of a stubborn fighting spirit and a continual striving to make up in speed and skill what they lacked in brawn and experience, this featherweight Red and Blue team was one which would be a credit to any school.

FIRST FOOTBALL SQUAD

HOOGESTEGER	END	KILCHAM	GUARD
HUBBARD	END	HAIGHT	CENTER
GARLOW	END	VAHEY	CENTER
ROGERS	END	DRISCAL	QUARTERBACK
DOLSON	TACKLE	AKERSHOOK	QUARTERBACK
BROWN	TACKLE	BUOB	HALFBACK
BELL	TACKLE	REEVES	HALFBACK
GATHERER	TACKLE	IRWIN	HALFBACK
RENS	GUARD	BOSSCHER	HALFBACK
HOLLAND	GUARD	REED	HALFBACK
HALL	GUARD	RUSSO	FULLBACK



FOOTBALL, SECOND TEAM

THIRD ROW: COACH CHURM, LUTHER BLOOMBERG, GUS GARRISON, WALTER GRAVES, ARTHUR BROWN, JAMES PLUGGE, JOEL HANSMA, EDWARD LASS, RAYMOND FEATHERLY, LYLE BREEN.
 SECOND ROW: MR. KNOLL (FACULTY MANAGER), LYLE DYER, LAWRENCE ZOERNER, RICHARD ZYLSTRA, CURTIS COBLE, PETER HAVERKAMP, CARL ROGERS, JOHN HIENZELMAN, EDWARD WILLISON, MR. WICKETT.
 FIRST ROW: ROBERT TODISH (MANAGER), EMMET JOHNSON, RUDOLPH BOGGIANO, ALLAN ELLIOT, FLOYD HUNTINGTON, HENRY SAMPOLINSKY, LEON VAN TASSEL (MANAGER), JUNIOR FORD, MELVIN KOOISTRA.

The football season officially opened at Island Park with South opposing the Green and White huskies of Technical. Tech did not appear to be a strong team yet put up a stubborn resistance which held South to two touchdowns. Towards the end of the game the enemy sent a thrill through every spectator when they suddenly made a touchdown on a long run. This was their last chance to score, however, and the whistle found South with fourteen points to Technical's six. This was in the nature of a testing game and uncovered some real speed and ability.

The ragged place which the first game had brought out seemed well smoothed over by the time the second game, scheduled with Creston was played. This game seemed to be the opening of the regular season for Creston's basketball teams had left a heavy score to be settled. After the first few minutes of play, it was evident South must be the victor and as play after play went through and around the Creston line and passes were thrown and received with precision, visions arose in the minds of many a South fan of another City Championship. At the end of the game the Red and Blue returned well satisfied with a 33 to 0 victory.

In the third game of the season Grand Haven was played at Island Park and South defeated the first foreign team of the year. Grand Haven's team was heavy and fast, containing a goodly sprinkling of veterans. Driscall had much to do with this highly prized victory, for it was his toe that drop-kicked the two field goals that won the game 6 to 0. Despite the two drop-kicks the game must have been lost had it not been for the sticking defense of the team as a whole in stopping the frenzied wishes of the Grand Haven team.



with the score still 18 to 13, but with the light Red and Blue gridders nearly exhausted by the task of holding the heavy Jackson eleven from scoring. Then came the disastrous fourth period. By the aid of two blocked punts and a long run Jackson scored three touchdowns in rapid succession to win 32 to 18.

In the yearly mixup with Catholic Central the Parochials gained revenge for a multitude of football and basketball defeats when they defeated South by a one touchdown margin in the most sensational game of the year.

Catholic had a ten pound advantage on the line and yet both teams were forced to resort to an open and aerial game in order to make any ground at all. South scored on a pass soon after the game had started, and Catholic matched it before the quarter was over. As both teams had failed to add the extra point, the score was tied. In the second quarter by the aid of another disastrous fumble Catholic added the winning 6 points. South came back fighting in the last half and tried for two long quarters to score, but when the game closed Catholic was declared victor by a 12 to 6 margin. The picture of the stands full and cheering like mad while Catholic had the ball on the South four yard stripe with four downs to make four yards, of the Catholic backs hammering vainly against a Red and Blue stone wall, of four ineffectual tries, and then a long sigh of relief will long live in the minds of every fan who saw the game.

The climax and end of the season was the Union-South game at Island park. As has always been the case, when these two rivals meet, the battle was hard and brilliantly fought. The field was frozen to a cement-like hardness and a bitter wind was a fitting accompaniment to the fierce contest being waged between the stands of shivering spectators. Union as usual had a heavy team, but South was not to be daunted by mere weight and so the line was the stopping place for backs of both teams. Unable to gain through the line both teams resorted to end runs and passes. Union scored in the second quarter after the super-human efforts South had used to score during the initial period had sapped her reserve strength. With a rest at the half South again tried to score, but with the goal in sight the Union defense tightened and the fourth quarter found Union still with a one touchdown lead. South now began passing with wild abandon and Hoogesteger rose to the occasion and brought the stands to their feet with many sensational catches. Buob made the most spectacular catch of the season in catching a high pass and was given a hearty cheer by the crowd. In the first few minutes of the last quarter one of the passes found a Union man's hands, and South had again lost a game by the route of an

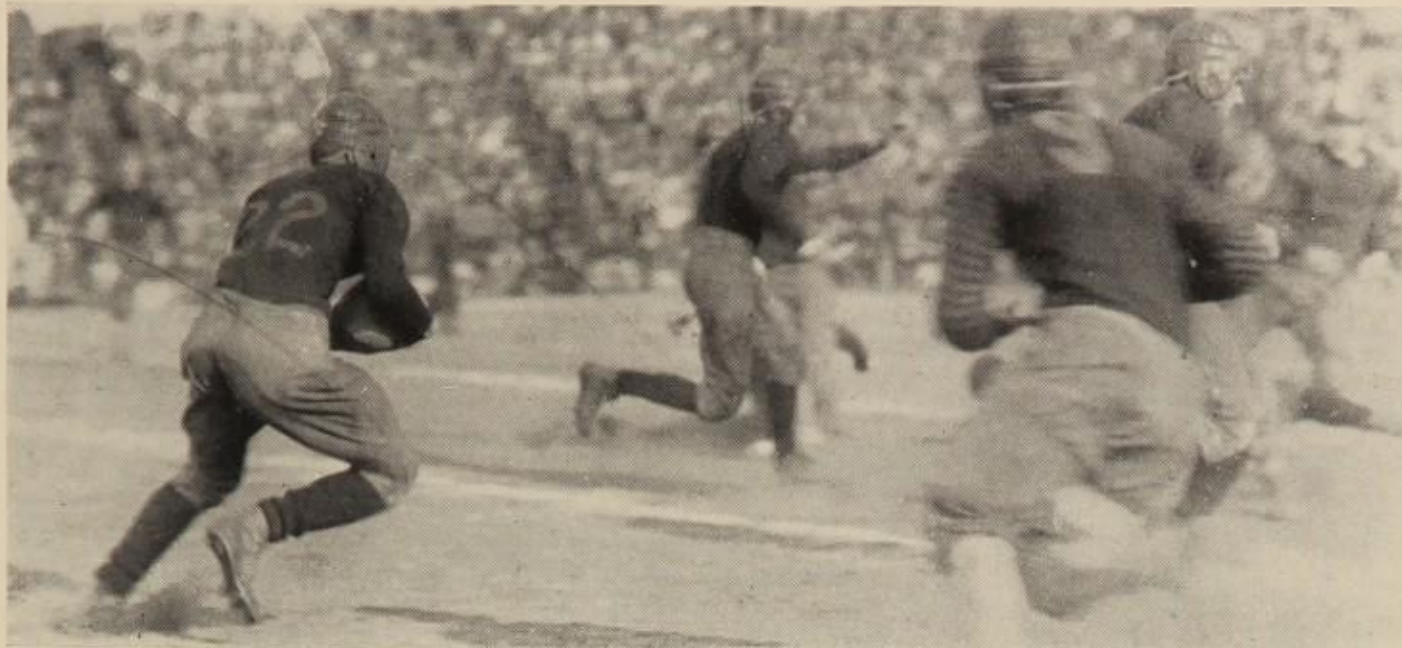


interrupted pass. But the continual battering of the Union team now brought results, for with their defense weakened South made a frenzied drive to a touchdown and brought the score up to 13 to 7. The Red and Blue team continued to fight for a break until the final whistle, but the score could not be added to and South was forced to take comfort in the fact that in this, as in every other game excepting one with Muskegon, South made more yards than their opponents.

This South-Union game was the closing one in more ways than merely the end of the season, for it marked the end of the football careers of many who had given their best for the glory of the Red and Blue. Those most conspicuous in the departing list are Driscall, Hoogesteger, Hall, Buob, and Reed. Much credit must be given to Mr. Gettings and the team for the manner in which they went through the season and increased their total number of games without time out for injury to 54. In this respect the team of 1927 was the equal of any other South High team whose condition has become a byword.

FOOTBALL SCORES

TECHNICAL	6	SOUTH	14
CRESTON	0	SOUTH	33
GRAND HAVEN	0	SOUTH	6
MUSKEGON	40	SOUTH	0
HOLLAND	12	SOUTH	6
CENTRAL	6	SOUTH	0
JACKSON	32	SOUTH	18
CATHOLIC	13	SOUTH	6
UNION	13	SOUTH	6
OPPOSITION	121	SOUTH	89



OUR COACHES

THROUGH every athletic team runs the personality of the coach, the spirit of the guiding influence. It is the coach who forms the principles and ideals of the team he has charge over. The team reflects the coach in conduct, the way the game is contested and the physical condition of the team. In this way South teams have always paid their coach a supreme compliment.

Our present coaches, Mr. Gettings and Mr. Churm, have instilled into their respective teams an unbeatable enthusiasm which is but a natural reflection of their own personalities. Mr. Gettings succeeded Mr. Guckert as football and basketball coach and although he has been handicapped by lack of material he has always put out a team that has been in the running. Mr. Gettings came to South from Hillsdale College which seems to hold a peculiar attraction for South coaches and graduates.

Mr. Churm has long been with the Red and Blue teams. Formerly he was Chief Coach and had charge of all teams but the increase in time required forced him to relinquish the football first team and basketball team and confine his attention to the football reserves and the track team, in addition to guiding the destinies of the Seniors.

Mr. Wickett has charge of the equipment and training of the team besides attending to the multitude of details which arise in the training room. Mr. Knoll, the faculty manager has charge of the eligibility certificates, arranges games and predicts victories.



BASKETBALL, FIRST TEAM

SECOND ROW: ULES KETCHUM (MANAGER), NORMAN CHAMBERLAIN, LOUIS FULLER, JOHN BEALL, HAROLD ACKERSHOOK, AL BOSSCHER, DR. CORNELL.

FIRST ROW: COACH GETTINGS, DON HUBBARD, BEN LAEVIN, MARIUS HOOGESTEGER, CAPT., WILLIAM BUOB, DON HART, MR. KNOLL.

BASKETBALL

THE basketball team of 1927-28 was not a particularly successful one. At the beginning of the season Coach Gettings was faced with the task of forming a team from one regular, Buob, and the last year's reserve team. This team was short and light and, although frequently faster than their opponents, was forced to bow before superior height and reach.

Catholic opened the season and displayed a team of ex-football players who expected to have an easy time with the light, inexperienced South team. Catholic played the first quarter in true winning style and were leading 8 to 3 at the end of the first quarter. South now opened up with a fast and accurate passing attack and had obtained a 14 to 11 advantage at the half. During the last half South continued to elude the lumbering defense of the heavy Catholic team and won the first game 23 to 15. The return game was also won by a 29 to 20 score.

The second game found Grand Haven on South's floor. Grand Haven was here after revenge, and gained a measure of consolation in a 27 to 17 victory. This victory was chiefly due to the ability of the Grand Haven forwards to cage long shots as the South defense kept away from the basket.

The second game of the city series was with last year's city champions, Creston. South, tired from the battle with Grand Haven the night before, showed the effects in losing to Creston 18 to 12.



BASKETBALL, SECOND TEAM

SECOND ROW: MR. KNOLL (FACULTY MANAGER), JOHN MANNING, KENNETH LEHNEN, RUSSEL FREELAND, MR. GETTINGS (COACH), GUS GARRISON, LESTER NELSON, DALE VOGEL, ROBERT TODISH (STUDENT MANAGER).
FIRST ROW: ANDREW CORSIGLIA, DON HEAGLE, BOB WREN, BOB LEWIS, MELBOURNE HALL, MORRIS ROCKWELL.

Following vacation Holland was met and the two teams staged a somewhat uninteresting exhibition which Holland won 14 to 9. The lack of accuracy in shooting baskets played a big part, and although South had more shots than Holland their percentage was far lower.

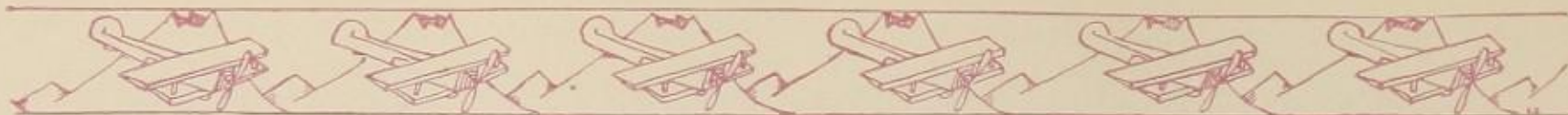
The next game was with Union who took advantage of the disorganization of the South team to score 26 points while South was collecting 16.

Muskegon possessed a basketball team which compared favorably with their super football team and administered the worst beating of the season by a 44 to 15 score, but in the return game South displayed better form and held the Big Reds to 37 points while they scored 22.

Jackson made a clean sweep of the athletic contests with South for this season by taking a hard fought basketball game from South by a 35 to 20 count. Jackson had one of the best teams in the state and was runner-up for the State title.

South seemed to suffer another relapse on the night that Central entertained them and the resulting game was noteworthy chiefly for its lack of sustained team play on both sides. The final score was 26 to 16.

As has been the case with preceding South teams the latter part of the season seemed to be the most successful. This was shown in the return game with Grand Haven. Grand Haven gained a 16 point lead during the first quarter before South could recover its poise, but during the last three quarters South played inspired basketball and held Grand Haven to 3 points while they raised their total to 17. Grand Haven was held without a score for 17 minutes, but with the aid of their early lead managed to eke out a 19 to 17 victory.



A CLASS IN PHYSICAL EDUCATION

The Red and Blue basketballs gained some revenge when they defeated Union 21 to 20 in an overtime game. Union had a strong team and later eliminated Muskegon from State title consideration. South, however, led until nearly the end of the game when Union managed to tie the score. In the overtime period Union took a three point lead which seemed enough to win, but with only one minute to play South made four points to win.



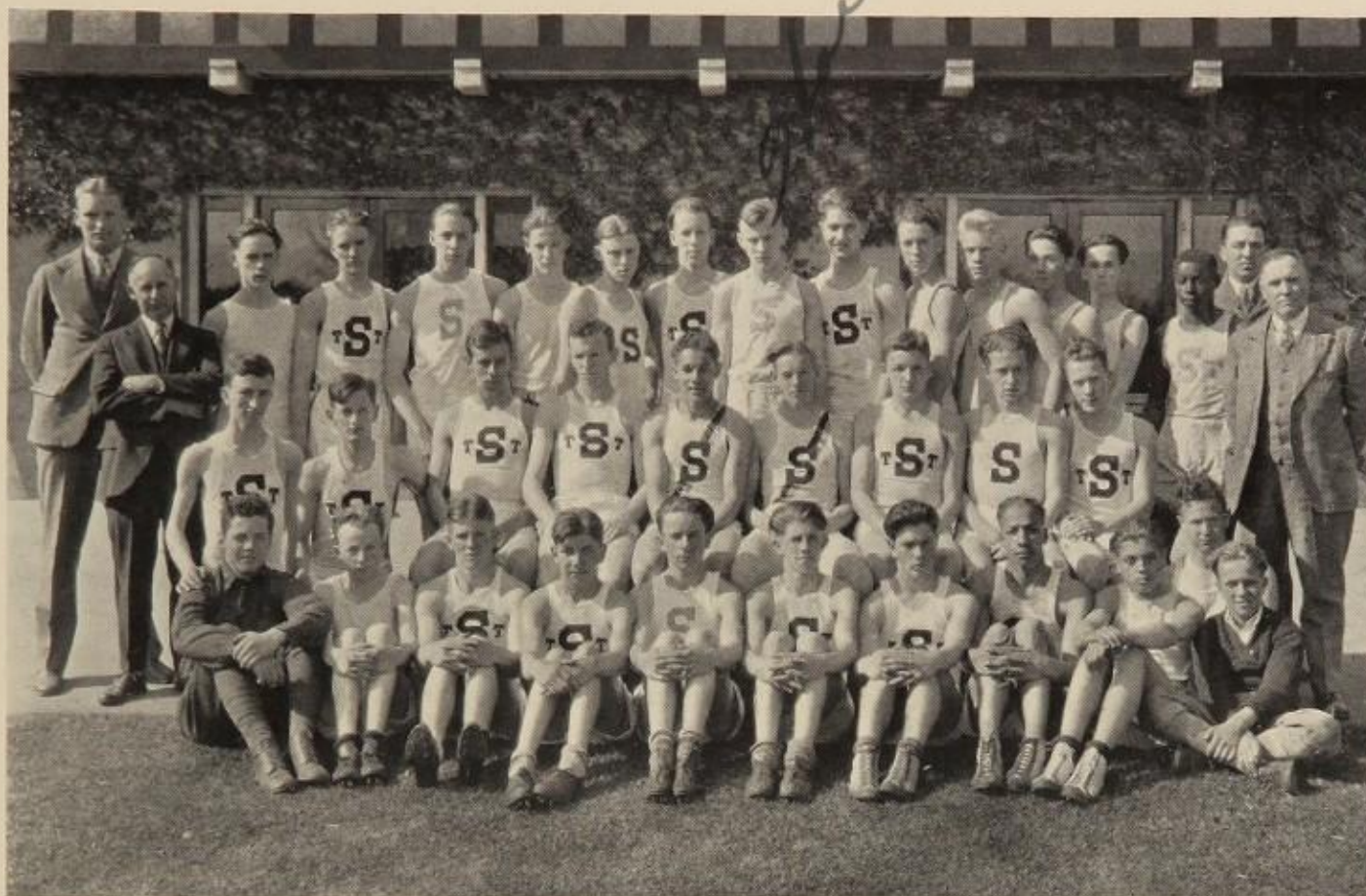
The next night South played an improved game against Creston in which Laevin and Hubbard tried valiantly to win for South, but the game was lost 25 to 21.

In the second game with Holland, South gained revenge for previous basketball and football disasters by a 19 to 16 victory. The game was one of the best contested games of the year.

Central won, but only after an exciting contest which was again lost by allowing the opponent too large a lead. South outclassed Central in the second half and kept them from scoring a single field goal. In spite of this last half rally, the early lead was sufficient to win for Central 23 to 17. The fine guarding of Hoogesteger and Buob was largely responsible in keeping Central away from our basket in the last half.

Thus ended the 1927-28 basketball season.

And with the year closed the life of a teacher, a patriot, a friend—Wesley W. Wren, Supervisor of Physical Education. Twice he had answered his country's call to arms and on June 2, like a soldier, he faced "the last clear call."



DURING the past years a winning track team has become a tradition at a school where all athletics are of a high standard. The achievements and triumphs of past teams have been many. Their spirit and loyalty have been inspirations to succeeding teams.

The 1928 team has been one of the greatest. Many records have been broken and meets won with overwhelming scores by a squad which Coach Churm was forced to build up from green material around only three veterans, Captain Nelson, Weston, and Eberhard. These were the nucleus of this year's team.

100-YARD DASH	CHAPMAN-NELSON	10.2	1926
220-YARD DASH	NELSON	22.8	1928
440-YARD RUN	SIEMONS	52.6	1919
880-YARD RUN	KINGSFORD	2:07.6	1926
MILE RUN	KINGSFORD	4:35.8	1926
220-YARD LOW HURDLES	BUIST	26	1927
120-YARD HIGH HURDLES	BUIST	16.3	1927
BROAD JUMP	NELSON	21 ft. 7 in.	1928
HIGH JUMP	WYKES	5 ft. 6 in.	1927
POLE VAULT	BUOB	10 ft. 6 in.	1927
DISCUS	WIERSUM	112 ft. 10 in.	1926
SHOTPUT	WIERSUM	40 ft. 7 in.	1926
HALF MILE RELAY	{ HEINZELMAN	1:35.6	1928
	{ WALTERS		
	{ WESTON		
	{ NELSON		



The first regular meet of the season was the quadrangular meet with Ottawa, Catholic, and Creston which South captured easily by piling up a total of 87 points.

Central and South next staged a dual meet at Garfield Park which resulted in the most humiliating defeat a Central team has suffered for years. South had little trouble in scoring 111 points while Central was struggling to obtain one first place and 11 points.

Grand Haven and Holland were the next victims of the Red and Blue team. South amassed a total of 75 points to defeat these schools for the third successive time and obtain permanent possession of the cup which now rests in the lower hall among the other track trophies.

In the University of Michigan meet South was represented by five men each one of whom had a part in collecting the 9 points which gave South fifth place.

The city and regional meet held at Garfield Park furnished the best demonstration of the well balanced power of the Red and Blue track team. With 19 men qualified South ran away from the other city schools and scored 66 points to 34½ for Ottawa, their nearest competitor. The city relay record was again reduced in this meet by Heinzelman, Walters, Weston, and Nelson. Nelson was high point winner of the meet. Nelson has thus far in the season broken two city records and tied one, but the fact that 27 boys made points during the season shows that this team is not a one man team.





SECOND ROW: ERNEST SMITH, COACH GETTINGS, GENE BALDWIN.
FIRST ROW: NOUD KELLEY, BEN LAEVIN, DON HART, MORRIS ROCKWELL.

TENNIS

DURING the past two years tennis has been growing in popularity as a school sport until now it has obtained a place nearly on a par with basketball and track.

The tennis team was picked by means of a school tournament, the best players being retained for the team. Laevin, who won the school tournament last year, was defeated in the finals by Hart, also a veteran of last year.

This year, the team lost only to Ottawa Hills in the first meet of the season and has since won from Union, Technical, Catholic, and Creston.



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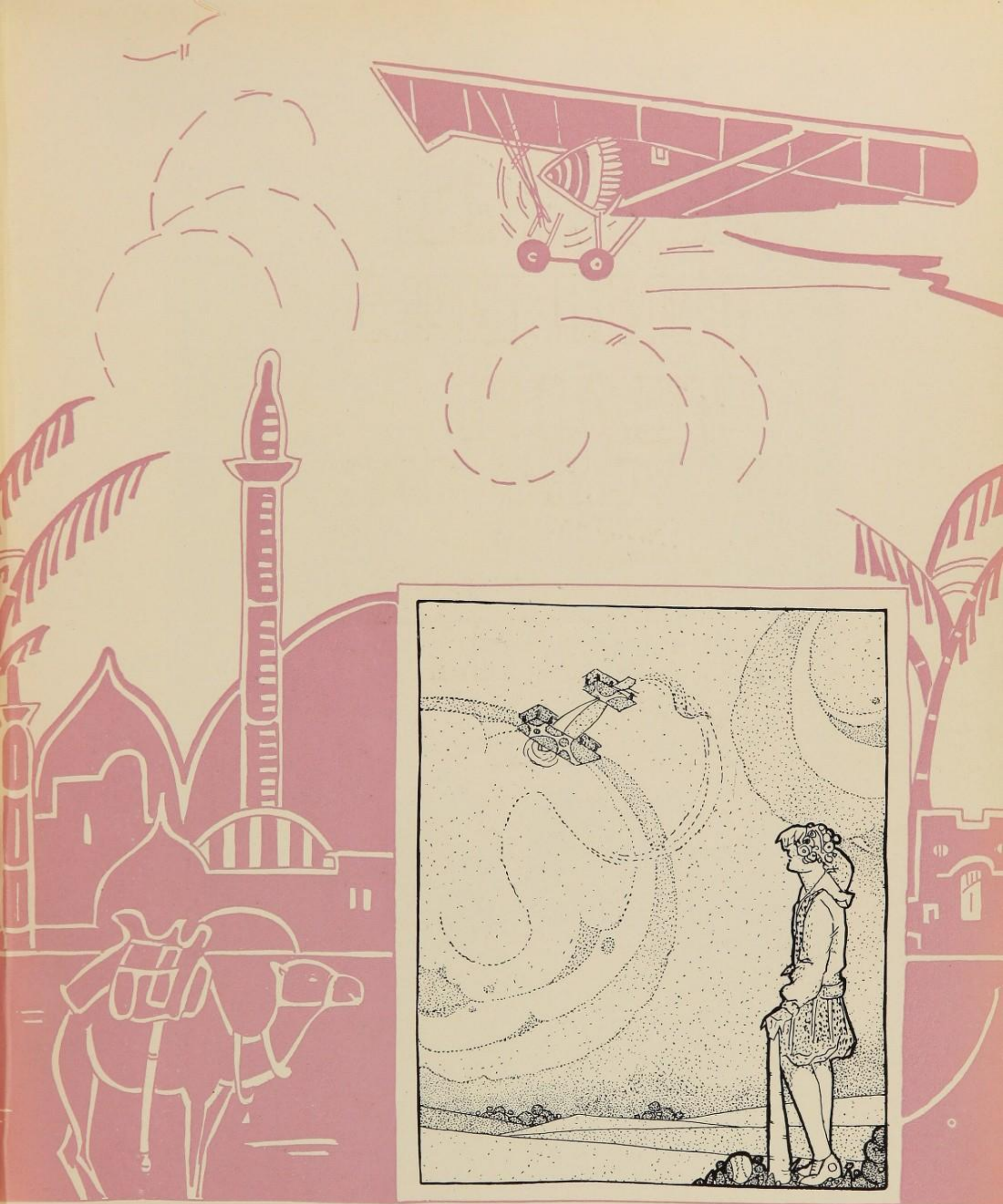
SWIMMING

MEETS

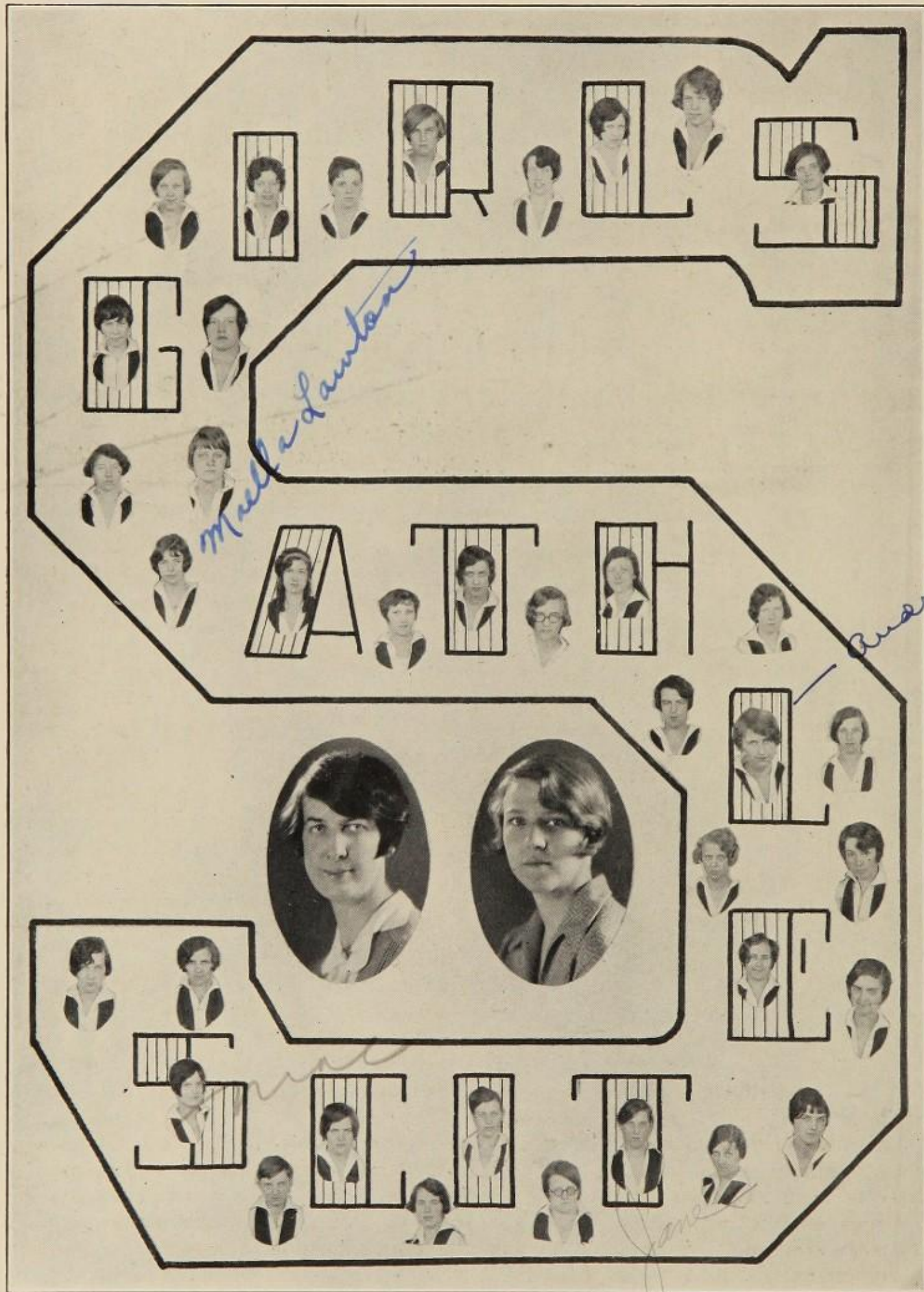


— Mildred M. Shaw —





GIRLS





FIFTH ROW: ADRIANA BOUTERSE, DOROTHY STEENMAN, LA VERN FOGELSONG, THELMA KRAUSE, GRACE SIEBERS, GENEVE BLAIN, HELEN BAKER, IRENE ELMER, WAVA SMITH, LOUISE CALHOUN.
 FOURTH ROW: MARIAN HANSEN, LILLIAN DICKERSON, SYVILLA BROWN, MARGARET ERICKSON, MARGARET DE WITT, MARIAN DONOHUE, EVELYN HIRST, DOLORES GALLOWAY, FERN KNOWLES, JACQUELYN TOWNER.
 THIRD ROW: ESTHER PRATT, ENIZ HOBEN, DORIS PHELPS, JANE MACFARLANE, RUTH MEDENDORP, BETTY BYLE, GRACE TER MEER, ESTHER BROWN, MARGARET SNYDER, AUDRY FERNAMBERG, GLADYS MOLL, DOROTHY JONES.
 SECOND ROW: DOROTHY WILLIAMS, EDNA HAZARD, MADELINE SEMEYN, LUCILE LINDNER, DOROTHY DE WITT, FRANCIS SULLIVAN, ANITA WEBER, THELMA SOLOSTH, MILDRED SHAW, SARAH BOND.
 FIRST ROW: IRENE TODISH, MAELLA LAWTON, RUBY ROGERS, MARGARET TURNER, FLORENCE STILLMAN, RUTH ROSE, JLA GOLDNER, KATHRYN VOELKER, WILMA MICKEL.

VOLLEY BALL

DURING the season a series of Volleyball games were played to decide which teams should play for the championship in the Meet. The two teams winning the most games were to play at this time, and, as it happened, Seniors and Juniors won the greatest number of games and consequently at the conclusion of the Meet, the Seniors won this final struggle by a large score, thus assuring their rather tottering advantage over the other two classes.

SCHOOL AWARDS

AFTER-SCHOOL athletics are being considered more important as the value of physical development is realized, and because of this, girls are urged to take part in athletic pursuits not required in the regular school curriculum. To promote this practice, athletic awards are presented to those who are deemed worthy to receive them, their worthiness being determined by the number of points earned in various athletic activities. Points are given in leadership, sportsmanship, school teams, swimming, hygiene, hiking, tennis, skating, horseback-riding, and other outside activities, such as Camp Fire and Girl Reserve work.

When a girl has earned a total of one thousand points, she is entitled to receive a school letter; while, if she continues her athletic work and earns an additional one thousand points, she is entitled to receive an All City Honor Pin, the highest athletic award presented to girls in high school.



FOURTH ROW: DORIS PHELPS, ORENA FLACH, ARVILLA WINEGARDEN, JANE MACFARLANE, JEAN KREUTER, MARGARET TURNER, MARY HONDORP, MAELLA LAWTON, RUBY ROGERS, ROWENA BEENS, SARAH BOND.
 THIRD ROW: DOLORES GALLOWAY, HARRIET HOLDEN, LUCILLE LINDNER, LOUISA BUSS, AUDREY FERNAMBERG, FRANCES JUNE, RUTH MEDENDORP, BETTY BYLE, CATHERINE PURVIANCE, BETTY CRONIN, JACQUELYN TOWNER, GLADYS MOLL.
 SECOND ROW: DOROTHY KEMPEL, EDNA HAZARD, MADELINE SEMEYN, MARGARET SNYDER, HELEN BAKER, DOROTHY WILLIAMS, FLORENCE STILLMAN, CATHERINE GEIB, WILMA MICKEL, ILA GOLDNER, LEAH REISBIG.
 FIRST ROW: ENIZ HOBEN, MARGARET FOGLESONG, THELMA SOLOSTH, LILLIAN DICKERSON, ANNETTE VAN SHIE, ANITA WEBBER, EVELYN HIRST, MILDRED SHAW, ALICE UHLMAN.

HOCKEY

THE seasons for Hockey practices are wholly regulated by the weather, although the two distinct periods for such practices are in the fall and spring.

At the close of the spring season, inter-class games were held, after which honor teams were chosen, composed of girls from the three highest classes who had attended the required number of practices and merited the position for which they were selected.

To be on class teams, the girls are required to attend at least three-fourths of the practices, although they usually are present at the entire number, as points for athletic awards may be earned in this way.





FOURTH ROW: MAELLA LAWTON, GERTRUDE GOULD, IRENE TODISH, EDNA HAZARD, DOROTHY KEMPSSELL, ANNETTE VAN SCHIE, GRACE TER MEER, KATHERINE GEIB, MARY HONDORP, EVELYN HIRST, RUTH DIEMER, ILA GOLDNER, MILDRED SHAW.
 THIRD ROW: ENIZ HOBEN, DORIS PHELPS, ADRIANA BOUTERSE, FRANCES JUNE, RUTH MEDENDORP, GENEVIEVE BLAINE, SILVIA MIDDY, ANITA WEBER, ALICE UHLMANN, SARAH BOND, LEAH REISBIG.
 SECOND ROW: SYLVIA BROWN, MARGARET ERICSON, RUBY ROGERS, JANE MACFARLANE, MARGARET TURNER, MISS KRUMHEUR, FLORENCE STILLMAN, JEAN KREUTER, BETTY BYLE, MARGARET SNYDER, HARRIET HOLDEN.
 FIRST ROW: MARGARET FOGELSONG, DOROTHY WILLIAMS, MADELYN SEMEYN, LUCILLE LINDNER, KATHERINE PURVIANCE, LILLIAN FOWLER, MARION DONAHUE, WILMA MICKEL, THELMA SOLOSTH.

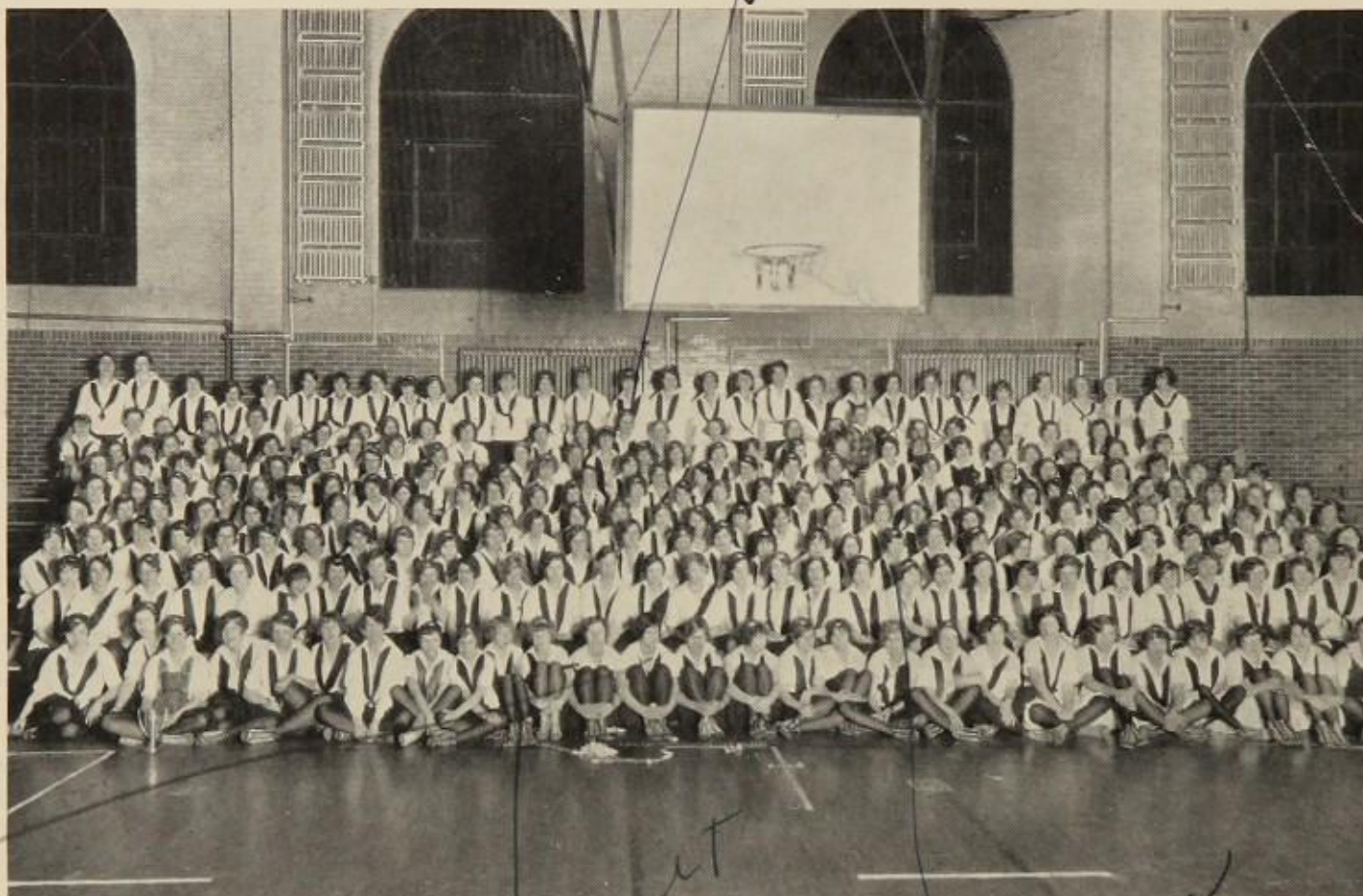
BASKETBALL

BASKETBALL practices began in the fall at the close of the Hockey season and continued through the winter months until the inter-class meet was started.

Practices were held twice a week at first, but after the fundamentals of the game were learned, inter-class games were played, in which the Juniors won the greatest number of games, with Seniors rating second, and Sophomores third.

As seems to be usual, the Sophomores had the largest number present at the practices, the Juniors second, while the Seniors, as also seems to be usual, had only enough present to make a team.





SENIOR HIGH MEET

CLASS WORK

THE class work this year consisted of various types of physical exercise such as marching, Danish gymnastics, team games, folk dancing and clogging.

A special type of gymnasium class was started this year—natural dancing. This type of dancing enabled the students to appreciate the better forms of music and developed a certain degree of self-expression in creative dancing. Instead of the regulation gym bloomers, middies and tennis shoes, colorful costumes and sandals were used, thus giving the girls greater freedom in the exercise of fundamental movements of the body.

Such activities furnished excellent physical recreation and individual expression for the girls who otherwise would not have received such opportunities.

AFTER-SCHOOL ATHLETICS

Many different types of physical exercises and games come under the heading of after-school athletics. Basketball, Volleyball, Hockey, and Swimming all are included in this vast field, while every one of these not only furnished points for those working for school awards, but also offered great chances of physical development for those who could not obtain it in the short gymnasium periods.



JUNIOR HIGH MEET

CLASS WORK

THIS year the emphasis in class work has been placed on individual sports and rhythm. To sponsor interest in sports the girls made hobby books, illustrating some sport in which they were particularly interested. The Junior High, as well as Senior, had their Girls' Athletic Meet, in which the ninth grade placed first, the seventh grade second, and the eighth grade third. However, instead of having one manager for each of the three classes, as did the Senior High, the Junior High had a manager for each meet event, thus lessening the work and responsibility of the managers.

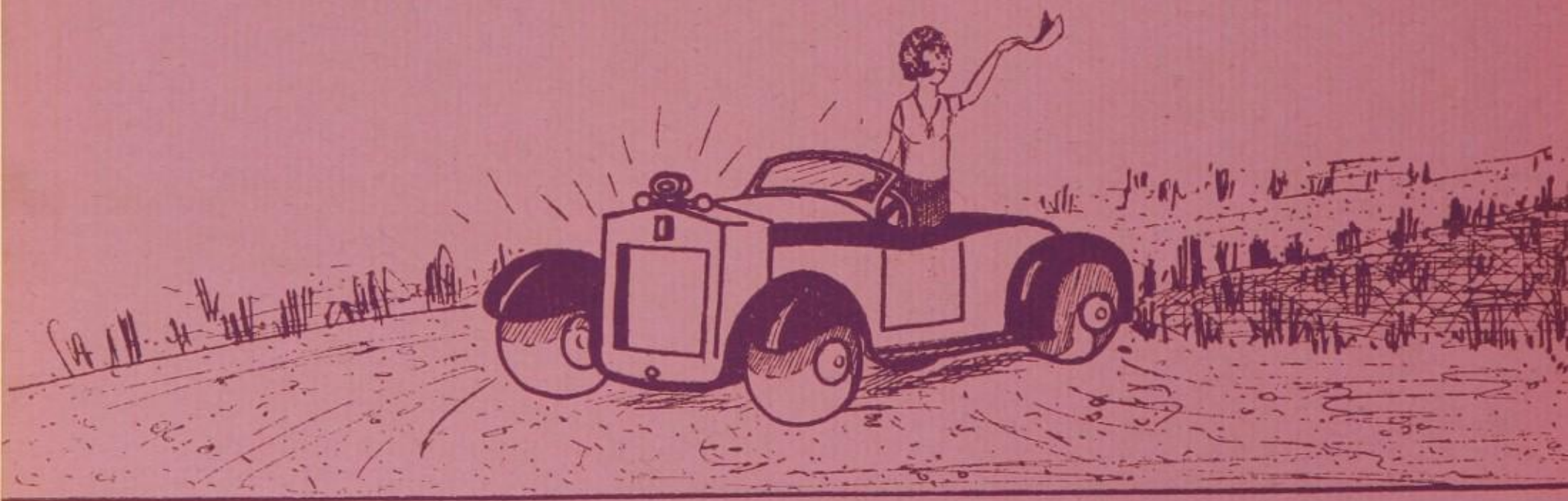
AFTER-SCHOOL ATHLETICS

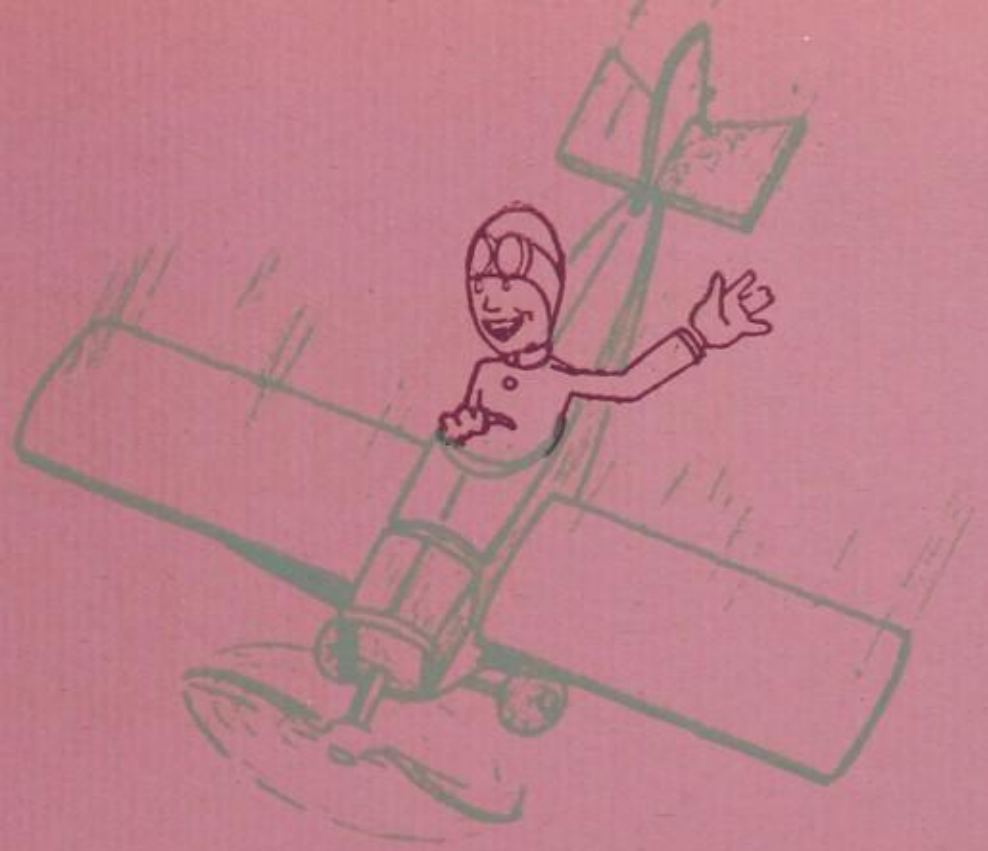
Heretofore, the Junior High Athletic awards have been rather varied as to size and distinction, but now a system has been installed in which a universal honor, to be used in all the city high schools, has been adopted. When a girl has earned a total of six hundred points, she is entitled to receive a double triangle of her school colors; when one hundred additional points have been added to this, she may receive a double diamond of her school colors; which, when a total of eight hundred points have been earned, she is entitled to receive a double star also of her school colors. The girls are rated much the same as in Senior High—health, recreational activities, physical efficiency, sportsmanship, leadership, and extra curricular activities being considered.

HUMOR

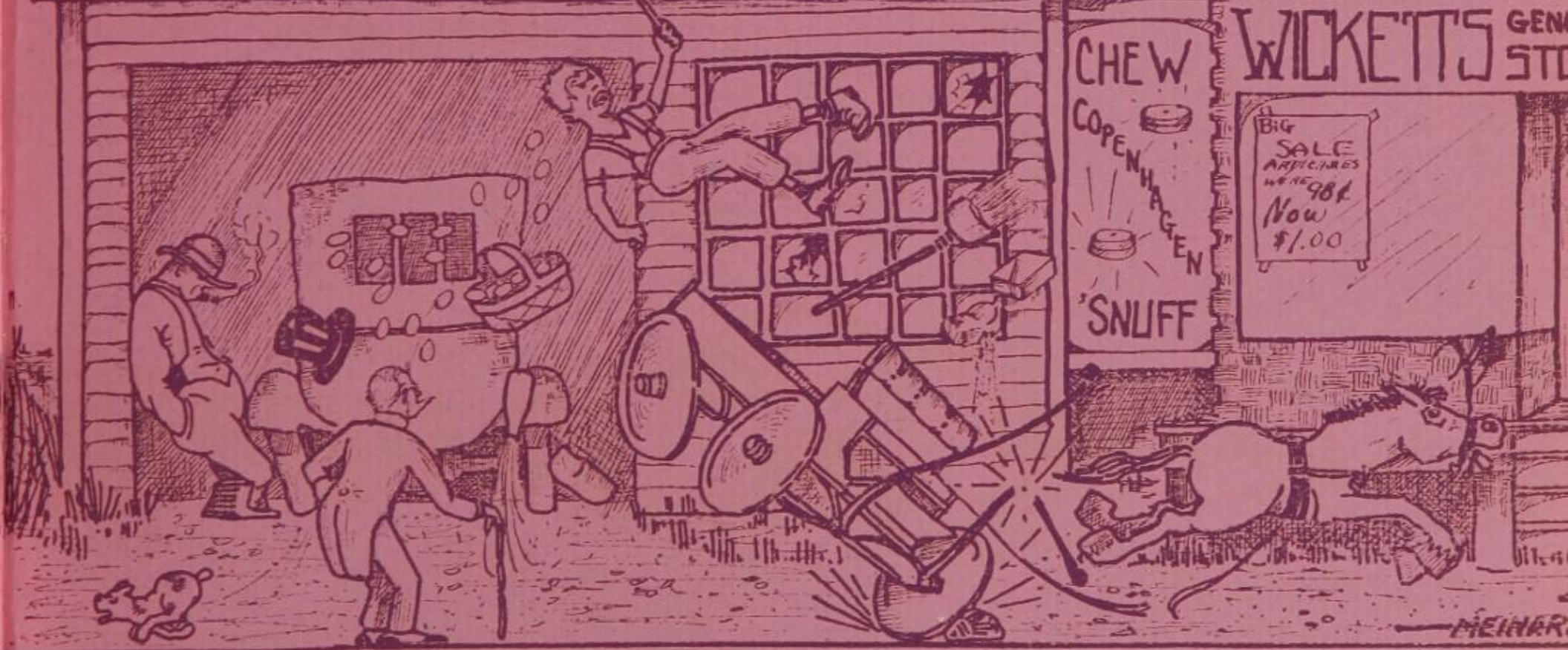
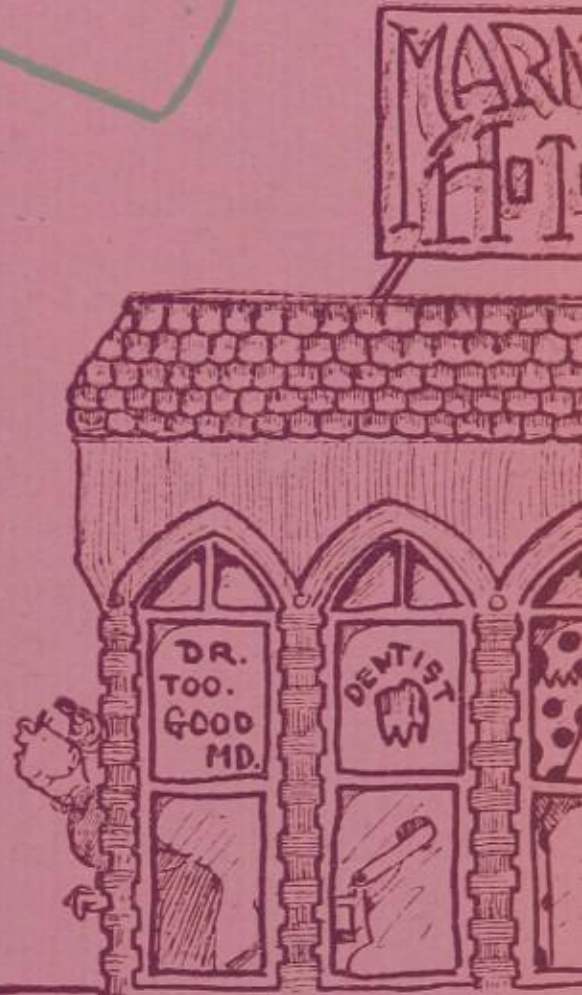
CONTENTS

THE LOG





MARNE SERVICE STATION



LOG OF THE PLANE S. R. 217

DATE	COURSE	POSITION	RUN	REMARKS
Sept. 2. Took off for a nine months trip across unfamiliar areas of knowledge.	Flight directed due north, first landing, Office, then west to "Pop's" area.	Eager to show ability to fly. Planned to make record in height—reward A's.	Went to each unfamiliar field; got slight idea of what's ahead.	Fine weather. Take-off signaled by bell; all quiet to hear words of new commanders.
Nov. 3. Received reports. Now journey half completed before tests for "Height" and "Speed."	Flight east. Storm area being approached.	Position getting low—records not so good; motor on bum. Demerits received.	Several thousand hours flown; covered many miles. Permanent pilots now elected.	Weather stormy. Commanders disgusted; threaten flunks.
Feb. 1. Commencing new trip, last lap of area before receiving commission.	Course changed northward, new territories to be covered.	Low flying position getting uncomfortable. Thinner air; less fog.	New commanders on run. Several miles in Algebra Area, and in Dramatics District ahead.	Weather fair, but cold. Commanders suspicious; all faith lost in pilots and planes.
June 20. Landing in two days. Trip strenuous but thrilling.	Flight due south, central district, to Auditorium Area, to receive commissions.	Flying hard and straight. Every hour counting.	Completed journey with much accomplished. Special commissions assigned; stunts performed at open landing field.	Weather warm; commanders cordial. All reluctant to leave plane and say goodbyes.

CALENDAR OF EVENTS

- | | |
|---|---|
| <p>Dec. 21—English VI Banquet.
<i>"The object of oratory is not truth, but persuasion."</i></p> <p>Dec. 23—Senior Christmas Party.
<i>"At Christmas play and make good cheer,
For Christmas comes but once a year."</i></p> <p>Jan. 17—Installation Assembly for Junior Honor Society.
<i>"So wise, so young, do never live long."</i></p> <p>Jan. 18—English Class Play, "The Violin Maker of Cremona."
<i>"Music tells no truths."</i></p> <p>Jan. 20—Thespian Plays.
<i>"Like a dull actor, now, I forgot my part."</i></p> <p>Jan. 23—Examinations.
<i>"Two heads are better than one."</i></p> <p>Jan. 26—South-Union Debate.
<i>"Applause is the spur of noble minds,
The end and aim of weak ones."</i></p> <p>Feb. 5—Senior Play Try-out.
<i>"Come, sit down, every mother's son, and rehearse your parts."</i></p> <p>Feb. 27—French Club Party.
<i>"Pleasure is never long enough."</i></p> <p>Mar. 15—Pioneer Banquet.
<i>"The press is the fourth estate of the realm."</i></p> | <p>Mar. 16—Senior Mixer.
<i>"Come and trip it as ye go,
On the light, fantastic toe."</i></p> <p>Mar. 30—Dramatics Class Play.
<i>"A hit, a very palpable hit."</i></p> <p>April 6—P. T. A. Banquet.
<i>"Eat, drink, and be merry."</i></p> <p>April 14—Junior Prom.
<i>"On with the dance, let joy be unconfined."</i></p> <p>April 19—Senior Play.
<i>"Dutch love in an Irish kitchen."</i></p> <p>May 14—Girl Reserves Assembly.
<i>"A bevy of fair women."</i></p> <p>May 17—Senior Honor Society Assembly.
<i>"Great honors are great burdens."</i></p> <p>May 18—Junior Spot Light.</p> <p>May 22—Football Banquet.
<i>"Young fellows will be young fellows."</i></p> <p>June 8—Junior-Senior Mixer.
<i>"To brisk notes in cadence beating,
Glance their many twinkling feet."</i></p> <p>June 15—Class Day.
<i>"My salad days, when I was green in judgment."</i></p> <p>June 22—Commencement.
<i>"Build for character, not for fame."</i></p> |
|---|---|





SENIOR PLAY TRY-OUT

FEBRUARY FIVE

Trundled down to the Auditorium after lessons tonight, and tried out for the play which the aces put on every year—at least I was supposed to be trying out for that, but the antics I had to go through made me feel as if I were trying out for a menagerie. First, I had to impersonate a dog. I got down on all fours all right, but I simply couldn't bark. I was given another chance, though, and told to act like a deer, but since they didn't spell it out for me I couldn't tell if I was supposed to be a four-legged or a two-legged dear. So I said I was already a dear and didn't have to act like one. Some of the people were asked to admire an imaginary field of daisies and they did it with so much fervor and dramatic action, that I couldn't see the field because of my tears—laughing does cause them sometimes. Well, I didn't get in, but it's lucky I didn't—another like rehearsal and I'd need a hearse.



HOW THE SENIORS AD

MARCH ONE

Attended a meeting of the Ad staff, and as no one else showed up, I went home and composed a little Faerie Story:

Once upon a time the Seniors enthusiastically answered the editor's plea for ad men, and the entire class turned out and went after ads. They attended all the meetings held for their benefit to give them pointers on getting ads, and they became such efficient ad-getters that they broke all records of previous ad collectors all over the country. The Pioneer ad men offered to help, but their aid was politely refused. And because of the wonderful work done by the Seniors, the Annual was awarded the highest honor attainable by the National Ad Men of America. And such good ads did the Seniors procure, that every student in school ordered an Annual—just to read the ads.



I VISIT A GIRLS' MEETING

MARCH TWELVE

Today I landed at a field where there were a bunch of girls and as girls are noted for talking, I thought it would be a chance to practice writing, but they went so fast that I had to take it down in shorthand. I may have missed some, but here's the idea:

"We are met today to decide on the correct dress for 'the sweet girl graduates.' Simplicity, style, and unanimous satisfaction is our aim—no scratching allowed. Purr softly. Suggestions are in order."

"I suggest formal."

"Formal—with your neck! Anyhow, you're only five feet and weigh a hundred eight."

"Well, at least I'm not a flag pole. Anyhow, that's with my shoes on."

"I suggest semi-formal."

"Long sleeves!"

"Short sleeves for mine—of course you have got knobby elbows."

"Meow! I suggest sport."

"Crazy, sport at graduation—how about shoes?"

"Sport!"

"Sport with formal, I suppose. Oh, well, that's what rubes usually wear."

"I guess I'll wear felt mules and lace with bells on."

"That's it, try to be funny."

"It has been decided to wear shoes and dresses at the graduation of 1928."

If you ask me—it doesn't matter what was decided, because everybody'll wear just what she wants to.



DISTANT FIELDS LOOK GREENER



There is an old saying that "distant fields look greener," but upon arrival there it is usually discovered they are no greener than the fields just abandoned.

Applying this locally and to the members of the 1928 graduating class of South High School it might be said Grand Rapids offers just as great an opportunity to make a success in the business or profession you prefer to follow as some distant community.

This is the city in which you have been educated, this is the city where your friends and relatives live, this is the city where you are well and favorably known, and this is the city where you should live, work, and prosper. Choose Grand Rapids as the location where you are going to win in your chosen occupation and start to make a name for yourself with the advantage of knowing the territory and knowing the people. Do not labor under the disadvantage of being a stranger in a strange town. Grand Rapids is a good place in which to live, in which to work, and in which to prosper.

LEE H. BIERCE.

WANTED: A PARTNER

A young man, just through school, wants a partner, at no salary, to act as financial advisor, to keep accounts, and to provide a safe and convenient place to keep funds. Will be expected to pay interest on funds left in his hands for any length of time.

Must also be able to extend funds if necessary or advisable to expand. Will be expected to serve as advisor on questions of investment and income tax, and as a ready credit reference.

Would You Run This Want-Ad?

—If you knew that it would be answered promptly, not by an individual, but by a complete organization that would meet all of your requirements and provide specialized and uniform

service at no expense to you? Then make US your PARTNER! We will do all this and more. To bring you success will be our task; to accomplish our task will be our reward.



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1860
Incorporated
1865

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Community
Branches

"The Bank on the Square"

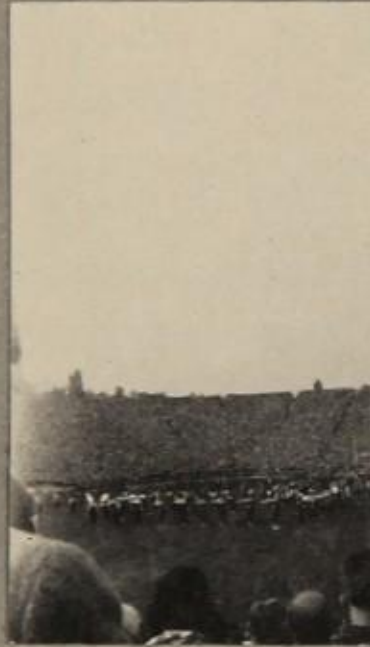
GRAND RAPIDS NATIONAL BANK



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THE BAND

PLAYED





SANITARY MILK COMPANY

ELECTROPURE MILK
IS ALWAYS JUST WHAT MILK SHOULD BE

Clean—Pure—Wholesome
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Grand Rapids, Mich.

As Soon as You Have Graduated from School or College, as the Case May Be,

Begin at Once to Pay for Your Future Home

Buy a well located homesite in Grand Rapids. \$10.00 down and 1% monthly will purchase a safely restricted, attractively located homesite in Plymouth Heights. Plymouth Heights is a community inside the southeastern city limits at the southern end of Plymouth Boulevard, between Boston and Burton Streets. It is well elevated and level, overlooking all of eastern Grand Rapids, with the Ottawa Hills High School in plain view below and at the north-west of Plymouth Heights.

Watch Plymouth Heights develop in years to come. You may some day own a home there.

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Part Owner and Selling Agent

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Is it Management? Is it Faculty? Is it Building?
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It is all of these, plus a definite educational ideal. And in all these qualities Davenport-McLachlan ranks very high. Our new building now being constructed at 215 Sheldon will put D. M. I. still further in the lead. You will find, when you apply for a position, that it does make a difference what school you attend. Davenport-McLachlan receives more than a thousand calls a year for its graduates. Why not give yourself the advantage of a D. M. I. diploma? Summer school starts May 1. Send for a catalog.

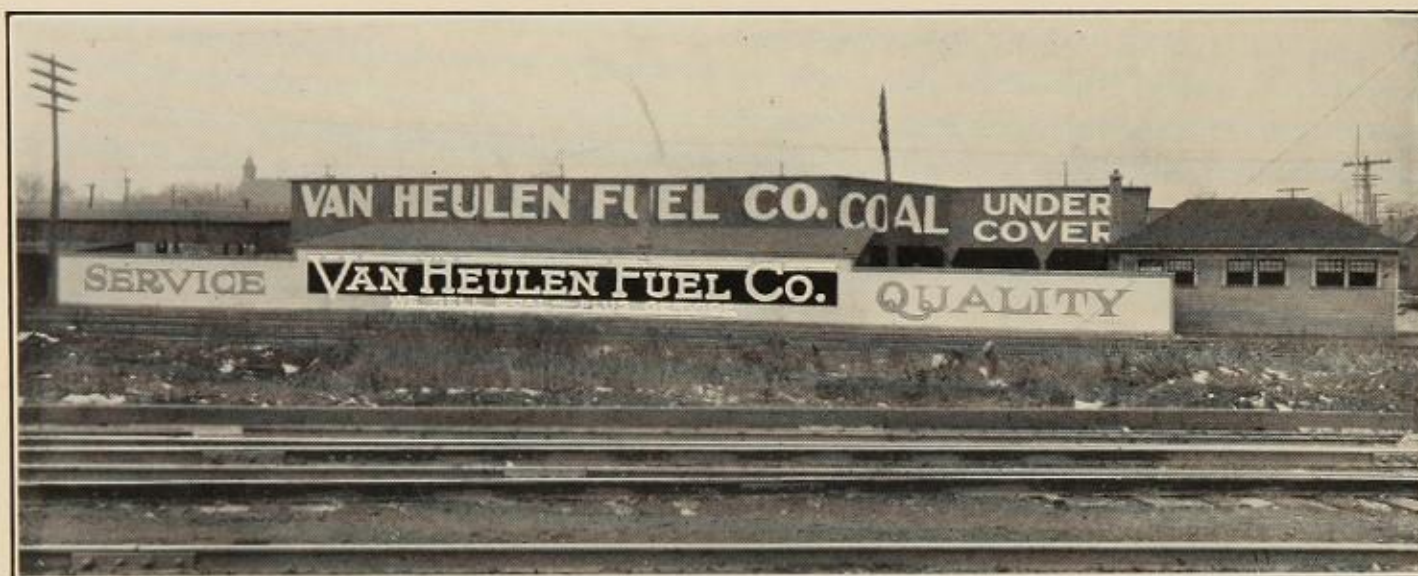
Davenport-McLachlan Institute

M. N. PARRIS

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TO THE
CLASS OF 1928**

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DELIVERIES TO ALL PARTS OF THE CITY



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The logo features the word "Arctic" in a large, bold, black script font. A thick, black, curved banner sweeps underneath the word, and the word "QUALITY" is written in a smaller, bold, black, sans-serif font within this banner.

ICE CREAM

Dial 81573

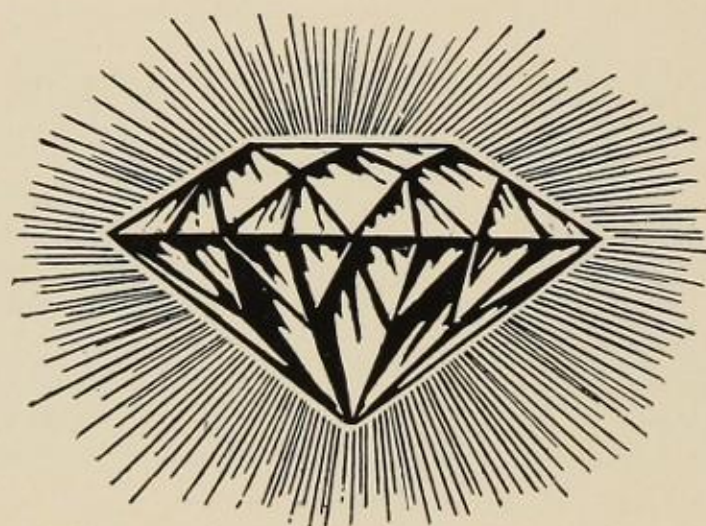
A DIAMOND OR A WATCH

No Other Gift Approaches Either in Sentimental Value!

A Diamond for
the Graduate.

Wonderful new
ways of setting.

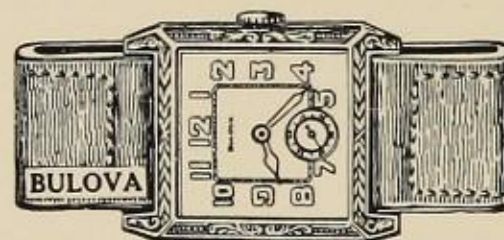
Improved cutting of the
stones and designing that is
unique and interesting have
given Diamond Rings added
prestige. It is truly the Life-
time Gift.



Her Diamond
bought here is
not only an as-
surance of the
last word in
ring style, but it
is doubly satis-
fying to know it
is the very best
quality money
can buy. We in-
vite your com-
parison.

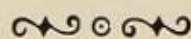
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In our great array of Bulova Watches for men and women specially
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See the new shapes and styles of Bulova Watches we are now showing
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One Block North of Franklin



Congratulations!

Your graduation indicates that you have done your first important job well.

Now—the future! May we suggest that you consider the desirability of telephone work—clean, steady, interesting, regular advancement—always room at the top.

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You have never had a
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Model "R" Racer
33.54 Miles per Hour

SPEED! SAFETY!
WORLD'S RECORDS!



Safety-Plane Runabout

Built, Sold and
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Gordon B. Hooton

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extend congratulations and
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THE CLASS OF 1928 SOUTH HIGH SCHOOL

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 [and Pressed as only Baxters can do it!]

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Ready-to-Wear Clothing, Furnishings and Footwear
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TRY OUR GRILL ROOM

THANKS

a lot
for your patronage

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36 Hall St., S. E.

CONTESTS**MAY TWENTY-THREE**

The school has gone nutty over contests it seems. Yesterday a contest in "nose-diving" was held; a week ago one in "tail-spinning" had the interest of the entire school. And what happens at these contests? Half the school goes out of town, fools around, has a good time, spends a lot of money, "sees America first," but accomplishes nothing much worth while, unless one judges the acquiring of a new flying habit a worth-while accomplishment. While half the school is doing this, the other half in the meantime stays at home and thinks up ways of getting their revenge on the half that is away. The result is another contest including those who stayed home the first time. Just like a merry-go-round! Competition may be the life of trade, but when does one get time to study? Not that it's worrying us any. We just ask for information, you know.

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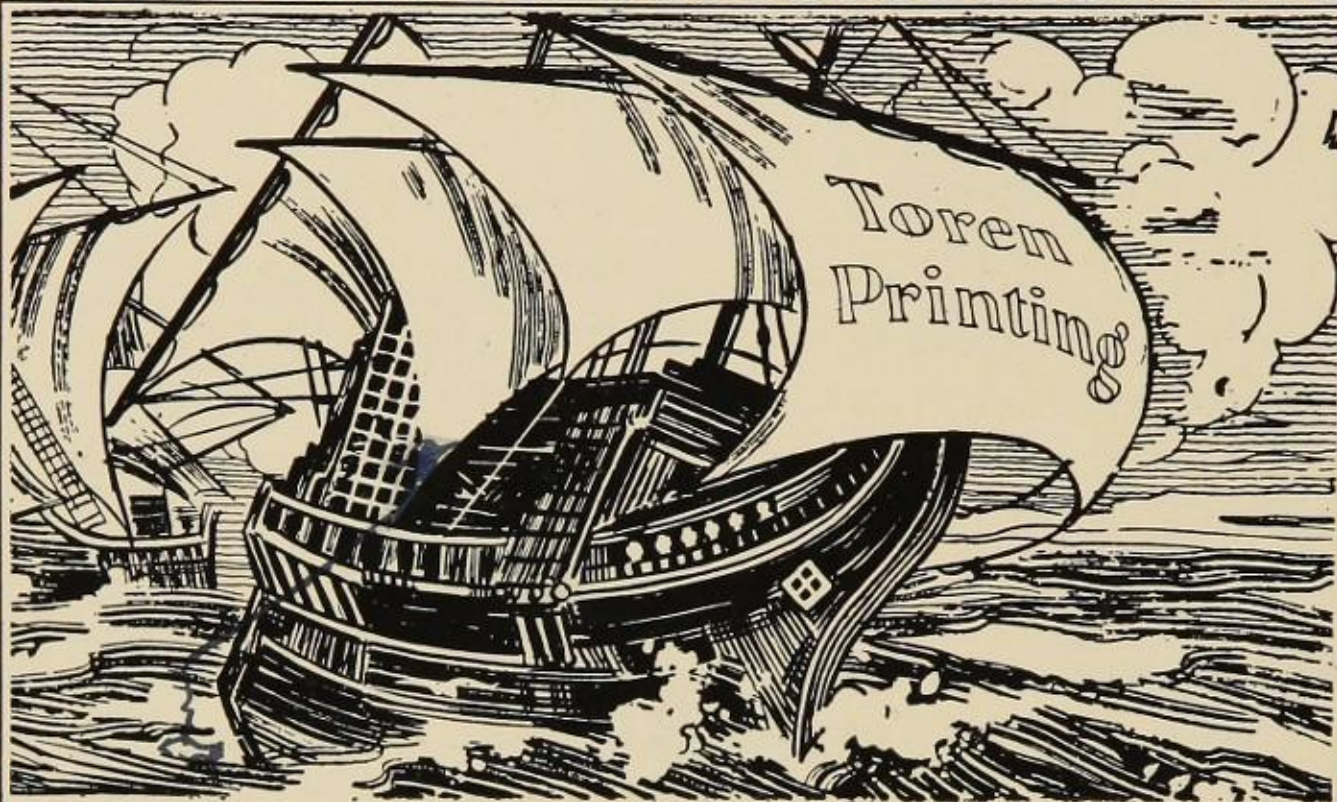
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With the selfsame winds that blow,
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Which tells us the way to go."

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Because there is almost a complete change weekly.
And the values are admittedly the town's most exceptional in

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"ALWAYS FOR DRESSES"

New Hotel Mertens

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SPECIAL ATTENTION
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HEADQUARTERS FOR STATE ATHLETICS

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BASEBALL
BASKETBALL
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CALL US BY PHONE OR WIRE AT OUR EXPENSE



MY DEAR!-
ISN'T IT JUST
GORGEOUS ?!

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DO YOU KNOW
WHO ENGRAVED ALL
THOSE PHOTOS —?
WELL, JUST LOOK
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GRADUATION GIFTS

Whatever other gifts there may be,
there is, in a gift of flowers, that deli-
cate expression of sentiment which
attaches itself to the passing mile posts
of life. We suggest a box of Roses,
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BANK for
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For harmony's sake get some new Shirts, and for old time's sake get some new Neckties.

You will feel like a new man, look like a young man and "go over" like ten men.

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Reliability and
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THE IRON FIREMAN

Making Grand Rapids a Better Place in Which to Live
G. R. Macauley Bros., Inc.
Heating Since 1887

MEMORIALS

MAY THREE

Today the Seniors voted on a memorial to leave behind when they depart for good. Fitting memorials proposed were:

1. Cement floor in halls so heels cannot make so much noise.
2. File for "Pop" to keep copies of the problems he makes tardy and repentant Seniors do.
3. New auditorium so Seniors can go visiting oftener.
4. Mosquito netting curtains for Miss Eaton's black boards so there will be less strain on the eyes.
5. More ferneries for Miss Lambert so there will be less danger of draughts.
6. More locker rooms to encourage roll call.
7. Cars for teachers not having them so all teachers can say, "No, I haven't your test papers marked yet. Something went wrong with the car and I didn't have time to mark them."
8. More ventilators so there will be less ventilation.
9. More alarm clocks for Seniors so they will go to bed on time.
10. Daily supply of flowers for teachers' desks to enable bored students to fill their eyes with beauty, so that the day won't be entirely lost.

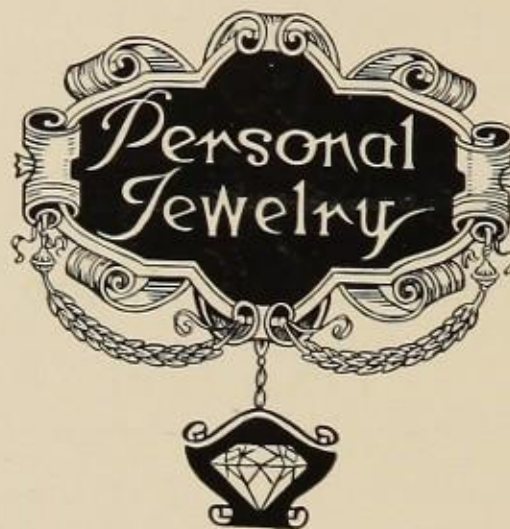
But the Seniors voted on a picture, and so the school will have to continue to live for "Art for Art's Sake."

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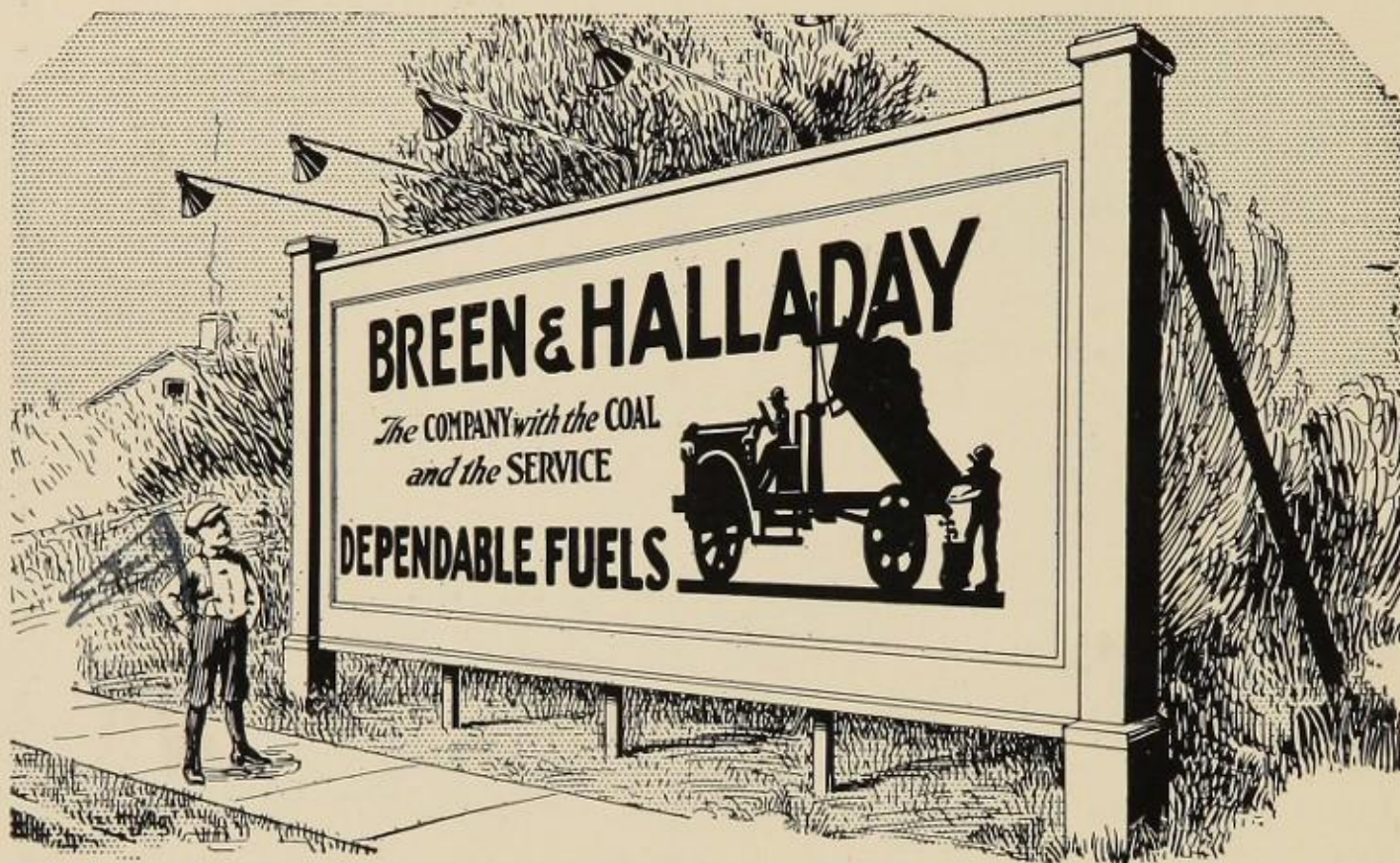
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Attended the play, "Come Out of the Kitchen," given by the Seniors. I feel fully capable now of being either an Irish cook, or an English butler. I haven't figured out, however, what the Virginians did with their southern accent when they decided to become servants. I've always understood that all southerners had an unmistakable accent, and one that stood by them always. Perhaps I'm wrong. But of course, these Virginians were such extraordinary personages they'd be capable of most anything.

I held my breath during most of the play for fear Olivia would marry Randy Weeks. I was greatly prejudiced in the northerner's favor, and would have gone home mad if Olivia had disappointed me.

Things certainly were messed up for awhile, but everything came out all right. The beautiful heroine married the hero, who was conveniently wealthy and handsome, the father rallies from his illness, and everybody is happy.

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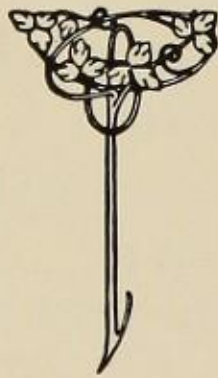
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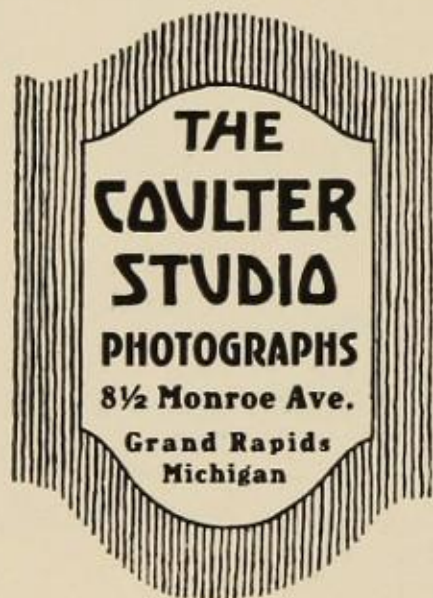


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Arvilla Irene Winegarden '29

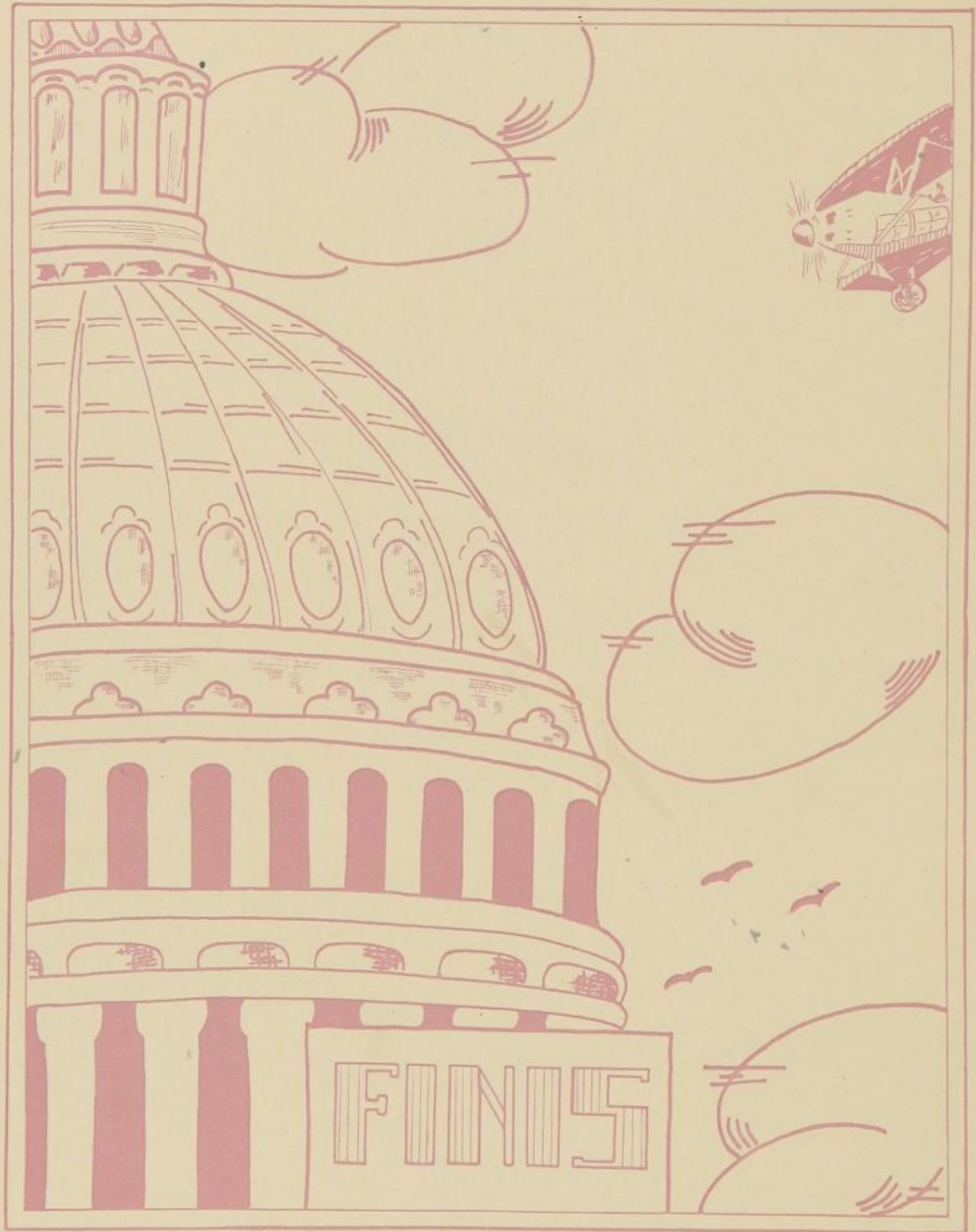


Autographs

A. Langor

Mabeline Smyer

Hand
written
129



Fred Barker

Anna Vanderlust
& Lady's Dill
'29

Hessah
Stillman

Ruth Avering

Marquette Boon

Jane Macpherson

Helen Brown '28

Harriet Van Dyke
'29

Myra Schuch

Jois Pahr

Thelma Mac

Donahy & Unbaas
" 24"

